### Table of Contents

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aerosmith - Dream On</td>
<td>1</td>
</tr>
<tr>
<td>A-Ha - Take On Me</td>
<td>6</td>
</tr>
<tr>
<td>America - Sister Golden Hair</td>
<td>7</td>
</tr>
<tr>
<td>American Hi-Fi - Flavor of the Weak</td>
<td>8</td>
</tr>
<tr>
<td>Arlo Guthrie - City of New Orleans</td>
<td>9</td>
</tr>
<tr>
<td>As Seen on Dave TV - Just a Gigolo</td>
<td>11</td>
</tr>
<tr>
<td>Ben E. King - Stand by Me</td>
<td>13</td>
</tr>
<tr>
<td>Bert and Ernie - Live on the Moon</td>
<td>14</td>
</tr>
<tr>
<td>Bill Withers - Ain’t No Sunshine</td>
<td>15</td>
</tr>
<tr>
<td>Bill Withers - Lean on Me</td>
<td>16</td>
</tr>
<tr>
<td>Billy Joel - Down Easter Alexa</td>
<td>18</td>
</tr>
<tr>
<td>Billy Joel - Keeping the Faith</td>
<td>20</td>
</tr>
<tr>
<td>Billy Joel - Movin Out</td>
<td>22</td>
</tr>
<tr>
<td>Billy Joel - My Life</td>
<td>23</td>
</tr>
<tr>
<td>Billy Joel - Somewhere Along the Line</td>
<td>25</td>
</tr>
<tr>
<td>Billy Joel - Stop in Nevada</td>
<td>27</td>
</tr>
<tr>
<td>Billy Joel - Summer Highland Falls</td>
<td>29</td>
</tr>
<tr>
<td>Billy Joel - Uptown Girl</td>
<td>30</td>
</tr>
<tr>
<td>Black Sabbath - Paranoid</td>
<td>32</td>
</tr>
<tr>
<td>Black Sabbath - War Pigs</td>
<td>33</td>
</tr>
<tr>
<td>Bob Dylan - Knockin' on Heaven's Door</td>
<td>34</td>
</tr>
<tr>
<td>Bob Dylan - The Times Are A-Changin'</td>
<td>35</td>
</tr>
<tr>
<td>Bob Marley - No Woman No Cry</td>
<td>37</td>
</tr>
<tr>
<td>Bob Seger - Turn The Page</td>
<td>39</td>
</tr>
<tr>
<td>Bobby Darin - Mack The Knife</td>
<td>41</td>
</tr>
<tr>
<td>Bon Jovi - Bed of Roses</td>
<td>43</td>
</tr>
<tr>
<td>Bon Jovi - Livin’ on a Prayer</td>
<td>45</td>
</tr>
<tr>
<td>Bon Jovi - Wanted Dead or Alive</td>
<td>47</td>
</tr>
<tr>
<td>Bon Jovi - Wanted Dead or Alive (alt)</td>
<td>49</td>
</tr>
<tr>
<td>Britney Spears - Hit Me Baby</td>
<td>50</td>
</tr>
<tr>
<td>Britney Spears - Oops I Did It Again</td>
<td>51</td>
</tr>
<tr>
<td>Bruce Springsteen - Thunder Road</td>
<td>53</td>
</tr>
<tr>
<td>Bryan Adams - Summer of '69</td>
<td>55</td>
</tr>
<tr>
<td>Buddy Holly - Everyday</td>
<td>56</td>
</tr>
<tr>
<td>Buddy Holly - Peggy Sue</td>
<td>57</td>
</tr>
<tr>
<td>Buddy Holly - That'll Be The Day</td>
<td>58</td>
</tr>
<tr>
<td>Buffalo Springfield - For What It's Worth</td>
<td>59</td>
</tr>
<tr>
<td>Cake - Let Me Go</td>
<td>60</td>
</tr>
<tr>
<td>Carrie Underwood - Ever Ever After</td>
<td>61</td>
</tr>
<tr>
<td>Caspar Babypants - 9.99</td>
<td>63</td>
</tr>
<tr>
<td>Children's - Baby Beluga</td>
<td>65</td>
</tr>
<tr>
<td>Christina Aguilera - Fighter</td>
<td>66</td>
</tr>
<tr>
<td>Cyndi Lauper - Time After Time</td>
<td>68</td>
</tr>
<tr>
<td>Damn Yankees - High Enough</td>
<td>69</td>
</tr>
<tr>
<td>Dan Morris - Another Thanks</td>
<td>71</td>
</tr>
<tr>
<td>Dan Morris - Everything You're Not</td>
<td>72</td>
</tr>
<tr>
<td>Dan Morris - Flowers in the Rain</td>
<td>74</td>
</tr>
<tr>
<td>Dan Morris - Flowers in the Rain (no capo)</td>
<td>75</td>
</tr>
<tr>
<td>Dan Morris - Lincoln Tunnel</td>
<td>76</td>
</tr>
<tr>
<td>Dan Morris - Personal Picasso</td>
<td>77</td>
</tr>
<tr>
<td>Dan Morris - Unusually Blue Bluebird</td>
<td>78</td>
</tr>
<tr>
<td>Dan Morris - Why Should It Be You?</td>
<td>80</td>
</tr>
<tr>
<td>Def Leppard - Pour Some Sugar on Me</td>
<td>82</td>
</tr>
<tr>
<td>Def Leppard - Two Steps Behind</td>
<td>84</td>
</tr>
<tr>
<td>Disney - Kiss The Girl</td>
<td>85</td>
</tr>
<tr>
<td>Disney - Let It Go</td>
<td>87</td>
</tr>
<tr>
<td>Disney - Love is an Open Door</td>
<td>89</td>
</tr>
<tr>
<td>Disney - Under the Sea</td>
<td>90</td>
</tr>
<tr>
<td>Disney - When Will My Life Begin</td>
<td>92</td>
</tr>
<tr>
<td>Dixie Chicks - Long Time Gone</td>
<td>93</td>
</tr>
<tr>
<td>Dixie Chicks - Travelin' Soldier</td>
<td>95</td>
</tr>
<tr>
<td>Don McLean - American Pie</td>
<td>97</td>
</tr>
<tr>
<td>Dream Theater - Take Away My Pain</td>
<td>100</td>
</tr>
<tr>
<td>Elton John - Daniel</td>
<td>102</td>
</tr>
<tr>
<td>Elton John - Your Song</td>
<td>103</td>
</tr>
<tr>
<td>Elton John - Your Song (Alt Arr)</td>
<td>104</td>
</tr>
<tr>
<td>Elvis Presley - Fever</td>
<td>105</td>
</tr>
<tr>
<td>Elvis Presley - Love Me Tender</td>
<td>107</td>
</tr>
<tr>
<td>Eve 6 - Inside Out</td>
<td>108</td>
</tr>
<tr>
<td>Extreme - Hole Hearted</td>
<td>110</td>
</tr>
<tr>
<td>Fastball - Out of My Head</td>
<td>112</td>
</tr>
<tr>
<td>Fastball - The Way</td>
<td>113</td>
</tr>
<tr>
<td>Frank Sinatra - Fly Me To The Moon</td>
<td>115</td>
</tr>
<tr>
<td>Frank Sinatra - Fly Me To The Moon (alt)</td>
<td>116</td>
</tr>
<tr>
<td>Frankie Vallie - Can't Take My Eyes Off You</td>
<td>117</td>
</tr>
<tr>
<td>Garth Brooks - The Thunder Rolls</td>
<td>119</td>
</tr>
<tr>
<td>George Michael - Faith</td>
<td>121</td>
</tr>
<tr>
<td>Green Day - Basket Case</td>
<td>123</td>
</tr>
<tr>
<td>Green Day - Good Riddance</td>
<td>124</td>
</tr>
<tr>
<td>Guns and Roses - Don't Cry</td>
<td>125</td>
</tr>
<tr>
<td>Guns and Roses - November Rain</td>
<td>127</td>
</tr>
<tr>
<td>Guns and Roses - Patience</td>
<td>129</td>
</tr>
<tr>
<td>Guns and Roses - Sweet Child of Mine</td>
<td>131</td>
</tr>
<tr>
<td>Hall and Oates - She's Gone</td>
<td>132</td>
</tr>
<tr>
<td>Heart - Alone</td>
<td>133</td>
</tr>
<tr>
<td>House Jacks - Gone</td>
<td>135</td>
</tr>
<tr>
<td>INXS - Never Tear Us Apart</td>
<td>136</td>
</tr>
<tr>
<td>Jason Mraz - I'm Yours</td>
<td>137</td>
</tr>
<tr>
<td>Jimmy Buffet - Margaritaville</td>
<td>139</td>
</tr>
<tr>
<td>Joan Baez - Diamonds and Rust</td>
<td>140</td>
</tr>
<tr>
<td>Joan Jett - I Hate Myself for Loving You</td>
<td>142</td>
</tr>
<tr>
<td>John Denver - Leaving on a Jet Plane</td>
<td>144</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Aerosmith - Dream On</td>
<td>145</td>
</tr>
<tr>
<td>John Lennon - Imagine</td>
<td>145</td>
</tr>
<tr>
<td>John Mayer - No Such Thing</td>
<td>146</td>
</tr>
<tr>
<td>John Mayer - No Such Thing (Simplified)</td>
<td>148</td>
</tr>
<tr>
<td>Judas Priest - Angel</td>
<td>150</td>
</tr>
<tr>
<td>Kenny Rogers - The Gambler</td>
<td>151</td>
</tr>
<tr>
<td>Kermit the Frog - Rainbow Connection</td>
<td>153</td>
</tr>
<tr>
<td>Lazlo Bane - Superman (Scrubs Theme)</td>
<td>155</td>
</tr>
<tr>
<td>Led Zeppelin - Stairway to Heaven</td>
<td>156</td>
</tr>
<tr>
<td>Madonna - Express Yourself</td>
<td>158</td>
</tr>
<tr>
<td>Mama Cass - Dream a Little Dream</td>
<td>159</td>
</tr>
<tr>
<td>Me First - Don't Cry For Me Argentina</td>
<td>160</td>
</tr>
<tr>
<td>Men At Work - Land Down Under</td>
<td>162</td>
</tr>
<tr>
<td>Metallica - Fade to Black</td>
<td>163</td>
</tr>
<tr>
<td>Metallica - Nothing Else Matters</td>
<td>164</td>
</tr>
<tr>
<td>Michael Jackson - Beat It</td>
<td>166</td>
</tr>
<tr>
<td>Miranda Lambert - Gunpowder and Lead</td>
<td>167</td>
</tr>
<tr>
<td>Misc - Free Credit Report Car Song</td>
<td>169</td>
</tr>
<tr>
<td>Misc - Free Credit Report Pirate Song</td>
<td>170</td>
</tr>
<tr>
<td>Misc - Happy Peanuts (Snickers Commercial)</td>
<td>171</td>
</tr>
<tr>
<td>Misc - Ode to the Wingman</td>
<td>172</td>
</tr>
<tr>
<td>Misc - Over the Rainbow (hybrid)</td>
<td>173</td>
</tr>
<tr>
<td>Misc - Over the Rainbow (Israel K)</td>
<td>174</td>
</tr>
<tr>
<td>Misc - Over the Rainbow (Judy Garland)</td>
<td>175</td>
</tr>
<tr>
<td>Misc - Perfect Strangers Theme</td>
<td>176</td>
</tr>
<tr>
<td>Misc - Strawberry Shortcake Theme</td>
<td>177</td>
</tr>
<tr>
<td>Neil Young - Rockin' in the Free World</td>
<td>178</td>
</tr>
<tr>
<td>Nirvana - Lithium</td>
<td>180</td>
</tr>
<tr>
<td>Oasis - Champagne Supernova</td>
<td>182</td>
</tr>
<tr>
<td>Oingo Boingo - Dead Man's Party</td>
<td>184</td>
</tr>
<tr>
<td>Paul McCartney - Another Day</td>
<td>186</td>
</tr>
<tr>
<td>Paul McCartney - Maybe I'm Amazed</td>
<td>188</td>
</tr>
<tr>
<td>Paul McCartney - Sally</td>
<td>190</td>
</tr>
<tr>
<td>Paul Simon - 50 Ways to Leave Your Lover</td>
<td>191</td>
</tr>
<tr>
<td>Paul Simon - Kodachrome</td>
<td>193</td>
</tr>
<tr>
<td>Paul Simon - Me and Julio</td>
<td>195</td>
</tr>
<tr>
<td>Pearl Jam - Alive</td>
<td>196</td>
</tr>
<tr>
<td>Peter Gabriel - In Your Eyes</td>
<td>197</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - If I Had a Hammer</td>
<td>199</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - Don't Think Twice, It's Alright</td>
<td>201</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - El Salvador</td>
<td>202</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - Going to the Zoo</td>
<td>204</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - I Dig Rock and Roll Music</td>
<td>206</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - Puff the Magic Dragon</td>
<td>207</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - Right Field</td>
<td>209</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - Stewball</td>
<td>211</td>
</tr>
<tr>
<td>Peter, Paul, and Mary - This Land is Your Land</td>
<td>212</td>
</tr>
<tr>
<td>Pink Floyd - Comfortably Numb</td>
<td>213</td>
</tr>
<tr>
<td>Pink Floyd - Nobody Home</td>
<td>215</td>
</tr>
<tr>
<td>Pink Floyd - Time</td>
<td>216</td>
</tr>
<tr>
<td>Pink Floyd - Wish You Were Here</td>
<td>217</td>
</tr>
<tr>
<td>Poison - Every Rose Has Its Thorn</td>
<td>218</td>
</tr>
<tr>
<td>Prince - When Doves Cry</td>
<td>220</td>
</tr>
<tr>
<td>Queen - Crazy Little Thing Called Love</td>
<td>221</td>
</tr>
<tr>
<td>Ray Charles - Do I Ever Cross Your Mind</td>
<td>222</td>
</tr>
<tr>
<td>Red Hot Chili Peppers - Under the Bridge</td>
<td>223</td>
</tr>
<tr>
<td>R.E.M. - Losing My Religion</td>
<td>225</td>
</tr>
<tr>
<td>Sam Cooke - Cupid</td>
<td>227</td>
</tr>
<tr>
<td>Sam Cooke - What a Wonderful World</td>
<td>228</td>
</tr>
<tr>
<td>Scandal - Goodbye To You</td>
<td>229</td>
</tr>
<tr>
<td>Simon and Garfunkel - Cecilia</td>
<td>231</td>
</tr>
<tr>
<td>Simon and Garfunkel - Homeward Bound</td>
<td>232</td>
</tr>
<tr>
<td>Simon and Garfunkel - Mrs. Robinson</td>
<td>233</td>
</tr>
<tr>
<td>Simon and Garfunkel - The Boxer</td>
<td>235</td>
</tr>
<tr>
<td>Simple Minds - Don't You Forget About Me</td>
<td>237</td>
</tr>
<tr>
<td>Skid Row - 18 and Life</td>
<td>239</td>
</tr>
<tr>
<td>Skid Row - I Remember You</td>
<td>241</td>
</tr>
<tr>
<td>Smash Mouth - All Star</td>
<td>243</td>
</tr>
<tr>
<td>Soul Asylum - Somebody to Shove</td>
<td>245</td>
</tr>
<tr>
<td>Soul Asylum - Without a Trace</td>
<td>247</td>
</tr>
<tr>
<td>STP - Interstate Love Song</td>
<td>248</td>
</tr>
<tr>
<td>Sublime - Santeria</td>
<td>250</td>
</tr>
<tr>
<td>Sugar Ray - Every Morning</td>
<td>251</td>
</tr>
<tr>
<td>Sugar Ray - Someday</td>
<td>253</td>
</tr>
<tr>
<td>Survivor - Eye of the Tiger</td>
<td>254</td>
</tr>
<tr>
<td>The Backstreet Boys - Larger than Life</td>
<td>255</td>
</tr>
<tr>
<td>The Beach Boys - Help Me Rhonda</td>
<td>257</td>
</tr>
<tr>
<td>The Beach Boys - Kokomo</td>
<td>259</td>
</tr>
<tr>
<td>The Beach Boys - Sloop John B</td>
<td>261</td>
</tr>
<tr>
<td>The Beach Boys - Surfin' Safari</td>
<td>262</td>
</tr>
<tr>
<td>The Beach Boys - Surfin' Usa</td>
<td>264</td>
</tr>
<tr>
<td>The Beatles - A Day in the Life</td>
<td>265</td>
</tr>
<tr>
<td>The Beatles - A Hard Day's Night</td>
<td>267</td>
</tr>
<tr>
<td>The Beatles - Across the Universe</td>
<td>269</td>
</tr>
<tr>
<td>The Beatles - All I've Got To Do</td>
<td>270</td>
</tr>
<tr>
<td>The Beatles - All My Loving</td>
<td>271</td>
</tr>
<tr>
<td>The Beatles - All You Need Is Love</td>
<td>272</td>
</tr>
</tbody>
</table>
Aerosmith - Dream On

