Contents
All My Loving 1
Hey Jude 2
Yesterday 3
Act Naturally 4
I Want to Hold Your Hand 5
Eight Days A Week 6
She Loves You 7
The Long And Winding Road 8
Get Back 9
Hard Day’s Nigh 10
Rock And Roll Music 11
Ob La Di 12
I Saw Her Standing There 13
Here Comes The Sun 14
Run For Your Life 15
When I’m 64 16
Love Me Do 17

Poole Ukulele Players
Visit website at: www.wix.com/caines/PUKE
All My Loving

Beatles

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you
[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you
All my [Am/C] loving [C+] darling I'll be [C] true
All my [Am/C] loving all my [C] loving ooh
All my [Am/C] loving I will send to [C] you
Hey Jude — The Beatles

Hey (G) Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better.
(C) Remember to let her into your (G) heart, then you can (D7) start
To make it (G) better.

Hey (G) Jude, don't be a(D) fraid,
You were (D7) made to go out and (G) get her.
The (C) minute you let her under your (G) skin, then you begin(D7)
To make it (G) better.

(G7) And any time you feel the (C) pain, hey Jude, re-(Am)frain
Don't carry the (D7) world upon your (G) shoulders.
(G7) For well you know that it's a (C) fool who plays it (Am) cool
By making his (D7) world a little (G) colder,
da da da (G7) daa daa (D) daa da (D7) da daa Mmmm

Hey (G) Jude, don't let me (D) down,
You have (D7) found her, now go and (G) get her.
(C) Remember to let her into your (G) heart, then you can (D7) start
To make it (G) better.

(G7) So let it out and let it (C) in, hey Jude, be-(Am)gin
You're waiting for (D7) someone to per-(G) form with.
(G7) And don't you know that it's just (C) you hey Jude, you'll (Am) do
The movement you (D7) need is on your (G) shoulder,
da da da (G7) daa daa (D) daa da (D7) da daa

Hey (G) Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better.
(C) Remember to let her under your (G) skin, then you'll begin(D7)
To make it (G) better, better, better, better, better, better oh.

(G) Na na na (F) na na na na
(C) Na na na na, (G) Hey Jude
(Repeat and fade.)
C
Yesterday,
E7 Am
All my troubles seemed so far away
F G C
Now it looks as though they’re here to stay
Am D7 F C
Oh, I believe in yesterday
C
Suddenly,
E7 Am
I’m not half the man I used to be
F G C
There’s a shadow hanging over me
Am D7 F C
Oh, yesterday came suddenly
E7 Am G7 C
Why she had to go I don’t know she wouldn’t say
E7 Am G7 C
I said something wrong now I long for yesterday

Yesterday
E7 Am
Love was such an easy game to play
F G C
Now I need a place to hide away
Am D7 F C
Oh, I believe in yesterday.
E7 Am G7 C
Why she had to go I don’t know she wouldn’t say
E7 Am G7 C
I said something wrong now I long for yesterday

Yesterday
E7 Am
Love was such an easy game to play
F G C
Now I need a place to hide away
Am D7 F C
Oh, I believe in yesterday.

D7 F C
Mm mm mm mm mm mm mm mm
Act Naturally
The Beatles

Verse:
G C
They're gonna put me in the movies
G D
They're gonna make a big star out of me
G C
They'll make a film about a man that's sad and lonely
D G
And all I gotta do is Act Naturally.

Middle:
D G
Well I bet you I'm gonna be a big star
D G
I might win an Oscar You can never tell
D G
The movies gonna make me a big star
A D
'Cos I can play the part so well.

Verse:
G C
We'll make a film about a man that's sad and lonely
G D
And begging down upon his bended knee
G C
I'll play the part But I won't need rehearsin'
D G
Cos all I gotta do is Act Naturally.

Guitar Solo (play this twice):
D G
Well I bet you I'm gonna be a big star
D G
I might win an Oscar You can never tell
D G
The movies gonna make me a big star
A D
'Cos I can play the part so well.