The Beatles - Lucy In The Sky ... 328
The Beatles - Michelle ... 329
The Beatles - Misery ... 331
The Beatles - Mother Nature's Son ... 332
The Beatles - Norwegian Wood ... 333
The Beatles - Nowhere Man ... 334
The Beatles - Ob-La-Di Ob-La-Da ... 335
The Beatles - Octopus's Garden ... 337
The Beatles - Oh Darling ... 338
The Beatles - Paperback Writer ... 339
The Beatles - Penny Lane ... 340
The Beatles - Please Please Me ... 342
The Beatles - P.S. I Love You ... 343
The Beatles - Revolution ... 344
The Beatles - Rocky Racoon ... 345
The Beatles - Sgt. Pepper's Lonely Hearts Club Band ... 346
The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise) ... 347
The Beatles - She Came In Through the Bathroom Window ... 348
The Beatles - She Loves You ... 349
The Beatles - She's Leaving Home ... 351
The Beatles - Something ... 352
The Beatles - Strawberry Fields Forever ... 353
The Beatles - Tell Me Why ... 354
The Beatles - The Ballad of John and Yoko ... 355
The Beatles - The Fool on the Hill ... 357
The Beatles - The Night Before ... 358
The Beatles - There's a Place ... 359
The Beatles - Things We Said Today ... 360
The Beatles - This Boy ... 361
The Beatles - Ticket to Ride ... 362
The Beatles - Twist and Shout ... 363
The Beatles - Two of Us ... 365
The Beatles - Wait ... 366
The Beatles - We Can Work It Out ... 368
The Beatles - When I'm Sixty Four ... 370
The Beatles - While My Guitar Gently Weeps ... 372
The Beatles - With a Little Help From My Friends ... 373
The Beatles - Yellow Submarine ... 374
The Beatles - Yes It Is ... 375
The Beatles - Yesterday ... 376
The Beatles - You're Going to Lose that Girl ... 377
Aerosmith - Dream On

The Beatles - You’ve Got to Hide Your Love Away ... 379
The Black Crowes - Hard to Handle ... 380
The Box Tops - The Letter ... 382
The Cars - Just What I Needed ... 383
The Doors - Touch Me ... 385
The Eagles - Already Gone ... 386
The Eagles - Desperado ... 387
The Eagles - Heartache Tonight ... 388
The Eagles - Hotel California ... 390
The Eagles - Lyin’ Eyes ... 392
The Eagles - Peaceful, Easy Feeling ... 394
The Eagles - Take It Easy ... 395
The Everly Brothers - All I Have to Do Is Dream ... 397
The Everly Brothers - Bye Bye Love ... 398
The Everly Brothers - Cathy's Clown ... 399
The Everly Brothers - Wake Up Little Susie ... 400
The Foundations - Build Me Up Buttercup ... 401
The Go-Go's - Our Lips Are Sealed ... 403
The Indigo Girls - Closer to Fine ... 404
The Little Mermaid - Part Of Your World ... 406
The Little Mermaid - Part Of Your World (Acoustic) ... 408
The Little Mermaid - Part Of Your World (Electric) ... 410
The Monkees - I'm a Believer ... 412
The Outfield - Your Love ... 413
The Police - Every Breath You Take ... 414
The Police - Message in a Bottle ... 416
The Pretenders - I'll Stand by You ... 418
The Rembrandts - I'll Be There for You (Friends Theme) ... 420
The Rolling Stones - Sympathy for the Devil ... 422
The Turtles - Happy Together ... 424
The Who - Behind Blue Eyes ... 425
Three Doors Down - Kryptonite ... 426
Tom Petty - Free Fallin ... 428
Tom Petty - Into the Great Wide Open ... 429
Tom Petty - Last Dance With Mary Jane ... 430
Tommy Tutone - 8675309 Jenny ... 432
U2 - With or Without You ... 434
Van Morrison - Brown Eyed Girl ... 436
Zooey Deschanel - Hey Girl (long) ... 437
Zooey Deschanel - Hey Girl (short) ... 438

Aerosmith - Dream On

Originally in Fm, I play in Em, but prefer to be tuned down, so really in Ebm

Intro
Em  Bm7  Cmaj7  AmM6
x 2

Em  Bm7  Cmaj7  AmM6
Every time that I look in the mirror
Em  Bm7  Cmaj7  AmM6
All these lines on my face getting clearer
Em  Bm7  Cmaj7  AmM6
The past is gone
Em  Bm7  Cmaj7  AmM6
It went by, like dusk to dawn
Em  Bm7
Isn't that the way
Cmaj7  D  B7
Everybody's got their dues in life to pay

Em  D
Yeah, I know nobody knows
C        D
Where it comes and where it goes
Em  D
I know it's everybody's sin
C        D
You got to lose to know how to win

Em  Bm7  Cmaj7  AmM6
x 2

Em  Bm7  Cmaj7  AmM6
Half my life's in books' written pages
Em  Bm7  Cmaj7  AmM6
Lived and learned from fools and from sages
Em  Bm7  Cmaj7  AmM6
You know it’s true
Em  Bm7  Cmaj7  D
All the things come back to you

Em  D
Sing with me, sing for the year
C        D
Sing for the laughter, sing for the tears
Em  D
Sing with me, if it's just for today
C       D
Maybe tomorrow, the good lord will take you
          B7
        away, yeah

Am   B7   Cmaj7
Dream On Dream On Dream On
         D      Em
Dream until the dream come true

Am   B7   Cmaj7
Dream On Dream On Dream On
         D      Em
Dream until the dream come true

Am   B7
Dream On Dream On
Cmaj7   D
Dream On Dream On

Am   B7
Dream On Dream On
Cmaj7   D   B7
Dream On Ah Ah

Em
A-Ha - Take On Me

Originally in Bm, I play in Am
Just drums @ start
Intro, just texture
Am Em Am Em

Keys riff starts
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
We're talking away
G C C/B
I don't know what I'm to say
Am D
I'll say it anyway
G C C/B
today's another day to find you
Am D
Shying away
Em C
I'll be coming for your love O.K.

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# C D

Am D G
So needless to say I'm odds and ends
C C/B
But I'll be
Am D
stumbling away
G C C/B
Slowly learning that life is O.K.
Am D
Say after me
Em C
It's no better to be safe than sorry.

G D/F# Em C
Take on me
G D/F# Em C
Take me on
America - Sister Golden Hair

Intro
C#m A E E

E G#m
Well I tried to make it Sunday, but I got so damn
depressed,
A E G#m
that I set my sights on Monday, and I got myself
undressed,
A F#m
I ain't ready for the altar,
C#m G#m A
But I do agree there's times,
F#m A E Esus4 E
When a woman sure can be a friend of mine

E G#m
Well I keep on thinkin' bout you, sister golden
hair surprise
A E G#m
And I just can't live without you, can't you see it
in my eyes?
A F#m C#m
I been one poor correspondent and I been too,
G#m A
too hard to find

F#m
But it doesn't mean you
A E Esus4 E
Ain't been on my mind.

B A
Will you meet me in the middle, will you meet
E me in the end,
B A
Will you love me just a little, just enough to show
E you care,
F#m G#m
Though I tried to fake it, I don't mind saying, I
A just can't make it

Interlude
C#m A E E
American Hi-Fi - Flavor of the Weak

Originally in Ab, I usually capo 2 and play in G, so really in A

Intro
Em

G D Em
She paints her nails and she don't know,
C G
He's got her best friend on the phone.

D Em
She'll wash her hair, his dirty clothes,
C Em
Are all he gives to her.

C D
And he's got posters on the wall
A7
Of all the girls he wished she was.
C D G
And he means everything to her.

G D Em C
Her boyfriend, he don't know anything about her.
G D Em C
He's too stoned, Nintendo, I wish that I could
G
make her see,
D Em C G D Em
She's just the flavor of the weak.

G D Em C
It's Friday night and she's all alone,
C G
He's a million miles away.
G D Em
She's dressed to kill, the TV's on,
C Em
He's connected to the sound.

C D
And he's got pictures on the wall
A7
Of all the girls he's loved before,
C D G
And she knows all his favorite songs.

G D Em
Her boyfriend, he don't know anything about her.
G D Em C
He's too stoned, too stones, too stoned too stoned
G
make her see,
D Em C G D Em
She's just the flavor of the weak.

C Gmaj7
She makes me weak.
**Arlo Guthrie - City of New Orleans**

**Vocal note - melody starts on the 5**
Originally in G, I play in D capo 3, so in F

**D** | **A** | **D**
---|---|---
Riding on the City of New Orleans,

**Bm** | **G** | **D**
---|---|---
Illinois Central, Monday morning rail,

**D** | **A** | **D**
---|---|---
Fifteen cars and fifteen restless riders,

**Bm** | **A** | **D**
---|---|---
Three conductors, and twenty five sacks of mail.

**Bm**
All along the southbound odyssey,

**F#m**
The train pulls out of Kankakee,

**A** | **E**
---|---
And rolls along the houses, farms and fields.

**Bm**
Passing trains that have no name,

**F#m**
And freight yards full of old black men,

**A** | **D**
---|---
And graveyards of the rusted automobiles.

**G** | **A** | **D**
---|---|---
Good morning America, how are you?

**Bm** | **G** | **D**
---|---|---
Say don't you know me, I'm your native son.

**A** | **D** | **E**
---|---|---
I'm the train they call the City of New Orleans,

**C** | **G** | **A**
---|---|---
I'll be gone five hundred miles when the day is done.

**D** | **A** | **D**
---|---|---
Dealing card games with the old men in the club cars,

**Bm** | **G** | **D**
---|---|---
A penny a point, ain't no one keeping score.

**D** | **A** | **D**
---|---|---
Pass the paper bag that holds the bottle,

**Bm** | **A** | **D**
---|---|---
And feel the wheels rumbling 'neath the floor.

**Bm**
And the sons of Pullman porters,

**F#m7**
And the sons of engineers,

**A** | **E**
---|---
Ride their fathers' magic carpet made of steel.

**Bm**
Mothers with their babes asleep,

**F#m7**
Rocking to the gentle beat,

**A** | **D**
---|---
And the rhythm of the rails is all they feel.

**G** | **A** | **D**
---|---|---
Good morning America, how are you?

**Bm** | **G** | **D**
---|---|---
Say don't you know me, I'm your native son.

**A** | **D** | **Bm**
---|---|---
I'm the train they call the City of New Orleans,

**C** | **G** | **A**
---|---|---
I'll be gone five hundred miles when the day is done.

**D** | **A** | **D**
---|---|---
Nighttime on the City of New Orleans,

**Bm** | **G** | **D**
---|---|---
Changing cars in Memphis, Tennessee.

**D** | **A** | **D**
---|---|---
Halfway home, and we'll be there by morning,

**Bm** | **A**
---|---
Through the Mississippi darkness, rolling down to the sea.

**Bm**
But all the towns and people seem

**F#m7**
To fade into a bad dream,

**A** | **E**
---|---
The steel rail still ain't heard the news.

**Bm**
The conductor sings his songs again,

**F#m7**
The passengers will please refrain,
This train's got the disappearin' railroad blues.

Good night America, how are you?
Say don't you know me, I'm your native son.
I'm the train they call the City of New Orleans,
I'll be gone five hundred miles when the day is done.

I'll be gone five hundred miles when the day is done.
As Seen on Dave TV - Just a Gigolo

Originally in G#; written in G here so it’s somewhat comprehensible

Intro
G G Am D
x 2

Verse 1
G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
people know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
oooh what are they saying

G7 F
There will come a day when youth will pass away
E7 Am
...then what will they say about me

Am Cm G
When the end comes I know They'll say just a Fdim7/D gigolo as

Am7 D7 G
life goes on without me

Verse 2, hard stop on "life" at the end
G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
people know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
oooh what are they saying

G7 F
There will come a day when youth will pass away
E7 Am
...then what will they say about me

Chorus
G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
nobody nobody cares for me
G F# F E
I'm so sad and lonely sad and lonely sad and

A7
Won't some sweet mama come and take a chance with

D7 me 'cause I ain't so bad

G
Get along with me babe, been singin' love songs
C
All of the time
E
Even only be, honey only, only be
A7
Bop bozadee bozadee bop zitty bop

G F# F E Am7 D7
I ain't got nobody nobody cares for me nobody

G
nobody

Solo... there are no lyrics here, I just put them here to make it clear that this is the same as the chorus...

G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
nobody

G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
nobody
As Seen on Dave TV - Just a Gigolo

G    F#   F    E    Am
'Cause I ain't got nobody nobody cares for me
       Am/D   G
nobody

G
Hum-a-la-be-bo-le (hard stop)

Chorus
G    F#   F    E    Am
I ain't got nobody nobody cares for me
       Am/D   G
nobody nobody cares for me
G    F#   F    E
I'm so sad and lonely sad and lonely sad and
   lonely

A7
Won't some sweet mama come and take a
    chance with

D7
me 'cause I ain't so bad

Outro, 3:30

G
Been singin love songs
C
All of the time
E
Even only be, honey only, only be
A7    D

Again, no lyrics, and every G goes right back to the
F#, F, E pattern, hard out on D7 after a few.

G    F#   F    E    Am7    D7
'Cause I ain't got nobody nobody
G    F#   F    E    Am7    D7
nobody nobody cares for me
Ben E. King - Stand by Me

Originally in A, I play it in C, capo 6, so really in F#

Intro

Cadd9 Am7 Fmaj7 G Cadd9

Cadd9
When the night has come
Am7
And the land is dark
Fmaj7 G Cadd9
And the moon is the only light we'll see

Cadd9
No, I won't be afraid,
Am7
No, I won't be afraid
Fmaj7 G Cadd9
Just as long as you stand, stand by me.

Cadd9
So, darling, darling, stand by me,
Am7
Oh, stand by me.
Fmaj7 G Cadd9
Oh, stand, stand by me,
Stand by me.

Cadd9
If the sky that we look upon
Am7
Should tumble and fall
Fmaj7 G Cadd9
Or the mountain should crumble to the sea,
Cadd9
I won't cry, I won't cry,
Am7
No, I won't shed a tear
Fmaj7 G Cadd9
Just as long as you stand, stand by me.

Cadd9
So, darling, darling, stand by me,
Am7
Oh, stand by me.
Fmaj7 G Cadd9
Oh, stand, stand by me.
Bert and Ernie - Live on the Moon

C C/B Am
Well I'd like to visit the moon
F G C
on a rocket ship high in the air
C C/B Am
Yes I'd like to visit the moon
F G C
but I don't think I'd like to live there

F F/E Dm7
Though I'd like to look down at the earth from
C
above

F F/E Dm7 C
I would miss all the places and people I love
F C G Am
So although I might like it for one afternoon
F G C
I don't want to live on the moon

C C/B Am
I'd like to travel under the sea
F G C
I could meet all the fish everywhere
C C/B Am
Yes I'd like to travel under the sea
F G C
but I don't think I'd like to live there

F F/E Dm7 C
I might stay for a day there if I had my wish
F F/E Dm7
But there's not much to do when your friends are
C C G Am
all fish

F C G Am
And an oyster and clam aren't real family
F G C
So I don't want to live in the sea

Bridge

F C G C
I'd like to visit the jungle hear the lions roar
F F/E G C
Go back in time and meet a dinosaur
Bill Withers - Ain't No Sunshine

The progression at the end of the verse is really
Em-->Dm-->Am, I prefer it as Dm7-->F-->Am

Starts voice only, on the 5 (E in Am)
Am   Em   Em/G   Am

Ain't no sunshine when she's gone.
G   Am   Em   Em/G   Am

It's not warm when she's away.
Dm7

Ain't no sunshine when she's gone
Em7   F

and she's always gone too long
G   Am   Em   Em/G   Am

anytime she goes away.

Am   Em   Em/G   Am

Wonder this time where she's gone,
G   Am   Em   Em/G   Am

wonder if she's gone to stay
Dm7

Ain't no sunshine when she's gone
Em7   F

and this house just ain't no home
G   Am   Em   Em/G   Am

anytime she goes away.

Am

And I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know

Dm7

Hey, I ought to leave the young thing alone,
F   G   Am   Em   Em/G   Am

but ain't no sunshine when she's gone,

Am   Em   Em/G   Am

Ain't no sunshine when she's gone,
Am   Em   Em/G   Am

Only darkness everyday.

Dm7

Ain't no sunshine when she's gone
Em7   F

and this house just ain't no home
G   Am   Em   Em/G   Am

Anytime she goes away.
Bill Withers - Lean on Me

I play almost all the F's as either Fmaj7 or Fadd9

Intro

C F C G C

-->

C F

Sometimes in our lives

C C G

We all have pain we all have sorrow

C F

But if we are wise

C G C

We know that there's always tomorrow

Let an extra measure hang here on C...

C F

Lean on me, when you're not strong

C

And I'll be your friend

C G

I'll help you carry on

C F

For it won't be long

C

'Til I'm gonna need

G C

Somebody to lean on

C F

Please swallow your pride

C C G

If I have things you need to borrow

C F C

For no one can fill those of your needs

G C

That you won't let show

Let an extra measure hang here on C...

C F C G

You just call on me brother, when you need a hand

C

G C

We all need somebody to lean on

C F C G

I just might have a problem that you'd understand

C

We all need somebody to lean on

Let an extra measure hang here on C...

C F

Lean on me, when you're not strong

C

And I'll be your friend

G

I'll help you carry on

C F

For it won't be long

C

'Til I'm gonna need

G C

Somebody to lean on

C F C

If there is a load you have to bear

C G

That you can't carry

C F

I'm right up the road

C

I'll share your load

G C

If you just call me

G6 C

Call me (if you need a friend)

G6 C

Call me (call me)

G6 C

Call me (if you need a friend)

G6 C

Call me (if you ever need a friend)

G6 C

Call me (call me)

G6 C

Call me

G6 C

Call me (if you need a friend)
Bill Withers - Lean on Me
Billy Joel - Down Easter Alexa

Originally in Am, I play in Em.
Sometimes capo 2; highest note is Bb in Am

Intro
Em

Vox start on I II III (B in G)
G D Em

Well I'm on the Downeaster Alexa
G D C

And I'm cruising through Block Island Sound
C G Am

I have charted a course to the Vineyard
G D C

But tonight I am Nantucket bound
C D G C

We took on diesel back in Montauk yesterday
C D Em

And left this morning from the bell in Gardiner's
D/F# Bay

C D G C

Like all the locals here I've had to sell my home
C D Em

Too proud to leave I worked my fingers to the
D/F# bone

G D Em

So I could own my Downeaster Alexa
G D C

And I go where the ocean is deep
C G Am

There are giants out there in the canyons
G D C

And a good captain can't fall asleep
C D G

I've got bills to pay and children who need
C clothes

C D Em

I know there's fish out there but where God only
D/F# knows

C D G

They say these waters aren't what they used to be
C

C D Em

But I've got people back on land who count on D/F# me

G D Em

So if you see my Downeaster Alexa
G D C

And if you work with the rod and the reel
C G Am

Tell my wife I am trolling Atlantis
G D C

And I still have my hands on the wheel

Interlude, lots of ayyy-o and accordion noises
Em

G D Em

Now I drive my Downeaster Alexa
G D C

More and more miles from shore every year
C G Am

Since they tell me I can't sell no stripers
G D C

And there's no luck in swordfishing here.

C D G C

I was a bayman like my father was before
C D Em D/F#

Can't make a living as a bayman anymore
C D G

There ain't much future for a man who works the
C sea

C D Em D/F#

But there ain't no island left for islanders like me

G D/F# Em

Aayoooh...
Billy Joel - Down Easter Alexa

Am     C     D

Em     G
Billy Joel - Keeping the Faith

Intro
D

D
If it seems like I've been lost in let's remember
If you think I'm feeling older and missing my younger days
G
Oh, then you should have known me much better
Cause my past is something that never
D
Got in my way oh no
Still I would not be here now if I never had the hunger
And I'm not ashamed to say the wild boys were my friends
G
Cause I never felt the desire 'til their music set me on fire
A6 G
And then I was saved, yeah
A6
that's why I'm keeping the faith
G
Yeah, yeah, yeah, yeah
D
Keeping the faith
D
We wore matador boots
Only Flagg Brothers had them with the Cuban heel
Iridescent socks with the same color shirt
And a tight pair of chinos
G
I put on my shark skin jacket
You know the kind with the velvet collar
D
And ditty-bop shades
I took a fresh pack of Luckies
And a mint called Sen-Sen
My old man's Trojans
And his Old Spice after shave

Bridge
A G D
You can get just so much from a good thing
A G D
You can linger too long in your dreams
A G D
Say goodbye to the oldies but goodies
Em7
Cause the good old days weren't always good
A7
And tomorrow ain't as bad as it seems
D
Learned stickball as a formal education
Lost a lot of fights but it taught me how to lose O.K.
G
I heard about sex but not enough
I found you could dance and still look tough
D
anyway
I found out a man ain't just being macho
Ate an awful lot of late night drive-in food drank
a lot of take-home pay
G
I thought I was the Duke of Earl when I made it
with a red-haired girl
A6 G
In a Chevrolet
A6
We were keeping the faith
G
Yeah, yeah, yeah, yeah

G
Combed my hair in a pompadour
Like the rest of the Romeos wore
A6 G
A permanent wave yeah
A6
We were keeping the faith
G
Yeah, yeah, yeah, yeah
D
Keeping the faith
Keeping the faith

Repeat bridge

Technically instrumental, but I prefer to just sing the bridge again...

A G D
You can get just so much from a good thing
A G D
You can linger too long in your dreams
A G D
Say goodbye to the oldies but goodies

Em7
Cause the good old days weren't always good
A7
And tomorrow ain't as bad as it seems

D
Now I told you my reasons for the whole revival
Now I'm going outside to have an ice cold beer in the shade

G
I'm going to listen to my 45's, ain't it wonderful to be alive

When the rock 'n' roll

A6 G
plays Yeah

A6 G
When the memory stays Yeah

A6
I'm keeping the faith

G
Yeah, yeah, yeah, yeah

D
Keeping the faith...
Billy Joel - Movin Out

Note Edim, not Edim7

Intro
Dm    Gm    C    C/E    F

Dm    Gm7
Anthony works in the grocery store
C    C/E    F
Savin' his pennies for someday
Dm    Gm7
Mama Leone left a note on the door,
C    C/E    F
She said, "Sonny, move out to the country."
Dm
Workin' too hard can give you
G7
A heart attack-ack-ack-ack-ack
Bb    C
You oughta know by now

Dm    Gm7
Who needs a house out in Hackensack?
C    C/E    F
Is that what you get for your money?
Bb    C
It seems such a waste of time
A7    Dm
If that's what it's all about
Bb    Edim    A7    Dm
If that's movin' up then I'm movin' out.

Dm    Gm    C    C/E    F

Dm    Gm7
Sergeant O'Leary is walkin' the beat
C    C/E    F
At night he becomes a bartender
Dm
He works at Mister Cacciatore's down on Sullivan Street
C    C/E    F
Across from the medical center
Dm    Gm7
He's tradin' in his Chevy for a Cadillac
Bb    C
You oughta know by now

Dm    Gm7
And if he can't drive with a broken back
C    C/E    F
At least he can polish the fenders
Bb    C
It seems such a waste of time
A7    Dm
If that's what it's all about
Bb    Edim    A7    Dm
If that's movin' up then I'm movin' out.

Dm    Gm    C    C/E    F

Dm
You should never argue with a
G7
crazy mi-mi-mi-mi-mind
Bb    C
You oughta know by now

Dm    Gm7
You can pay Uncle Sam with overtime
C    C/E    F
Is that all you get for your money?
Bb    C
If that's what you have in mind
A7    Dm
If that's what you're all about
Bb    Edim    A7    Dm
Good luck movin' up cos I'm movin' out.

Dm    Gm    C    C/E    F

Outro
D    G    A    D

| Dm       | Gm7       |
|----------------|
| And if he can't drive with a broken back |
| C       | C/E      | F |
| At least he can polish the fenders |
| Bb      | C        |
| It seems such a waste of time |
| A7      | Dm       |
| If that's what it's all about |
| Bb      | Edim     | A7  | Dm |
| If that's movin' up then I'm movin' out. |

| Dm       | Gm7       |
|----------------|
| You should never argue with a |
| G7       |
crazy mi-mi-mi-mi-mind |
| Bb      | C        |
| You oughta know by now |

| Dm       | Gm7       |
|----------------|
| You can pay Uncle Sam with overtime |
| C       | C/E      | F |
| Is that all you get for your money? |
| Bb      | C        |
| If that's what you have in mind |
| A7      | Dm       |
| If that's what you're all about |
| Bb      | Edim     | A7  | Dm |
| Good luck movin' up cos I'm movin' out. |

| Dm       | Gm7       |
|----------------|
| Outro |
| D    | G    | A    | D |

| Dm       | Gm7       |
|----------------|
| You should never argue with a |
| G7       |
crazy mi-mi-mi-mi-mind |
| Bb      | C        |
| You oughta know by now |

| Dm       | Gm7       |
|----------------|
| You can pay Uncle Sam with overtime |
| C       | C/E      | F |
| Is that all you get for your money? |
| Bb      | C        |
| If that's what you have in mind |
| A7      | Dm       |
| If that's what you're all about |
| Bb      | Edim     | A7  | Dm |
| Good luck movin' up cos I'm movin' out. |
Billy Joel - My Life

Tabbed in drop D

---2--
----------4--4--2--
-0-0-0-5--5--5-0--
-----------0--0--0--
0-0-0-0-0---0-----

----------0--0--0--
15-13-3--/-10-8-6----
16-14-3--/-8-8-7----
0-0-2--/-10-7-8----
-0-0-3--/-8-8-3-4---
--------0------------

That was roughly...

D D G D
D7 C9 Adimsus4 F9 Bb

D D/F# Got a call from an old friend

G

We used to be real close

A D G

Said he couldn't go on the American way

D D/F# Closed the shop, sold the house

G

Bought a ticket to the West Coast

A D

Now he gives them a stand-up routine in L.A.