G C
Well I hope you come and see me in the movies
G D
Then I know that you will plainly see
G C
The biggest fool that ever hit the big time
D G
And all I gotta do is Act Naturally.
I WANT TO HOLD YOUR HAND
Lennon/McCartney

1962

C         G         Am       Em
Oh, yeah, I'll tell you something, I think you'll under-stand,
C         G         Am       E
When I say that something: I want to hold your hand!
F         G7        C         Am
I want to hold your ha--nd!
F         G7        C
I want to hold your hand!
C         G         Am       Em
Oh-oh, please, say to me, you'll let me be your man,
C         G         Am       E
And please, say to me, you'll let me hold your hand.
F         G7        C         Am
Now let me hold your ha--nd,
F         G7        C
I want to hold your hand!
Dm        G         C         Am
And when I touch you I feel happy in-side,
Dm        G         C         G
It's such a feeling that my love I can't hide,
F         G
I can't hide,
F         G         G7
I can't hide...
C         G         Am       Em
Ye-ah you, got that something, I think you'll under-stand.
C         G         Am       Em
When-I feel that something, I want to hold your hand!
F         G7        C         Am
I want to hold your ha--nd!
F         G         C
I want to hold your hand!
EIGHT DAYS A WEEK

C    D7    F    C
C    D7    F    C

1. Ooo I need your love, babe, guess you know it's true.
   Hope you need my love babe, just like I need you.
   Am    F    Am    F
   Hold me, love me, hold me, love me,
   C    D7    F    C
   ain't got nothing but love, babe, eight days a week.

C    D7    F    C

2. Love you every day, girl, always on my mind.
   One thing I can say girl, love you all the time.
   Am    F    Am    F
   Hold me, love me, hold me, love me,
   C    D7    F    C
   ain't got nothing but love, babe, eight days a week.

G    Am
Eight days a week I love you,
D7    F    G    G7
eight days a week is not enough to show I care.

C    D7    F    C

1. Ooo I need your love, babe, guess you know it's true.
   Hope you need my love babe, just like I need you.
   Am    F    Am    F
   Hold me, love me, hold me, love me,
   C    D7    F    C
   ain't got nothing but love, babe, eight days a week.

C    D7    F    C

2. Love you every day, girl, always on my mind.
   One thing I can say girl, love you all the time.
   Am    F    Am    F
   Hold me, love me, hold me, love me,
   C    D7    F    C
   ain't got nothing but love, babe, eight days a week.

G    Am
Eight days a week I love you,
D7    F    G    G7
eight days a week is not enough to show I care.

C    C    D7    F    C
   ain't got nothing but love, babe, eight days a week.

F    C    F    C    D7    F    C6
Eight days a week, eight days a week.
SHE LOVES YOU
Lennon/McCartney

Intro:
C      Am      D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
F      C
She loves you, yeah, yeah, yeah, yeah.

C      Am      Em      G7
You think you've lost your love well I saw her yesterday.
C      Am      Em      G7
It's you she's thinking of and she told me what to say.
C      Am
She says she loves you and you know that can't be bad.
Fm      G7
Yes she loves you and you know you should be glad. Oooh.

C      Am      Em      G7
She said you hurt her so that she almost lost her mind.
C      Am      Em      G7
And now she says you're not the hurting kind.
C      Am
She says she loves you and you know that can't be bad.
Fm      G7
Yes she loves you and you know you should be glad. Oooh.

Am      D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
Fm      G7      C
and with a love like that, you know you should be glad.

C      Am      Em      G7
You know its up to you, I think it's only fair.
C      Am      Em      G7
If I should hurt you too, apologize to her.
C      Am
Because she loves you, and you know that can't be bad.
Fm      G7
Yes she loves you and you know you should be glad. Oooh.

repeat Intro
The Long And Winding Road—The Beatles

(Am) The long and winding road (F) that (C) leads to your (F) door,
Will (Em) never (Am) disappear,
(F) I've seen that (G) road be (C) fore. (C7)
(F) It (Em) always leads (Am) me here
(Dm) Leads me (G) to your (C) door.

(Am) The wild and windy night (F) that the (C) rain washed (F) away,
Has (Em) left a pool of (Am) tears,
(F) Crying (G) for the (C) day (C7)
(F) Why (Em) leave me standing (Am) here?
(Dm) Let me (G) know the (C) way.

(C) Many times I've (F) been alone,
And (C) many times I've (Dm) cried (G)
(C) Anyways you'll (F) never know
The (C) many ways I've (Dm) tried (G)

(Am) But still they lead me back (F) to the (C) long, winding (F) road,
You (Em) left me standing (Am) here,
(F) A long, long (G) time a (C) go. (C7)
(F) Don't (Em) leave me waiting (Am) here
(Dm) Lead me (G) to your (C) door.