Rpt second part of intro

D D/F# G
I don't need you to worry for me cause I'm alright

A

I don't want you to tell me it's time to come home

D D/F# G
I don't care what you say anymore, this is my life

A Bm

Go ahead with your own life, and leave me alone

F# |
I never said you had to offer me a second chance

D7 E7
I never said I was a victim of circumstance

G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong

E7sus4 E7
And you can speak your mind

G6 A G6 A
But not on my time

D G D
I don't care what you say anymore, this is my life

Bm

Go ahead with your own life, and leave me alone

D G G D
D7 E7
I never said I was a victim of circumstance

G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong

E7sus4 E7
And you can speak your mind

G6 A G6 A
But not on my time
Billy Joel - My Life

A

Bb

Bm

C9

D

D7

E7

Em7

F#

F#7

F9

G

G6
Billy Joel - Somewhere Along the Line

Originally "around" G#, I play in G capo 1

Intro
G D/F# F C/E C/D G
x2

G C
Well it's a rainy night in Paris
Am D
And I'm sitting by the Seine
Vox stay up on the V
G C
It's a pleasure to be soaking
C/B Am D
In the European rain
Em D C
Now my belly's full of fancy food and wine
G C
But in the morning there'll be hell to pay
D G
Somewhere along the line
G/B C
Oh, but in the morning there'll be hell to pay
D G
Somewhere along the line
G D/F# F C/E C/D G

G C
Sweet Virginia Cigarette
Am D
Burning in my hand
G C C/B
Well you used to be a friend of mine
Am D
But now I understand
Em D C
You've been eating up inside me for some time
C G C
Oh, and I know your gonna get me
D G
Somewhere along the line
G/B C
Well I know your gonna get me

Billy Joel - Somewhere Along the Line

D G
Somewhere along the line
G D/F# F C/E
D D/Eb
Somewhere along the line
Em Em/D C
Well I know it's just a matter of time
G/B C
When the fun falls through and the rent comes due
Am F D
Somewhere along the line
G C
Well, you know I love my woman
Am D
And I would not let her down
G C
And I did my share of lovin'
C/B Am D
When I used to get around
Em D C
Now I'm satisfied and she is lookin' fine
C G/B C
Oh, but you pay for your satisfaction
D G
Somewhere along the line
G/B C
Well you pay for your satisfaction
D G
Somewhere along the line

Solo
G G/B C D
x2

G D/F# F C/E C/D G

G C
Hey, it's good to be a young man
Am D
And to live the way you please
G C
Yes, a young man is the king
C/B  Am  D
Of every kingdom that he sees

Em  D  C
But there's an old and feeble man not far behind
C  G  C
Oh, and it surely will catch up to him
D  G
Somewhere along the line
G  C
Well, you know it will catch up to him
D  G
Somewhere along the line
G  C
Well, and it surely will catch up to him
D  G
Somewhere along the line

G  D/F#  F  C/E  C/D  G
Billy Joel - Stop in Nevada

Originally in D, I play in D.

D    D/F#    G
He always found it hard to take her
Em7    A7sus4    D    G/D
She wouldn't listen to advice
D    D9    G    D/F#
And though he never tried to make her
Em7    G    G/B
She often thought it would be nice
A    D/F#    D
Oh, and now she's headin' out to California
A
It's been a long time comin' but she's feeling like
D/F#    D
a woman tonight
A
And she left a little letter said she's gonna make
D/F#
a stop in Nevada
G    D/F#    Em7    A
Goodbye, goodbye.

Bm7    A/C#

D    D/F#    G
She tried for years to be a good wife
Em7    A7sus4    D    G/D
It never quite got off the ground
D    D9    G    D/F#
And all those stories of the good life
Em7    G    G/B
Convinced her not to hang around
A    D/F#    D
Oh, and now she's headin' out to California
A
And she doesn't know what's comin' but she's
D/F#    D
sure of what she's leaving behind
A
And she left a little letter said she's gonna make
D/F#
a stop in Nevada
G    D/F#    Em7    A
Goodbye, goodbye.

Bm7    A/C#

Interlude over verse chords
D    D/F#    G    Em7    A7sus4    C    D    A    D
D    D/F#    G
And though she finds it hard to leave him
Em7    A7sus4    D    G/D
She knows it would be worse to stay
D    D9    G    D/F#
He wouldn't understand the reasons
Em7    G    G/B
That make a woman run away
A    D/F#    D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a rocket on
D/F#    D
the fourth of July
A
And she left a little letter said she's gonna make
D/F#    D
a stop in Nevada
G    D/F#    Em7    A
Goodbye, goodbye.

A    D/F#    D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a rocket on
D/F#    D
the fourth of July
A
And she left a little letter said she's gonna make
D/F#    D
a stop in Nevada
G    D/F#    Em7    A
Goodbye, goodbye.

Bm7    A/C#

A    D/F#    D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a rocket on
D/F#    D
the fourth of July
A
And she left a little letter said she's gonna make
D/F#    D
a stop in Nevada
G    D/F#    Em7    A
Goodbye, goodbye.
Billy Joel - Stop in Nevada

A | A7sus4 | Bm7 | C

D | D9 | Em7 | G

G/B | G/D | G/B

2 | 10 | 4
Billy Joel - Summer Highland Falls

This is based on the Peter, Paul, and Mary version, which is in E. Billy Joel's is in F.
I play in D, capo 1 or 2, so really in Eb or E.

Intro
D D D G
D D D G
D D D G
D D D G

They say that these are not the best of times
G D Em7 D A
But they're the only times I've ever known
D G D G D
And I believe there is a time for meditation
Em7 A E A
In cathedrals of our own

Bm A
Now I have seen that sad surrender
G G D/F# in my lovers' eyes
E E/G# A
And I can only stand apart and sympathize
D Em7 G
For we are always what our situations hand us
A G C G
It's either sadness or euphoria
A D C G A
Sadness or euphoria

And so we choose between reality and madness
A G C G
It's either sadness or euphoria
A D C G A
Sadness or euphoria

Instrumental if appropriate on chorus chords, with F# leading in

Peter, Paul, and Mary do a verse on the word "la" here

Bm A G G D/F#
How thoughtlessly we dissipate our energies
E E/G# A
Perhaps we don't fulfill each other's fantasies
D Em7 G
So we stand upon the ledges of our lives
A G C G
With our respective similarities
A G C G
It's either sadness or euphoria
A D
Sadness or euphoria

And so we'll argue and we'll compromise
G D Em7 D A
And realize that nothing's really changed
D G D
For all our mutual experience
G D Em7 A E A
Our separate conclusions are the same

Bm A
Now we are forced to recognize our
G G D/F# inhumanity
E E/G# A
Our reason coexists with our insanity
Billy Joel - Uptown Girl

Originally in E, I play it in D
Notes on the bridge... that second chord is a monster
to sing over, so I generally play E instead of D/F#, then the third chord I just don't even sing over, or I hang on the D that both finishes the previous chord and starts the last chord.

Intro
E F#m G#m A B
Oh-oh, oh- oh

E
Uptown girl
F#m G#m A
She's been living in her uptown world
B E F#m
I bet she never had a back street guy
G#m A
I bet her mama never told her why
B
I'm gonna try for an

E
Uptown girl
F#m G#m A
She's been living in her white bread world
B E
As long as anyone with hot blood can
F#m G#m
And now she's looking for a downtown man
A B
That's what I am

C Am Dm G7
And when she knows what she wants from her
G7 time
C Am Dm/Bb G7
And when she wakes up and makes up her mind
A F#m
She'll see I'm not so tough
Bm B
Just because I'm in love with an

E
Uptown girl
F#m G#m A
You know I've seen her in her uptown world

Bridge
I usually replace the D/F# (in D) with E here
G E/G# Bbdim7 Bm A
Ohh...
G E/G# Bbdim7 B
Ohh...

E
Uptown girl
F#m G#m A
She's getting tired of her high class toys
G#m A
And all her presents from her uptown boys
B
She's got a choice

Bridge
I usually replace the D/F# (in D) with E here
G E/G# Bbdim7 Bm A
Ohh...
G E/G# Bbdim7 B
Ohh...

E
Uptown girl
F#m G#m A
You know I can't afford to buy her pearls
B E
But maybe someday when my ship comes in
F#m G#m
She'll understand what kind of guy I've been
A B
And then I'll win

C Am Dm G7
And when she's walking, she's looking so fine
C Am Dm/Bb G7
And when she's talking, she'll say that she's mine
A F#m
She'll say I'm not so tough
Bm B
Just because I'm in love with an

E
Uptown girl
F#m G#m A
She's been living in her white bread world
B E
As long as anyone with hot blood can
F#m G#m
And now she's looking for a downtown man
A B
That's what I am

Bridge
I usually replace the D/F# (in D) with E here
G E/G# Bbdim7 Bm A
Ohh...
Billy Joel - Uptown Girl

G   E/G#  Bbdim7  B
Ohh...

(Uptown girl, repeat to fade...)

E  F#m  G#m  A  B
Black Sabbath - Paranoid

Originally in Em. I play in Em if I’m feeling up to it (it’s mostly on G), otherwise I play in Am capo 5, so really in Dm.

Am G C G Am
 -->
Am G C G Am
 -->

Am G
Finished with my woman ’cause she couldn’t help
C G Am
me with my mind

Am G
People think I’m insane because I am frowning all
C G Am
the time

Am F G Am

Am G
All day long I think of things but nothing seems to
C G Am
satisfy

Am G
Think I’ll lose my mind if I don’t find something to
C G Am
pamper

Am G
Can you help me?

Am G
Occupy my brain? Oh yeah

Am G C G Am
 -->

Am G
I need someone to show me the things in life
C G Am
that I can’t find

Am G
I can’t see the things that make true happiness I
C G Am
must be blind

Am F G Am

Am G
Make a joke and I will sigh and you will laugh and
C G Am
I will cry

Am G
Happiness I cannot feel, so love for me is so
G Am
unreal

Am F G Am

Am G
And so as you hear these words telling you now
C G Am
of my fate

Am G
I tell you to enjoy life I wish I could but it’s too
Am late

Am G C G Am
 -->

Am G C G Am

Am F G Am
Black Sabbath - War Pigs

Yes, really, this works acoustic. It’s especially good with a low harmony doing just E E E E E E E B. Also FWIW, the E5’s are all really E major.

\[ \text{D5 E5} \]
\[ \times 4 \]

\[ \text{D5 E5} \]
Generals gathered in their masses
\[ \text{D5 E5} \]
Just like witches at black masses
\[ \text{D5 E5} \]
Evil minds that plot destruction
\[ \text{D5 E5} \]
Sorcerers of death’s construction
\[ \text{D5 E5} \]
In the fields the bodies burning
\[ \text{D5 E5} \]
As the war machine keeps turning
\[ \text{D5 E5} \]
Death and hatred to mankind
\[ \text{D5 E5} \]
Poisoning their brainwashed minds, oh lord yeah!

\[ \text{D5 E5 G F# F E5} \]
\[ \text{D5 E5 G F# F E5} \]

\[ \text{E5} \]
Politicians hide themselves away
\[ \text{E5} \]
They only started the war
\[ \text{E5} \]
Why should they go out to fight?
\[ \text{E5} \]
They leave that role to the poor

*I keep going right through this part, though the original has an instrumental here.*

\[ \text{E5} \]
Time will tell on their power minds
\[ \text{E5} \]
Making war just for fun
\[ \text{E5} \]
Treating people just like pawns in chess
\[ \text{E5} \]

Wait 'till their judgment day comes, yeah!

\[ \text{D5 E5 G F# F E5} \]
\[ \text{D5 E5 G F# F E5} \]
\[ \text{D5 E5} \]
\[ \times 2 \]

\[ \text{D5 E5} \]
Now in darkness, world stops turning
\[ \text{D5 E5} \]
Ashes where the bodies burning.
\[ \text{D5 E5} \]
No more war pigs have the power
\[ \text{D5 E5} \]
Hand of God has struck the hour
\[ \text{D5 E5} \]
Day of judgment, God is calling
\[ \text{D5 E5} \]
On their knees, the war pigs crawling
\[ \text{D5 E5} \]
Begging mercy for their sins
\[ \text{D5 E5} \]
Satan, laughing, spreads his wings, alright now!

\[ \text{D5 E5 G F# F E5} \]
\[ \text{D5 E5 G F# F E5} \]
Bob Dylan - Knockin' on Heaven's Door

Chords are a combination of the Dylan and GnR versions

Intro:
G    D    Am7
G    D    C
G    D    Am    Am7
Mama, take this badge from me
G    D    C
I can't use it anymore.
G    D    Am    Am7
It's gettin' dark, too dark to see
G    D    C
Feels like I'm knockin' on heaven's door.
G    D    C
Knock, knock, knockin' on heaven's door
G    D    Am
Knock, knock, knockin' on heaven's door
G    D    C    C7
Knock, knock, knockin' on heaven's door
G    D    C
Knock, knock, knockin' on heaven's door
G    D    Am    Am7
Mama, put my guns in the ground
G    D    C
I can't shoot them anymore.
G    D    Am    Am7
That long black cloud is comin' down
G    D    C
I feel like I'm knockin' on heaven's door.

Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just C's, no Amin's.
G    D    C
Knock, knock, knockin' on heaven's door
G    D    Am
Knock, knock, knockin' on heaven's door
G    D    C    C7
Knock, knock, knockin' on heaven's door
G    D    C
Knock, knock, knockin' on heaven's door
C    G
ooohhh... oh oh yea.
Bob Dylan - The Times Are A-Changin'

\[G\quad Em\]
Come gather 'round people
\[Am\quad G\]
Wherever you roam
\[G\quad Em\]
And admit that the waters
\[C\quad D\]
Around you have grown
\[G\quad Em\]
And accept it that soon
\[C\quad G\]
You’ll be drenched to the bone.
\[G\quad Am\]
If your time to you
\[D\]
Is worth savin'
\[D\quad D/C\]
Then you better start swimmin'
\[G/B\quad D\]
Or you'll sink like a stone
\[G\quad C\quad D\quad G\]
For the times they are a-changin'.

\[G\quad Em\]
Come writers and critics
\[Am\quad G\]
Who prophesize with your pen
\[G\quad Em\]
And keep your eyes wide
\[C\quad D\]
The chance won't come again
\[G\quad Em\]
And don't speak too soon
\[C\quad G\]
For the wheel's still in spin
\[G\quad Am\]
And there's no tellin' who
\[D\]
That it's namin'.
\[D\quad D/C\]
For the loser now
\[G/B\quad D\]
Will be later to win
\[G\quad C\quad D\quad G\]
For the times they are a-changin'.

\[G\quad Em\]
Come senators, congressmen
\[Am\quad G\]
Please heed the call
\[G\quad Em\]
Don't stand in the doorway
\[C\quad D\]
Don't block up the hall
\[G\quad Em\]
For he that gets hurt
\[C\quad G\]
Will be he who has stalled
\[G\quad Am\]
There's a battle outside
\[D\]
And it is ragin'.
\[D\quad D/C\]
It'll soon shake your windows
\[G/B\quad D\]
And rattle your walls
\[G\quad C\quad D\quad G\]
For the times they are a-changin'.

\[G\quad Em\]
Come mothers and fathers
\[Am\quad G\]
Throughout the land
\[G\quad Em\]
And don't criticize
\[C\quad D\]
What you can't understand
\[G\quad Em\]
Your sons and your daughters
\[C\quad G\]
Are beyond your command
\[G\]
Your old road is
\[Am\quad D\]
Rapidly agin'.
\[D\quad D/C\]
Please get out of the new one
\[G/B\quad D\]
If you can't lend your hand
\[G\quad C\quad D\quad G\]
For the times they are a-changin'.

\[G\quad Em\]
The line it is drawn
Bob Dylan - The Times Are A-Changin' - Guitar Chords

Am G
The curse it is cast
G Em
The slow one now
C D
Will later be fast
G Em
As the present now
C G
Will later be past
G
The order is
Am D
Rapidly fadin'.