(C-C- F-F-C-C — Dm-G ) x2

(Am) But still they lead me back (F) to the (C) long, winding (F) road,
You (Em) left me standing (Am) ing here,
(F) A long, long (G) time a (C) go. (C7)
(F) Don't (Em) leave me waiting (Am) here
(Dm) Lead me (G) to your (C) door.
(C-C- F-F-C-C — Dm-G ) x2 (C)
GET BACK - The Beatles

C
Jo Jo was a man who thought he was a loner
F       C
But he knew he couldn't last
C
Jo Jo left his home in Tucson, Arizona
F       C
For some California grass

Chorus:
C7   F       C
Get back, get back, get back to where you once belonged
C7   F       C
Get back, get back, get back to where you once belonged

C
Sweet Lorreta Martin thought she was a woman
F       C
But she was another man
C
All the girls around her said she's got it coming
F       C
But she gets it while she can

Chorus

C
Jo Jo was a man who thought he was a loner
F       C
But he knew he couldn't last
C
Jo Jo left his home in Tucson, Arizona
F       C
For some California grass

Chorus
C F C Bb C
It's been a hard day's night, and I've been working like a dog.
C F C Bb C
It's been a hard day's night, I should be sleeping like a log.
F G7
But when I get home to you I find the things that you do
C F7 C
will make me feel alright.
C F C Bb C
You know I work all day to get you money to buy you things.
F C Bb C
And it's worth it just to hear you say you're gonna give me everything.
F G7
So why on earth should I moan, cause when I get you alone
C F7 C
you know I feel okay.
Em Am Em
When I'm home everything seems to be right.
C Am F G7
When I'm home feeling you holding me tight, tight, yeah.
C F C Bb C
It's been a hard day's night, and I've been working like a dog.
C F C Bb C
It's been a hard day's night, I should be sleeping like a log.
F G7
But when I get home to you I find the things that you do
C F7 C
will make me feel alright.
F7 C F7 C
You know I feel alright, you know I feel alright.
Rock & Roll Music

(E7) Just let me hear some of that...

CHORUS
(A) Rock and roll music, any old way you chose it
It's got a (D7) back beat you can't lose it,
(A7) Any old time you use it
(E7) Gotta be rock and roll music, if you wanna dance with (A) me.
(E7) If you wanna dance with (A) me.

I got no kick against (E7) modern jazz
Unless they try to play it (A) too darn fast
And lose the beauty of the (D) melody
Until it sounds just like a (E7) symphony, that's why I go for that...

CHORUS

I took my loved one over (E7) 'cross the tracks,
So she can hear that man (A) a-wailing sax
I must admit they have a (D) rocking band,
Man they were blowin' like a (E7) hurricane, that's why I go for that..

CHORUS

Way down south they had a (E7) jubilee
Those Georgia folks they had a (A) jamboree
They're drinking homebrew from a (D) wooden cup,
The folks that danced they got (E7) all shook up, and started playin' that...

CHORUS

Don't care to hear them play a (E7) tango
I'm in the mood to take a (A) mambo
It's way too early for a (D) congo
So keep a-rockin' that (E7) piano, that's why I go for that...
**Ob-La-Di, Ob-La-Da**

(G) Desmond has a barrow in the (D7) market place.  
Molly is the singer in a (G) band.  
Desmond says to (G7) Molly, "Girl, I (C) like your face."  
And Molly (G) says this as she (D7) takes him by the (G) hand...

**CHORUS**

"Ob-la-(G)-di, ob-la-da, life goes on, (Em) bra  
(G) La la how that (D7) life goes (G) on. (x2)

(G) Desmond takes a trolley to the (D7) jeweller's store.  
Buys a twenty carat golden (G) ring. (Ring)  
Takes it back to (G7) Molly, waiting (C) at the door,  
And as he (G) gives it to her (D7) she begins to (G) sing...(Sing)

**CHORUS**

(G7)(C) In a couple of years they have built a home sweet (G) home.  
(G7)(C) With a couple of kids running in the yard  
Of (G) Desmond and Molly (D7) Jones.  
(G) Happy ever after in the (D7) market place.  
Desmond lets the children lend a (G) hand.  
Molly stays at (G7) home and does her (C) pretty face.  
And in the (G) evening she still (D7) sings it with the (G) band, yeah!

**CHORUS**

(G7)(C) In a couple of years they have built a home sweet (G) home.  
(G7)(C) With a couple of kids running in the yard  
Of (G) Desmond and Molly (D7) Jones.  
(G) Happy ever after in the (D7) market place.  
Molly lets the children lend a (G) hand.  
Desmond stays at (G7) home and does his (C) pretty face.  
And in the (G) evening she’s a (D7) singer with the (G) band, yeah!

**CHORUS**

[ Last chorus ending on (Em) not (G) ]  
And if you want some fun... sing (G) oh-bla-di-bla-da.
I Saw Her Standing There

Well she was (G) just seventeen, you (C7) know what I (G) mean,
And the way she looked was way beyond (D7) compare.
So (G) how could I (G7)dance with (C)another, (Eb)oooooh
When I (G)saw her (D7)standing (G)there.