Cool ending from the Eddie Vedder cover...

D D/C
And the first one now
G/B D
will later be last

D D/C
Please get out of the new one
G/B D
If you can't lend your hand

D D/C
It'll soon shake your windows
G/B D
And rattle your walls

D D/C
For the loser now
G/B D
Will be later to win

D D/C
Then you better start swimmin'
G/B D
Or you'll sink like a stone

G C D G
For the times they are a-changin'.
Bob Marley - No Woman No Cry

Originally in C, I like it in G, capo 2, so really in A Chord alignment is _really_ loose here

Intro
G D/F# Em C
G C G D

G D/F# Em C
No woman, no cry,
G C G D/F#
No woman, no cry.
G D/F# Em C
No woman, no cry,
G C G D/F#

No woman, no cry. Said, said,
G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
Ob - Observing the hypocrites, yeah,
G D/F# Em C
Mingle with the good people We meet, yeah,
G D/F# Em C
Good friends We have or good friends we've lost
G D/F# Em C
Along the way, yeah!
G D/F# Em C
In this great future, you can't forget your past
G D/F# Em C
So dry your tears I say

G D/F# Em C
No woman, no cry,
G C G D/F#
No woman, no cry.
G D/F# Em C
Here little darling don't shed no tears
G C G D/F#
No woman, no cry. Said, said,
G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
G D/F# Em C
As it was like a wood burning through the night
G D/F# Em C
Then We would cook cornmeal porridge
G D/F# Em C
Of which I'll share with You
G D/F# Em C
My feet is my only carriage, and so
G D/F# Em C
I've got to push on through. But while am gone

G D/F# Em C
Ev'rything's gonna be alright. Ev'rything's gonna
C be alright.
G D/F# Em C
Ev'rything's gonna be alright. Ev'rything's gonna
C be alright.
G D/F# Em C
Ev'rything's gonna be alright ya. Ev'rything's
C gonna be alright so

G D/F# Em C
No woman, no cry,
G C G D/F#
No woman, no cry.
G D/F# Em C
No my little sister don't shed no tears
G C G D/F#
No woman, no cry.

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
G D/F# Em C
As it was like a wood burning through the night
G D/F# Em C
Then We would cook cornmeal porridge
G D/F# Em C
Of which I'll share with You
Bob Marley - No Woman No Cry

G   D/F#   Em   C
My feet is my only carriage, and so
G   D/F#   Em   C
I've got to push on through. But while am gone

G   D/F#   Em   C
No woman, no cry,
G   C   G   D/F#
No woman, no cry.
G   D/F#   Em   C
Oh my little darlin' don't shed no tears
G   C   G   D/F#
No woman, no cry.

G   D/F#   Em   C
Little darlin' don't shed no tears
G   C   G   D/F#
No woman, no cry.
G   D/F#   Em   C
Little sister don't shed no tears
G   C   G   D/F#
No woman, no cry.
Bob Seger - Turn The Page

I like to play this about 1.5x faster than the original, starting with the Em at the 7th fret with the open top string, then going to more like a low E5 in the second part of the verse.

Changing positions keeps this fairly repetitive song from getting stale. Actually I try to use as many voicings with the open high E string as I can.

Intro
Em  D  Em  Em

Em
On a long and lonesome highway east of Omaha

D
You can listen to the engine, moanin' out its one note song

A
You can think about the woman, or the girl you knew the night before

Em
And your thoughts will soon be wandering the way they always do

D
When you're riding sixteen hours and there's nothing much to do

A
You don't feel much like writing, you just wish the trip was through

Em
But here I am, on the road again

D  Em
Here I am, up on stage

D  A
Here I go, playing the star again

C  D  Em
There I go, turn the page

Em
You walk into a restaurant, strung out from the road

D
And you feel the eyes upon you, as you're shaking off the cold

A
You pretend it doesn't bother you, but you just want to explode

Em
Sometimes you can hear 'em talk, other times you can't

D
And it's all the same cliches is that a woman or a man

A
And you always seem outnumbered, you don't dare make a stand

D  Em
But here I am, on the road again

D  Em
Here I am, up on stage

D  A
Here I go, playing the star again

C  D  Em
There I go, turn the page

Quiet, let chords ring...

Em
Out there in the spotlight, you're a million miles away

D
Every ounce of energy you try to give away

A
And the sweat pours out your body like the music that you play

Em
Later on that evening, as you lie awake in bed

D
The echoes of the amplifiers ringin' in your head

A
And you smoke the day's last cigarette, remembering what she said
Bob Seger - Turn The Page

D    Em
But here I am, on the road again
D    Em
Here I am, up on stage
D    A
Here I go, playing the star again
C    D    Em
There I go, turn the page

Now getting loud again...

D    Em
But here I am, on the road again
D    Em
Here I am, up on stage
D    A
Here I go, playing the star again
C    D    Em
There I go, there I go
Bobby Darin - Mack The Knife

Vox start on the 6
Bobby darin in Bb, I play in Bb

Intro
Bb

Oh, the shark, babe, has such teeth, dear
And it shows them pearly white
Just a jackknife has old MacHeath, babe
And he keeps it out of sight

You know when that shark bites with his teeth, babe
Scarlet billows start to spread
Fancy gloves, though wears old MacHeath, babe
So there's never, never a trace of red

On a sidewalk, ooh sunny mornin' uh-huh
Lies a body just oozin' life
Some, someone's sneakin' 'round a corner
Could that someone be old Mack the Knife?

There's a tugboat down by the river, don't you know
Where a cement bag, just a'droopin' on down
Oh, that cement is just it's there for the weight, dear
Five'll get you ten old Macky's back in town

Db6

Db6        Ebm
Now d'ja hear 'bout Louie Miller? He
Ab7        disappeared, babe

Db6
After drawin' out all his hard earned cash
Db/F       Edim        Ebm
And now MacHeath spend just like a sailor
Db6
Could it be our boy's done somethin' rash?

D

D6        Em
Jenny Diver, yeah, yeah, Sukey Tawdry
A7        D6
Ooh Miss Lotte Lenya, and old Lucy Brown
D/Gb      Fdim        Em
Oh the line forms, on the right, babe
D6
Now that Macky's back in town

Eb

Eb6        Fm
I said, Jenny Diver, Sukey Tawdry
Bb7        Eb6
Look out Miss Lotte Lenya and old Lucy Brown
Eb/G       Gbdim        Bb
Oh that line forms on the right, babe
Fm7  Bb  Fm7  Bb  Fm7  Bb  Bb
Now, that Mac - ky's
Eb        Db7        Eb        Db7        Eb        Db7
back in town
Eb
Look out, Old Macky is back
Bobby Darin - Mack The Knife

A7  Ab7  B  Bb

Bb6  Bb7  C  C6

Cm  D  D6  Db7

Dbdim  Dbm  Ddim  Dm

Eb  Ebdim  Ebm  Edim

Em  F7  Fdim  Fm

Fm7  G7  Gb7  Gbdim
Bon Jovi - Bed of Roses

Originally in F, I play it in C, capo 2, so really in D

Intro
F C F C
(x2)
F

Sitting here wasted and wounded at this old piano

F

Trying hard to capture the moment

C

This morning I don't know

Em F

'Cause a bottle of vodka is still lodged in my head

C

And some blond gave me nightmares

F

Think she's still in my bed

F G

As I dream about movies they won't make of me when I'm dead

F

With an ironclad fist

C

I wake up, and French kiss the morning

F

While some marching band keeps its own beat

C

In my head while we're talking

Em F

About all of the things, that I long to believe

C

About love, the truth, what you mean to me

F

And the truth is

F G C G/B

Baby, you're all that I need

Am

I wanna lay

G F C

You down in a bed of roses

Am

For tonight

G F C

I sleep on a bed of nails

F C

Oh, I want to be just as close as

F C

The holy ghost is

Am G F

And lay you down

C

On a bed of roses

Am

Well I'm so far away

C

Each step that I take's on my way home

F

A king's ransom in dimes

C

Given each night to see through this pay phone

Em

Still I run out of time

F

Or it's hard to get through

C

Till the bird on the wire flies me back to you

F

I'll just close my eyes, whisper

F G C G/B

baby, blind love is true

Am

I wanna lay

G F C

You down in a bed of roses

Am

For tonight

G F C

I sleep on a bed of nails

F C

Oh, I want to be just as close as

F C

The holy ghost is

Am G F

And lay you down

C

On a bed of roses
Bon Jovi - Bed of Roses

Bridge

Well this hotel bar’s hangover
Whiskey’s gone dry the barkeeper’s wig’s
crooked and she’s giving me the eye
I might have said yes
But I laughed so hard I think I died,

Solo on chorus chords, more or less

Now as you close your eyes
Know I’ll be thinking about you
While my mistress she calls me
To stand in her spotlight again
Tonight I won’t be alone
But you know that don’t mean I’m not lonely
I’ve got nothing to prove for it’s you
That I’d die to defend

I wanna lay
You down in a bed of roses
For tonight
I sleep on a bed of nails
Oh, I want to be just as close as
The holy ghost is
And lay you down on a bed of roses
Bon Jovi - Livin' on a Prayer

Originally in Em, I like to play in Am, capo 2 (so in Bm)
On piano, I like to do it in Em but sing it down a fifth
or so

Am F G

Am F G

Once upon a time, not so long ago...

Am

Tommy used to work on the docks
Am

Union's been on strike, he's down on his luck
F G Am

It's tough, so tough.

Am

Gina works the diner all day
Am

Working for her man, she brings home her pay
F G

For love, for love.

F G G Am

She says we've got to hold on to what we've got.
F G G Am

It doesn't make a difference if we make it or not.
F G G Am F

We've got each other and that's a lot, for love.
G

We'll give it a shot.

Am F G C F

Woooo, we're halfway there, wooo, livin' on a
G

prayer.

Am F G

Take my hand we'll make it, I swear
C F G

Wooo, livin' on a prayer

F G Am

Livin' on a prayer.

Let the Em ring for a while, solo in originally on chorus chords

Am F G G Am

Oooohhhhhhh, we've got to hold on, ready or not
F G

You live for the fight when it's all that you've got.

Original goes up 1.5 steps, I usually skip that regardless of what key I'm in, which works better if you let it hang here

Am F G C F

Woooo, we're halfway there, wooo, livin' on a
G

prayer.

Am F G

Take my hand we'll make it, I swear
C F G

Wooo, livin' on a prayer

Am F G

Take my hand we'll make it, I swear
C F G

Wooo, livin' on a prayer

Am F G

Take my hand we'll make it, I swear
C F G

Wooo, livin' on a prayer
Bon Jovi - Livin' on a Prayer

<table>
<thead>
<tr>
<th>Am</th>
<th>F</th>
<th>G</th>
<th>C</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Woooo, we're halfway there, wooo, livin' on a
| G |
|    |    |    | prayer. |

<table>
<thead>
<tr>
<th>Am</th>
<th>F</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Take my hand we'll make it, I swear
| C | F | G |
|    |    |    |
Wooo, livin' on a prayer

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
Bon Jovi - Wanted Dead or Alive

Originally in D, which is how it's written here. I also have it transposed to A, where the riff works just fine. Alternatively, if you don't feel like the riff is essential, play this one Capo 7 (in A).

Intro
4 measures high riff on D minor
Dm C Bb Am7 F G Dm
x 2
4 measures low riff on C --> D minor
C F D5
x 3
C F D

Verse
D Cadd9 G
It's all the same, only the names will change
Cadd9 G F D
And ev'ry day, it seems we're wasting away
D Cadd9 G
Another place, where the faces are so cold
Cadd9 G F D
I'd drive all night, just to get back home
Cadd9 G F D
I'm a cowboy, on a steel horse I ride
Cadd9 G F D
I'm wanted, dead or alive
Cadd9 G F D
Wanted, dead or alive

4 measures high riff on D minor

Verse
D Cadd9 G
Sometimes I sleep, sometimes it's not for days
Cadd9 G F D
and people I meet, always go their separate ways
D Cadd9
Sometimes you tell the day, by the bottle that you drink
Cadd9 G G F D
Sometimes when you're alone, all you do is think
Cadd9 G F D
I'm a cowboy, on a steel horse I ride

Solo
I'm wanted, dead or alive
I'm wanted, dead or alive
Wanted, dead or alive

When a soloist is available, play the chorus chorus, and come out in a chorus with vocals.
For typical acoustic performance, let everything just ring out in D minor for a while, then fade right into the verse.

D Cadd9
And I walk these streets, a loaded six string on
G my back
Cadd9 G F D
I play for keeps, 'cause I might not make it back
D Cadd9 G
I been ev'ry where, still I'm standing tall
Cadd9 G G F D
I've seen a milion faces, and I've rocked them all
Cadd9 G F D
I'm a cowboy, on a steel horse I ride
Cadd9 G F D
I'm wanted, dead or alive
Cadd9 G F D
I'm a cowboy, I got the night on my side
Cadd9 G F D
I'm wanted, dead or alive
Cadd9 G F D
Dead or alive, dead or alive
Cadd9 G F D
I still try I still ride, dead or alive
Cadd9 G F D
Dead or alive, dead or alive

Outro
End with high riff in D minor, then a cadence on D major.
Bon Jovi - Wanted Dead or Alive

Am7  Bb  C  Cadd9

D  Dm  F  G
Bon Jovi - Wanted Dead or Alive (alt)

Intro
4 measures high riff on A minor
Am G F Em7 C D Am
x 2
4 measures low riff on C --> A minor
G C A
x 3
G C A

Verse
A Gadd9 D
It's all the same, only the names will change
Gadd9 D C A
And ev'ry day, it seems we're wasting away
A Gadd9 D
Another place, where the faces are so cold
Gadd9 D C A
I'd drive all night, just to get back home

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

4 measures high riff on A minor

Verse
A Gadd9 D
Sometimes I sleep, sometimes it's not for days
Gadd9 D C A
and people I meet, always go their separate ways
A Gadd9
Sometimes you tell the day, by the bottle that
D you drink
Gadd9 D C A
Sometimes when you're alone, all you do is think
Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

Solo
When a soloist is available, play the chorus chorus,
and come out in a chorus with vocals.
For typical acoustic performance, let everything just
ring out in A minor for a while, then fade right into the
verse.

A Gadd9
And I walk these streets, a loaded six string on
D my back

Gadd9 D C A
I play for keeps, 'cause I might not make it back
A Gadd9 D
I been ev'ry where, still I'm standing tall
Gadd9 D D C A
I've seen a million faces, and I've rocked them all

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
I'm a cowboy, I got the night on my side
Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
I still try I still ride, dead or alive

Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
Dead or alive, dead or alive

Outro
End with high riff in A minor, then a cadence on A major.
Britney Spears - Hit Me Baby

The original is in Cmin; I play it in Am or Am capo 2

Intro
Am E C D E

Am E C D E
Oh baby baby, how was I supposed to know
D E
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
D E
And now you're out of sight, dear
Am E
Show me how you want it to be
C D E
Tell me baby cuz I need to know oh, just because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time!

Am E
Oh baby baby, the reason I breathe is you
D E
Boy you've got me blinded
Am E C
Oh pretty baby, there's nothin' that I wouldn't do
D E
That's not the way I planned it
Am E
Show me how you want it to be
C D E
Tell me baby cuz I need to know oh, just because

Am E C
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time!
Britney Spears - Oops I Did It Again

Originally in C#m, I like to play in Am capo 1, so really in Bbm

Intro (1, 2.):
Am Am
Yeah YEAH yeah yeah yeah
Am Am
Yeah YEAH yeah yeah yeah

Am E Am
I think I did it again
F E
I made you believe were more than just friends
(Oh baby)

Am E Am
It might seem like a crush
F E
But it doesn't mean that I'm serious

F E
'cause to lose all my senses
F G
That is just so typically me
Oh baby, baby

Am E Am
Oops I did it again
G C G C
I played with your heart, got lost in the game
E
Oh baby, baby
Am E Am
Oops you think I'm in love
G C
That I'm sent from above
E
I'm not that innocent

Bridge:
Am

Spoken:
Britney, before you go, there's something I want you to have
Oh, it's beautiful, but wait a minute, isn't this...?
Yeah, yes it is
F
But I thought the old lady dropped it into the
G ocean in the end
Am
Well baby, I went down and got it for you
Oh, you shouldn't have

Rhythmic variation on chorus
Am E Am G C
Oops I did it again to your heart
G C E
Got lost in this game, oh baby
Am E Am G C
Oops you think that I'm sent from above
F G
I'm not that innocent
Britney Spears - Oops I Did It Again

Am   E    Am
Oops I did it again
G     C    G    C
I played with your heart, got lost in the game
E
Oh baby, baby
Am   E    Am
Oops you think I'm in love
G     C
That I'm sent from above
E
I'm not that innocent
Bruce Springsteen - Thunder Road

Most of the A's can be Asus2, most of the B's can be Bsus4
Original in E; I play in C capo 2, 3, or 4
Intro
C F C F
C Em F G

C F C
A screen door slams, Mary's dress waves

Like a vision she dances across the porch as the
radio plays
Roy Orbison singing for the lonely, hey that's me
and I want you only
Don't turn me home again, I just can't face
myself alone again
Don't run back inside, darlin, you know just what
I'm here for

So you're scared and you're thinking that
Maybe we ain't that young any more
Show a little faith, there's magic in the night
You ain't a beauty but hey you're all right
Oh and that's alright with me
You can hide beneath your covers and study your
pain,
Make crosses from your lovers, throw roses in
the rain
Waste your summer praying in vain for a savior
to rise from these streets

C Am
Well now I'm no hero that's understood
C F
All the redemption I can offer girl is beneath this
dirty hood
C Em
With a chance to make it good somehow hey
F G
what else can we do now except
C
Roll down the window and let the wind blow
F
back your hair
Em
Well the night's busting open these two lanes
F
can take us anywhere
G
We got one last chance to make it real
C F
to trade in these wings on some wheels
C
Climb in back, heaven's waiting down on the
G tracks

C Am C
Oh come take my hand We're ridin out tonight
F
to case the promised land
C Em F G
Oh oh thunder Road, oh thunder road, oh
thunder road
C F/A
Lyin' out there like a killer in the sun
C F
Hey I know it's late, we can make it if we run
C Em F G
Oh oh thunder road, sit tight, take hold, thunder
road

F G
Well I got this guitar and I learned how to make it
talk
And my car’s out back if you’re ready to take that long walk
From your front porch to my front seat
Door’s open but the ride ain’t free
Well I know you’re hungry for words that I ain’t spoken
Well tonight we’ll be free, all the promises will be broken
There were ghosts in the eyes of all the boys you sent away
They haunt this dusty beach road in the skeleton frames of burned-out Chevrolets
They scream your name at night in the street
Your graduation gown lies in rags at their feet

Don't forget to sing up to E on "lonely"

And in the lonely cool before dawn you hear their engines roaring on
But when you get to the porch, they’re gone on the wind so Mary climb in
It’s a town full of losers, and I’m pulling out of here to win

Outro:
Bryan Adams - Summer of '69

Originally in D; I play it in A, capo 2, so really in B

Intro
A E A E

A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it 'til my fingers bled
E
It was the summer of '69

A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit and Jody got married
E
I shoulda known we'd never get far

F#m E
Oh when I look back now
A D
That summer seemed to last forever
F#m E
Oh and if I had my choice
A D
Yeah I'd always wanna be there
F#m E
Those were the best days of my life

A E A E

A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's where I met you

F#m E
Standin' on your mama's porch

A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
A E
Back in the summer of '69

C F
Man we were killing time
G F
We were young and restless we needed to unwind
C F G
I guess nothin' can last forever- forever, no

A E A E

A
And now the times are changing
E
Look at everything that's come and gone
A
Sometimes when I play that old six-string
E
I think about you 'n' wonder what went wrong

F#m E
Oh when I look back now
A D
That summer seemed to last forever
F#m E
Oh and if I had my choice
A D
Yeah I'd always wanna be there
F#m E
Those were the best days of my life

A C D E

F F#m G
Buddy Holly - Everyday

Intro
D

D G A7
Everyday, it's a gettin' closer,
D G A7
Goin' faster than a roller coaster,
D G A7 D G
Love like yours will surely come my way, hey,
D A7

D G A7
Everyday, it's a gettin' faster,
D G A7
Everyone says go ahead and ask her,
D G A7 D G
Love like yours will surely come my way, hey,
D A7

G
Everyday seems a little longer,
C
Every way, love's a little stronger,
F
Come what may, do you ever long for
Bb A A7
True love from me?

D G A7
Everyday, it's a gettin' closer,
D G A7
Goin' faster than a roller coaster,
D G A7 D G
Love like yours will surely come my way, hey,
D A7

D G A7
Everyday, it's a gettin' faster,
D G A7
Everyone says go ahead and ask her,
D G A7 D G
Love like yours will surely come my way, hey,
D A7

D G A7
Everyday, it's a gettin' faster,
Buddy Holly - Peggy Sue

Originally in A, I play it in A, capo 2, so really in B

Intro
A D A E7
A D A E7

A D
If you knew Peggy Sue,
A D A
Then you'd know why I feel blue
D A D A
About Peggy, my Peggy Sue.
E7
Oh well, I love you gal,
D A D A E7
Yes I love you, Peggy Sue.

A D A D A
Peggy Sue, Peggy Sue - oh how my heart yearns for you
D A D A
Oh Peggy - my Peggy Sue
E7
Oh well, I love you gal,
D A D A E7
Yes I love you, Peggy Sue.

A
Peggy Sue, Peggy Sue,
F A
Pretty, pretty, pretty, pretty Peggy Sue,
D A D A
Oh Peggy, my Peggy Sue.
E7
Oh well, I love you gal,
D A D A E7
And I need you, Peggy Sue.

A
Peggy Sue, Peggy Sue,
F A
Pretty, pretty, pretty, pretty Peggy Sue,
D A D A
Oh Peggy, my Peggy Sue.
E7
Oh well, I love you gal,
D A D A E7
Yes I want you, Peggy Sue.

E7
Oh well, I love you gal,
D A D A E7
And I need you, Peggy Sue.

Usually skip solo, but it looks like a verse...
A D A D A
D A D A
E7 D A D A E7

A D A D A
I love you Peggy Sue - with a love so rare and true
Buddy Holly - That'll Be The Day

Starts with a little riff in A blues (I usually make it A major) into an E7

D
Well, that'll be the day, when you say goodbye.
A
Yes, that'll be the day, when you make me cry.
D
You say you're gonna leave, you know it's a lie
A E7 A
'Cause that'll be the day when I die.

D A
Well, you give me all your loving and your turtle doving,
D A
All your hugs and kisses and your money too,
D A
Well, you know you love me baby, until you tell me, maybe,

B E7
That some day, well I'll be blue.

D
Well, that'll be the day, when you say goodbye.
A
Yes, that'll be the day, when you make me cry.
D
You say you're gonna leave, you know it's a lie
A E7 A
'Cause that'll be the day when I die.

D A
Well, when Cupid shot his dart he shot it at your heart
D A
So if we ever part and I leave you.
D A
You sit and hold me and you tell me boldly
B E7
That some day, well I'll be blue.

D
Well, that'll be the day, when you say goodbye.
A
Yes, that'll be the day, when you make me cry.
Buffalo Springfield - For What It's Worth

This song is originally in E, I like to capo 3 and play in E, so really in G
Also I like to throw in a few A6's instead of Asus2's

Intro
E Asus2 E Asus2

E Asus2
There's somethin' happenin' here
E Asus2
What it is ain't exactly clear
E Asus2
There's a man with a gun over there
E Asus2
A-tellin' me I've got to beware

E
I think it's time we stop
D
Children, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
There's battle lines bein' drawn
E Asus2
Nobody's right if everybody's wrong
E Asus2
Young people speakin' their minds
E Asus2
A-gettin' so much resistance from behind

E
I think it's time we stop
D
Hey, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2 G
What a field day for the heat
E Asus2 G
A thousand people in the street
Cake - Let Me Go

Intro
A D A E

A  D
When she walks she swings her arms, instead of  E  
her hips,  A

A  D
When she talks she moves her mouth, instead of  E  
her lips A

A  D  A
And I've waited for her for so long, I've waited for  E  
her for so long A

A  D  A
I've wondered if I could hang on, I've wondered if  E  
I could hang on.

A  B7
Let me go she said, Let me go she said,  D  E
let me go and I will want you more,  A

A  B7
Let me go she said, Let me go she said,  D  E
let me go and I will want you...

A  D
When she wants she wants the sun, instead of  E  
the moon, A

A  D
When she sees she sees the stars, inside of her  E  
room A

A  D  A
And I've waited for her for so long, I've waited for  E  
her for so long A

A  D  A
I've wondered if I could hang on, I've wondered if  E  
I could hang on.
Carrie Underwood - Ever Ever After

Intro
G

G C D Em D
Ever ever after

Em7 G/B D5 G Am7 G/B Cadd9 D
Storybook endings fairytales coming true
Em7 G/B D5 G
Deep down inside we want to believe they still Am7 G/B Cadd9 D
do

Em7 C D Em7
In our secretest heart, it's our favorite part of the D/F# story

G Am7 G/B C D
Let's just admit we all want to make it to

G C
Ever ever after

Em7 D
If we just don't get it our own way G C
Ever ever after

D Em7 D
It may only be a wish away

Em7 G/B D5 G
Start a new fashion wear your heart on your Am7 G/B Cadd9 D sleeve

Em7 G/B D5 G
Sometimes we reach what's real just by making Am7 G/B Cadd9 D believe - e

Em7 C
Unafraid, unashamed
D Em7 D/F#
There is joy to be claimed in this world G Am7 G/B C D
You even might wind up being glad to be you Bb Eb

Ever ever after Gm7
Though the world will tell you
Carrie Underwood - Ever Ever After

Ab   Am7   Bb   C

Cadd9   Cm7   D   Eb

Em   Em7   F   G

G/B   Gm   Gm7
I am a little bear
so cute with fuzzy hair
once upon a time I was so nice
now I'm loved and hugged no more
and I'm stuck here at this store
and nine ninety nine is my new price

I used to hang around
all glossy black and brown
in a high rise apartment oh so fancy
but I lost my button eye
and began to slowly die
and now it's up to you to bring me mercy

This little soul of mine
is nine ninety nine
and if you've got some thread then you can fix me
I'm torn old and pale
and I am for sale
what I need is for someone to pick me

I was put out with the trash

with the fireplace ash
torn dirty and clean out of luck
but the garbage men were kind
and they sewed up my behind
and put me on the grill of their truck

I lived there for a year
and shed so many tears
till one day I fell underneath the tires
now the only single way
I'll go home with you today
is if you're desperate for a doll that's sick and tired

This little soul of mine
is nine ninety nine
and if you've got some thread then you can fix me
I'm torn old and pale
and I am for sale
what I need is for someone to pick me

But that's just what you did
you saved me little kid
you saw that I had stories left to tell
now your mom is getting used to a
although she is confused by a slightly stinky old bear smell

This little soul of mine is nine ninety nine and if you've got some thread then you can fix me

I'm torn old and pale and I am for sale what I need is for someone what I need is for someone what I need is for someone to pick me
Children's - Baby Beluga

Originally in D, I play in C or C capo 1

Intro
G

G
Baby beluga in the deep blue sea, you swim so wild and you
D          D7
swim so free. Sky above and the sea below, and a little white whale on the
G
go.