Well (G) she looked at me, and (C7)I, I could (G) see,
That before too long, I'd fall in love with (D7) her.
(G)She wouldn't (G7)dance with (C)another, (Eb)oooooh
When I (G)saw her (D7)standing (G)there.

Well my (C7)heart went boom when I crossed that room
And I held her hand in (D7)mine.(C7)

Whoa we (G) danced through the night and we (C7) held each other
(G) tight
And before too long I fell in love with (D7) her.
Now (G) I'll never (G7)dance with (C)another, (Eb)oooooh
Since I (G)saw her (D7)standing (G)there.
(G7)

Well my (C7)heart went boom when I crossed that room
And I held her hand in (D7)mine.(C7)

Whoa we (G) danced through the night and we (C7) held each other
(G) tight
And before too long I fell in love with (D7) her.
Now (G) I'll never (G7)dance with (C)another, (Eb)oooooh
Since I (G)saw her (D7)standing (G)there.
Oh, since I (G)saw her (D7)standing (G)there.
Yeah well, since I (G)saw her (D7)standing (G)there.
Here Comes The Sun

| G | Cmaj7 | A7 | C | D |

(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter.
(G) Little darling, it feels like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, the smile's (Cmaj7) returning to their (D) faces.
(G) Little darling, it seems like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(C) Sun, (G) sun, (D) sun, here it (G) comes. (x5)

(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting.
(G) Little darling, it seems like (Cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (G)
Run For Your Life

(C) Well I'd rather see you dead little girl
Than to (Am) be with another man.
You (C) better keep your head little girl,
Or I (Am) won't know where I am.

CHORUS
You better run for your life if you (D) can little girl,
(Am) Hide your head in the (D) sand little girl,
(Am) Catch you with another (F) man;
(E7) That's the (Am) end, little girl.

(C) Well you know that I'm a wicked guy,
And I was (Am) born with a jealous mind.
And (C) I can spend my whole life tryin',
Just to (Am) make you tow the line.

CHORUS + (C) (F) (C) (G) (C)

(C) Let this be a sermon,
I mean (Am) every thing I said.
(C) Baby I'm determined that I'd
(Am) Rather see you dead.

CHORUS

(C) I'd rather see you dead little girl
Than to (Am) be with another man.
You (C) better keep your head little girl,
Or you (Am) won't know where I am.

CHORUS
WHEN I'M SIXTY-FOUR

Beatles

G D7
When I get older, losing my hair, many years from now,
will you still be sending me a Valentine, birthday greetings, bottle
G7
If I'd been out 'till quarter to three, would you lock the door?
D#7 G E7 A7 D7 G
Will you still need me, will you still feed me, when I'm sixty-four?

Em D Em Em B7
Hmm------mmm------mmmh. You'll be older, too.

Em Am C D7 G
Aaah, and if you say the word, I could stay with you.

G D7
I could be handy, mending a fuse, when your lights have gone.

G
You can knit a sweater by the fireside, Sunday mornings, go for a
G7
Doing the garden, digging the weeds, who could ask for more?
D#7 G E7 A7 D7 G
Will you still need me, will you still feed me, when I'm sixty-four?

Em D Em
Every summer we can rent a cottage in the Isle of Wight if it's not too dear.

Em B7 Em Am C D G
We shall scrimp save. Ah, grandchildren on your knee,

G D7
Send me a postcard, drop me a line stating point of view.

G
Indicate precisely what you mean to say, yours sincerely wasting away.

G7 C
Give me your answer, fill in a form, mine forever more.

D#7 G E7 A7 D7 G
Will you still need me, will you still feed me, when I'm sixty-four?
LOVE ME DO

Beatles

G  G7  C
Love, love me do
G  G7  C
You know I love you
G  G7  C
I'll al ways be true
C  C/G  N.C.  G  G7  D
So pleeeeeease... Love me do

G  G7  C
Love, love me do
G  G7  C
You know I love you
G  G7  C
I'll al ways be true
C  C/G  N.C.  G  G7  D
So pleeeeeease... Love me do

BRIDGE:

D  C  F  G
Someone to love, somebody new
D  C  F  G  N.C.
Someone to love, someone like you

G  G7  C
Love, love me do
G  G7  C
You know I love you
G  G7  C
I'll al ways be true
C  C/G  N.C.  G  G7  D
So pleeeeeease... Love me do

solo: Bridge progression then

G  C  G  G

G  G7  C
Love, love me do
G  G7  C
You know I love you
G  G7  C
I'll al ways be true
C  C/G  N.C.  G  G7  D
So pleeeeeease... Love me do

G  C  G  C  G  C
Love me do. Yeah love me do, yeah love me do...