C          G
Baby beluga, baby beluga.
A
Is the water warm?
D
Is your mama home with you? So happy...

G
Way down yonder where the dolphins play,
D
dive all day.

D7
The waves roll in, and the waves roll out. See the
D7
water squirtin' out of your
G
spout.

C          G
Baby beluga, baby beluga.
A
Sing your little song, sing for all your friends.
D
We like to hear you...

G
When it's dark and you're home and fed, curled up snug in your

D    D7
water bed. The moon is shining and the stars are out

D7          G
Goodnight little whale goodnight.

C          G
Baby beluga, baby beluga.
A
With tomorrow's sun, another day has gone.
D
You'll soon be waking.

G
Baby beluga in the deep blue sea, you swim so wild and you
D          D7
swim so free. Sky above and the sea below, and a little white whale on the
G
go.

D7          G
You're just a little white whale on the go.
Christina Aguilera - Fighter

*Originally in Em, I usually capo 2 and sing down an octave, so really in F#m*

**Intro**

-3-3-3--2-|0-0-0-0-------2--|1-0-0-0-0---|2
-0-0-0-0-0-0-1-1-0-0-----0-|1-1-1-1--|0
-0-0-0-0-2-|0-0-0-0-2-----2--|2-2-2-2---|2
-2-2-2-1---2-2-1------1--|2-2-2-2---|1
-2-2-2-2-2--3-3-2-2-----2--|2-0-0-0-0--|2
-2-2-2--1-2-2--1------1--|2-2-2-2---|1

[Em] [B7] [C] [B7sus4] [B7] [Am] [Am/G] [B7]

*Spoken...*

After all you put me through, you'd think I despise you but in the end I want to thank you 'cause you made me that much stronger

**Em**

I thought I knew you thinking that you were true... I guess

**Em**

I couldn't trust called your bluff time is up 'cause I've had enough... you were

**Em**

There by my side always down for the ride... but your

**Em**

joy ride just came down in flames 'cause your greed sold me out of shame

Mmmm...

**Am**

After all of the stealing and cheating you probably think that I hold resentment for you no no you're wrong

**Am**

'Cause if it wasn't for all that you tried to do I wouldn't know just how capable I am to pull through

**C**

So I wanna say thank you

---

*Em*  
'D/F#'  
'Cause it makes me that much stronger  
*G*  
Makes me work a little bit harder  
*Am*  
It makes me that much wiser  
*C*  
B7  
So thanks for making me a fighter

*Em*  
'D/F#'  
Made me learn a little bit faster  
*G*  
Am  
Made my skin a little bit thicker  
*C*  
B7  
It Makes me that much smarter  
*Am*  
G  
Em  
So thanks for making me a fighter

*Em*  
'D/F#'  
Never, saw it coming all of, your backstabbing ... Just so,  
*Em*  
G  
D  
you could cash in on a good thing before I realized your game ... I heard,  
*Em*  
G  
D  
you're going 'round playing, the victim now ... But don't,  
*Em*  
G  
D  
even begin feeling I'm the one to blame  
*Em*  
'Cause you dug your own grave, uh huh

**Am**

After all of the fights and the lies

Yes you wanted to harm me but that won't work anymore  
*G*  
Em

Uh, no more, oh no, it's over

**Am**

'Cause if it wasn't for all of your torture
I wouldn't know how to be this way now, and
never back down
So I wanna say thank you

'Cause it makes me that much stronger
Makes me work a little bit harder
Makes me that much wiser
So thanks for making me a fighter

Made me learn a little bit faster
Made my skin a little bit thicker
Makes me that much smarter
So thanks for making me a fighter

repeat intro (the crazy bridge)

How could this man I thought I knew turn out to
be unjust so cruel could only see the good in
you pretended not to see the truth

You tried to hide your lies disguise yourself
through living in denial but in the end you'll see
You won't stop me...

I am a fighter and I
I ain't 'gon stop
There is no turning back
Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro

C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D

C G
x 4

C G C G C G C G
Lying in my bed I hear the clock tick and think of you

C G C G C G C G
Caught up in circles confusion is nothing new

C D Bm7 C C D Em Em7
Flashback to warm nights almost left behind

C D Bm7 C C D
Suitcases of memories time after

C G C G C G C G
Sometimes you picture me I'm walking too far ahead

C G C G C G C G
You're calling to me, I can't hear what you've said

Then you say go slow I fall behind

C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me

C G
Time after time

D Em Em7
If you fall I will catch you I'll be waiting

C G
Time after time

C D Bm7 C C D Em Em7
You said go slow, I fall behind

C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me

C G
Time after time

D Em Em7
If you fall I will catch you I'll be waiting

C G
Time after time

C G
Time after time

C G
Time after time

C G
Time after time

C G
Time after time

After my picture fades and darkness has turned to gray
Damn Yankees - High Enough

Originally in A (chorus in D)
I play in D (chorus in G)

Intro
D Bm A G D

Dsus2
I don't wanna hear about it anymore.
Bm7
It's a shame I've got to live without you anymore.

Asus4
There's a fire in my heart,
A Gsus2
A pounding in my brain, drivin' me crazy.

Dsus2
We don't need to talk about it anymore.
Bm7
Yesterday's just a memory, can we close the door?

Asus4
I just made one mistake,
A
I didn't know what to say when you called me baby.

A# C
Don't say goodbye.
A# Dm
Say you're gonna stay forever.
A# C D
Oh woah all the way

G D Em
Can you take me high enough?
Am C D
Can you fly me over, (fly me over) yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
And yesterday's just a memory of you

Bridge
Em G D
honey (whoa, oh oh oh) I was running for the
Em G D
door (whoa, oh oh oh) the next thing I re-
Em G D
member (whoa, oh oh oh) I was running back for
Em G D
more (whoa, oh oh oh) yay, Yay, yay, yay, ye-ah

Solo
A E F#m Bm D
(3 beats) (1 beat) (4 beats) (4 beats) (2 beats)
E (2 beats)

A E F#m Bm D
(3 beats) (1 beat) (4 beats) (4 beats) (2 beats)
E (2 beats)

Dsus2
Don't say goodbye.

Say you're gonna stay forever.

Oh, whoa all the way

All the way, all the way, yeah.

Can you take me high enough?

Can you fly me over, (fly me over) yesterday?

Can you take me high enough?

It's never over

Whoa whoa whoa whoa

Can you take me high enough?

Won't you fly me over, (won't you fly me over) yesterday?

Can you take me high enough?

It's never over

Whoa whoa whoa whoa
Dan Morris - Another Thanks

G Am7 G Am7 G Am7 C D

C D
I guess I'm pleased to meet you or maybe I've seen you somewhere before.
C D
...and all that friendly smalltalk that everyone knows just leads to the door.
C D
So let's both look at the carpet, or "such a nice view", or "when will it rain?"
C D
And when the coffee is gone you'll get back in your car, I'll get back on the train.

G Am7 G Am7 G Am7 G Am7

'cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D

C D
But nine or ten exits later your radio's on and your windows are down.
C D
And you're singing along with the Beatles and smiling remembering a night on the town.
C D G
And as I fall asleep at the station on a train that's pulling away.

G Am7 G Am7 G Am7 G C D

G
I'm humming along with the engines, a beautiful end to a beautiful day
G Am7 G Am7
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D

Solo
C D Em7 D C D
G Am7 G Am7 G Am7 G Am7

G Am7 G Am7 G Am7

'cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D

G
Another empty sheet hung on a line
C D G
Another misdemeanor crime
C D G Am7 G
Another thanks I'm doing fine
Dan Morris - Everything You're Not

Intro
A   B/A   C/A   B/A   A   B/A   C/A   B/A

A       B/A
Why don't you tell me one more time about
C/A       B/A
everything I have that you ain't got
A       B/A   C/A
Or how 'bout if you ever call me again I'll hang up
B/A
on you right on the spot
A
Because I cared I wound up here drinking and
crying alone
A
So I left you there got new clothes new hair
B/A
Don't even pick up the phone when you call to
E
say it ain't fair
A
So now I'm sailing an ocean of good times
E
Hey, get off my yacht
A
I got the sun & the waves & the wind in my face
E
And that's already everything you're not
A   B/A   C/A   B/A   A   B/A   C/A   B/A

Slow, let chords ring...
A   B/A
Now every time I see you around
C/A   B/A
You act like it's still just you and me
A
Well now i'm sailing this ship solo honey
B/A
And I can finally say there's somewhere else that
E
I'd rather be. (hold E)
A   E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
A
I got the sun & the waves & the wind in my face
E
And that's already everything you're not
A

Well you would scream and yell and raise some
hell
Dan Morris - Everything You're Not

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>AMm9</th>
<th>B/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>C/A</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>C/A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Dan Morris - Flowers in the Rain

Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro, capo 3
Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

G G/F#
Girl you've spent one too many years of your life fighting
Em Em7
And when the smoke has cleared your face has grown but your heart’s still seventeen.
Am7 D7
And here I am another night spent throwing flowers at your window.
Cadd5 D11add5
But you pretend that you can't hear me and my song turns to a scream.

During this transition, with the yeah, the capo 3 guitar fades out and capo 1 fades in...

Capo 3: C C7 F
Capo 1: D D7 G

Capo 1
G G/F# Em Em7
Think back on all the times you woke up crying...
C Am7 Am7
Was it him or was it me who helped you see the sun again?
D7
And did he call to share his glory?
G Em
And did he care to share your pain?

Cadd5 D11add5
And did he stand outside your window throwing Bb Dm flowers in the rain?

C C7 F

Instrumental bridge, still capo 1
F C Cadd5 G G D D F#m F#m A

On the last A, the capo 3 guitar fades back in on G...

Capo 3
G G/F# Em
So I'll go home and spend another night without you
Em7
And I'll plan another hundred ways to make you D7 change your mind.
G G/F#
And the night will pass, and the stars will set, and Em Em7 soon it will be morning.
Cadd5 D11add5 Cadd5
And you'll wait behind your window, and he'll go D11add5 on with his life,

Cadd5 D7 G
and I'll toss another petal into time.

A Am7 Bb C
C7 Cadd5 D D11add5
D7 Dm Em Em7
F F#m G G/F#
Dan Morris - Flowers in the Rain (no capo)

Capo 3

Intro
Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

G G/F#
Girl you've spent one too many years of your life
Em Em7
fighting
C Am7
And when the smoke has cleared your face has
Am7 D7
grown but your heart's still seventeen.
G G/F#
And here I am another night spent throwing
Em Em7
flowers at your window.
Cadd5 D11add5
But you pretend that you can't hear me and my
Bb Dm C
song turns to a scream.

C7 F
Yeah

F F/E Dm Dm7
Think back on all the times you woke up crying...
Bb Gm7 Gm7
Was it him or was it me who helped you see the
C7 sun again?

F Dm
And did he call to share his glory?
F Dm
And did he care to share your pain?
Bbadd5 Cadd5
And did he stand outside your window throwing
Bb Cm
flowers in the rain?

Bb Bb7 Eb

Instrumental bridge
Eb Bb Bbadd5 F F C C Em Em G

G G/F# Em
So I'll go home and spend another night without
Em7 you

C Am7 Am7
And I'll plan another hundred ways to make you
D7
change your mind.
G G/F#
And the night will pass, and the stars will set, and
Em Em7
soon it will be morning.
Cadd5 D11add5 Cadd5
And you'll wait behind your window, and he'll go
D11add5
on with his life,
Cadd5 D7 G
and I'll toss another petal into time.

G G/F# Em
So I'll go home and spend another night without
Em7 you

C Am7 Am7
And I'll plan another hundred ways to make you
D7
change your mind.
G G/F#
And the night will pass, and the stars will set, and
Em Em7
soon it will be morning.
Cadd5 D11add5 Cadd5
And you'll wait behind your window, and he'll go
D11add5
on with his life,
Dan Morris - Lincoln Tunnel

Intro
C D11 C1 C1 D11 Fmaj7
x2

C D11 C1 C1 D11 Fmaj7
I met James Ellis on a train into Manhattan
C D11 C1 Fmaj7 G6
He said he had to see just one more Rangers game
C D11 C1 D11 Fmaj7
I left James Ellis on a platform at Grand Central
C D11 C1 Fmaj7
Never knowing why this trip would be the last
G6 C
James Ellis made

Fmaj7 G6

Cmaj7 Fmaj7
You try to know someone, you learn his name
Am Fmaj7 G6
and look at pictures of his family and his yard
Cmaj7 Fmaj7
You share your world with him inside the Lincoln Tunnel
C D11 C1 Fmaj7 G6
And you never understand why understanding is
C so hard

C D11 C1 C1 D11 Fmaj7
x2

C D11 C1 C1 D11 Fmaj7
Melissa met me on a train outside of Boston
C D11 C1 C1 D11
She said she liked me and would call me up sometime
G
If Melissa ever called the number that I gave her
C D11 C1 Fmaj7
She wouldn't understand why it wasn't my voice
G6 C
on the line

Am Fmaj7

Am Fmaj7
You'll go your own way...
Am Fmaj7
You'll go your own way...
Cmaj7 Fmaj7
And I'll turn across the aisle and start again.

Cmaj7 Fmaj7
You try to know someone, you learn his name
Am Fmaj7 G6
and look at pictures of his family and his yard
Cmaj7 Fmaj7
You share your world with him inside the Lincoln Tunnel
C D11 C1 Fmaj7 G6
And you never understand why understanding is
C so hard

C D11 C1 Fmaj7 G6
And you never understand why understanding is
C so hard

Am Cmaj7

Am Cmaj7
You'll go your own way...
Am Cmaj7
You'll go your own way...
Am Cmaj7
And I'll turn across the aisle and start again.

Am Cmaj7
You try to know someone, you learn his name
Am Fmaj7 G6
and look at pictures of his family and his yard
Am Cmaj7
You share your world with him inside the Lincoln Tunnel
C D11 C1 Fmaj7 G6
And you never understand why understanding is
C so hard

C D11 C1 Fmaj7 G6
No you never understand why understanding is
Cmaj7 so hard
Dan Morris - Personal Picasso

Intro
Em

Em Am
What can I do to say anything to you...
B7 Em
Or why can't I say it any more?
Em Am
Do I need to fuck up my brain just to talk to
B7 Em
myself?

(Am I too) happy, too old, or too bored?

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I have just been screaming at the

wall?

Em

Am Em
You say you're well on the way to understanding
B7 Em
But still you're waiting for me to say more
Em Am
And when my pen has run dry and I need you
B7 Em
I just see your back as you walk out the door

Am Em
When will you get I'm not your personal Picasso?
B7 Em
When will you get I'm not so different from you?
Am Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true...

Em Am B7 Em
x2
Dan Morris - Unusually Blue Bluebird

Intro
B5 A5
Bm D A B A B
Bm D A B5 A B
Bm D A B A B

Yesterday the sun shined but you knew it
Bm A wouldn't last

If yesterday was a bucket of seeds then today's
Bm A just a patch of grass

When you woke up this morning you felt the rain
Bm A fall on your head

Yesterday you cruised the sky but today you'll
Bm A stay in bed

You are an unusually blue bluebird
Bm A I guess you won't fly today

The wind just won't blow your way

But you're an unusually blue bluebird
Colors bright and strong
You're an unusually blue bluebird
So today you'll sing your song

Solo:
Bm D E5 A
B5 E F# B5 E5

You're an unusually blue bluebird
Make the best of the day
You're an unusually blue bluebird
You never know what will blow your way

B5
Dan Morris - Unusually Blue Bluebird

A

B

Bm

D

E

E5

F#

F#m
Dan Morris - Why Should It Be You?

Intro
G G B7 B7 C/E Cm Cm F
---> --->

G
She's just a dream, just another door that you
can't open

Gm
Just stay away

Cm F
You know you've been through this before...

G
But you can't sleep

Bm Bm/A G
Can't even breathe when you're without her

Gm
Each time the clock goes 'round

Cm
Your heart falls down

F NC G
And you ask yourself just why it should be you

B7
Why you should be the lucky one

Em
You ask yourself what you can give her

C
When the day is over

D G
Just to show her that it should be you

Bm Bm/A G
And when the sunlight falls upon her hair

Gm F
Will you be there? Will she even care?

Outro:
G B7
Will you be there when her summer breezes

F NC G
And you ask yourself just why it should be you

B7
Why you should be the lucky one

Em
You ask yourself what you can give her

C
When the day is over

D G
Just to show her that it should be you

Bm Bm/A G
And when the sunlight falls upon her hair

Gm F
Will you be there? Will she even care?

G
And now it's true, now you're the one that she
wakes up with

Gm
But it's just like you

Cm F
To never let it feel just right

G
So you look away

Bm Bm/A G
And you worry on tomorrow
Dan Morris - Why Should It Be You?
Def Leppard - Pour Some Sugar on Me

Originally in C#, I play it in A when I'm alone. Highest vocal note is the 5 ("one lump or two")
I pretty much play everything as power chords

Low harmony on 1, high harmony on 3
Step inside, walk this way
You and me babe, hey, hey!

Low harmony on 1 only
A
Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3
A
Razzle 'n' a dazzle 'n' a flash a little light
Television lover, baby, go all night
Sometimes, anytime, sugar me sweet
Little miss innocent sugar me, yeah

Take a bottle, shake it up
C    F    C    G
Break the bubble, break it up

C    F    G
Pour some sugar on me
Ooh, in the name of love
C    F    G
Pour some sugar on me
C'mon fire me up
C    F    G
Pour your sugar on me
Oh, I can't get enough

I skip the solo here
A
Chromatic 8th-note walk to key change
A   A#   B   C

Harmonies on 1 and 3 in the new key
C
You got the peaches, I got the cream
Sweet to taste, saccharine
'Cos I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?

Listen!
Low harmony on 1 only
A
Red light, yellow light, green-a-light go!
Crazy little woman in a one man show
Mirror queen, mannequin, rhythm of love

Sweet dream, saccharine, loosen up

High harmony enters on 3
A
You gotta squeeze a little, squeeze a little
Tease a little more
Easy operator come a knockin' on my door
Sometimes, anytime, sugar me sweet
Little miss innocent sugar me, yeah

Take a bottle, shake it up
C    F    C    G
Break the bubble, break it up

C    F    G
Pour some sugar on me
Ooh, in the name of love
C    F    G
Pour some sugar on me
C'mon fire me up
C    F    G
Pour your sugar on me
Oh, I can't get enough

I'm hot, sticky sweet
From my head to my feet yeah

I skip the solo here
A
Chromatic 8th-note walk to key change
A   A#   B   C

Harmonies on 1 and 3 in the new key
C
You got the peaches, I got the cream
Sweet to taste, saccharine
'Cos I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?
Def Leppard - Pour Some Sugar on Me

C F G
Pour some sugar on me
Ooh, in the name of love
C F G
Pour some sugar on me
C'mon fire me up
C F G
Pour your sugar on me
Oh, I can't get enough
C F G
Pour some sugar on me
Ooh, in the name of love
C F G
Pour some sugar on me
Get it, come get it
C F G
Pour your sugar on me
Oooh
Yeah! Sugar me!
C F G
Def Leppard - Two Steps Behind

Intro
A D G D
x2

Verse:
A D G D
Walk away, if you want to.
A D G D
It's okay if you need to.
A D E D
You can run, but you can never hide
A D E D
From the shadow that's creepin' up beside you.

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all. ...what ever you do
A D E D
I'll be two steps behind you ...where ever you go
A D E D
And I'll be there to remind you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind.

A D G D
x2

A D G D
Take the time to think about it.
A D G
Just walk the line, you know you just can't fight it.
A D E D
Take a look around, you'll see what you can find
A D E D
Like the fire that's burnin' up inside me.

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all. ...what ever you do
A D E D
I'll be two steps behind you ...where ever you go
A D E D
And I'll be there to remind you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind.

Outro
A D G D
x2

A
Disney - Kiss The Girl

Originally in C, I play in C or G capo 5

G
There you see her,
sitting there across the way
C
She don't got alot to say,
but there's something about her
D
And you don't know why
but you're dying to try
G
You wanna kiss girl.

G
Yes, you want her
Look at her, you know you do
C
Possible she want you too
G
There's one way to ask her
D
It don't take a word, not a single word
G
Go on and kiss the girl

G
Shalalalala
C
My oh my looks like the
G
boy too shy ain't gonna
D
kiss the girl
G
Shalalalala
C
Ain't that sad it's such a
D
shame, too bad, you're gonna
G
miss the girl

G
Shalalalala
C
Don't be scared, you got the
G
moves prepared
D
Go on and kiss the girl
G
Shalalalala
C

Ariel. Her name's Ariel.

G
Now's your moment
G
Floating in a blue lagoon
C
Boy, you better do it soon,
G
no time will be better
D
She don't say a word
And she won't say a word until you
G
kiss the girl

G
Shalalalala
C
Ain't that sad it's such a
D
shame, too bad, you're gonna
G
miss the girl

You know, I feel really bad not knowing your
name. Maybe I can guess. Is it, uh Mildred?
Okay, no. How about Diana? Rachel?
Don’t stop now
  \textit{D}
Don’t try to hide it how
  \textit{G}
You wanna kiss the girl

\textit{G}
Shalalalala
\textit{C}
Float along, and listen
\textit{G}
to this song, this song say
\textit{D}
kiss the girl
\textit{G}
Shalalalala
\textit{C}
Music play, do what the
\textit{D}
music say, you gotta
\textit{G}
kiss the girl
\textit{G}
kiss the girl, you gotta
\textit{G}
kiss the girl, go on and
\textit{G}
kiss the girl
Disney - Let It Go

Originally in Ab, written here in G
I play capo 3 (so in Bb), and sing the verse *above* the original, so I can drop down for the pre-chorus and chorus.

Intro
Em C D Amsus4 Am
Em C D Asus4 A

vox on the 5 (B)
Em Cadd9
The snow glows white on the mountain tonight
D Am
Not a footprint to be seen
Em Cadd9 D
A kingdom of isolation, and it looks like I’m the
A Queen

Em C D
The wind is howling like this swirling storm
Amsus4 Am
inside

Em D A
Couldn’t keep it in; Heaven knows I’ve tried

vox down to the on the 5 (A)
D C
Don’t let them in, don’t let them see
D
Be the good girl you always have to be
C
Conceal, don’t feel, don’t let them know
C
Well now they know

G D
Let it go, let it go
Em C
Can’t hold it back any more
G D
Let it go, let it go
Em C
Turn away and slam the door
G D
I don’t care
Em C
What they’re going to say

Bm Bb C
Let the storm rage on, the cold never bothered me anyway

G D

Em C
It’s funny how some distance
D Am
Makes everything seem small
Em D
And the fears that once controlled me
A
Can’t get to me at all

D C
It’s time to see what I can do

D C
To test the limits and break through

C
No right, no wrong, no rules for me
C
I’m free

G D
Let it go, let it go

Em C
I am one with the wind and sky
G D
Let it go, let it go

Em C
You’ll never see me cry

G D
Here I stand

Em C
And here I stay

Bm Bb
Let the storm rage on

Bridge
C
My power flurries through the air into the ground

C
My soul is spiraling in frozen fractals all around
D
And one thought crystallizes like an icy blast
Disney - Let It Go

E C
I'm never going back,
D Am C
The past is in the past

G D
Let it go, let it go
Em C
When I'll rise like the break of dawn
G D
Let it go, let it go
Em C
That perfect girl is gone

G D Em C Cm
Here I stand in the light of day
Bm Bb
Let the storm rage on,
C
The cold never bothered me anyway
Disney - Love is an Open Door

I'm still torn on whether it's a G7 or Gm7 on "before", and an Am7 or A7 on "any more".

Intro, bass and drums
D  Dsus4/F#  D/G  Asus4

D  Dsus4/F#  D/G  Asus4
All my life has been a series of do - ors in my face
D  Dsus4/F#  Em7  Asus4
And then suddenly I bump into you

I was thinking the same thing!

D  Dsus4/F#
'Cause like I've been searching my whole life to
D/G  Asus4
find my own place
D  Dsus4/F#  Em7
And maybe it's the party talking or the chocolate
Asus4
fondue

Bm  D  D9
But with you I found my place (I see your face)
E  G7
And it's nothin' like I've ever known before

D  D/F#  E  Gm
Love is an open door
D  D/F#  E  Gm
Love is an open door

D
Love is an open door
D/F#  E
With you, with you
Gm  D
Love is an open door

D  Dsus4/F#  D/G  Asus4
D  Dsus4/F#  D/G  Asus4

E  Esus4/G#
I mean its crazy, we finish each others
E/A  Bsus4
sandwiches

E  Esus4/G#
I've never met someone who thinks so much like
F#m7  Bsus4
me

Jinx!  Jinx again!

E  Esus4/G#  E/A
Our mental synchronization can have but one
Bsus4
explanation

E  Esus4/G#  F#m7  Bsus4
You (and I) were (just) meant to be

C#m  E  E9
Say goodbye, to the pain of the past
F#  A7
We dont have to feel it any more

E  E/G#  F#  Am
Love is an open door
E  E/G#  F#  Am
Love is an open door

E
Life can be so much more
E/G#  F#
With you, with you
Am
Love is an open door

E  Esus4/G#  E/A  Bsus4
Love is an open door
Disney - Under the Sea

Originally in Bb, I play in A, capo 3, so really in C

Intro
A A E A
x2

Vox enter on I
A E A
The seaweed is always greener
A E A
In somebody else’s lake
A E A
You dream about going up there
A E A
But that is a big mistake

Vox up to I
D A
Just look at the world around you
E A
Right here on the ocean floor
D A
Such wonderful things surround you
E A
What more is you lookin' for?

D A E A
Under the sea, under the sea
D
Darling it's better
E
Down where it's wetter
A
Take it from me
D E
Up on the shore they work all day
F#m B
Out in the sun they slave away
D E
While we devoting full time to floatin'
A
Under the sea

A A E A
x2

Down here all the fish is happy
A E A
As off through the waves they roll
A E A
The fish on the land ain't happy
A E A
They sad 'cause they in the bowl
D A
But fish in the bowl is lucky
E A
They in for a worser fate
D A
One day when the boss get hungry
E A
Guess who's gon' be on the plate

D A E A
Under the sea, under the sea
D E
Nobody beat us fry us and eat us
A
In fricassee
D E
We what the land folks loves to cook
F#m B
Under the sea we off the hook
D E
We got no troubles life is the bubbles
A
Under the sea

D A E A
Under the sea, under the sea
D
Since life is sweet here
E A
We got the beat here naturally
D E
Even the sturgeon an' the ray
F#m B
They get the urge 'n' start to play
D
We got the spirit
E A
You got to hear it under the sea

E
The newt play the flute
A
The carp play the harp

E
The plaice play the bass

A
And they soundin' sharp

D
The bass play the brass

A
The chub play the tub

E
The fluke is the duke of soul

(No)

E
The ray he can play

A
The lings on the strings

E
The trout rockin' out

A
The blackfish she sings

D
The smelt and the sprat

A
They know where it's at

E
An' oh that blowfish blow

D A E A
Under the sea, under the sea

D
When the sardine

E
Begin the beguine

A
It's music to me

D E
What do they got? A lot of sand

F#m B
We got a hot crustacean band

D
Each little clam here

E
know how to jam here

A
Under the sea

D
Each little slug here
Disney - When Will My Life Begin

Intro
Badd4 E/B
x 3

Badd4 E/B
7 AM, the usual morning lineup
Badd4
Start on the chores and sweep 'til the floor's all clean
C G
Polish and wax, do laundry, and mop and shine up. Sweep again, and by then it's like seven fifteen and so I'll
E A F#m7 E
read a book or maybe two or three. I'll add a few new paintings to my gallery. I'll play gui-
C#m7 F#7 Asus2 E
tar and knit and cook and basically just wonder
F#9 B7sus E
When will my life begin?

Badd4 E/B
x 2

Badd4 E/B
Then after lunch it's puzzles and darts and baking
Badd4 E/B
Paper mache, a bit of ballet and chess
C G
Pottery and ventriloquy, candle making. Then I'll stretch, maybe sketch, take a climb, sew a dress!
B B/A Esus/G# F# B7
And I'll re-
E E/G# A F#m7 E
read the books if I have time to spare. I'll paint the walls some more I'm sure there's room somewhere and then I'll
C#m7 F#7 Asus2 E
brush and brush and brush and brush my hair.
Stuck in the
F#7 A G#7 C#m7
same place I've always been and I'll keep
F#m7 Esus2/G# A G#7
won'drin' and won'drin' and won'drin' and won'
C#7
-w drin

F#9 B7sus E
When will my life be-gin?

E A/E E A/E
And tomorrow night lights will appear
E A/E E F#m7
Just like they do on my birthday each year
C#m7 F#7 B7sus E E7
What is it like out there where they glow?
A E/G# A Bsus4
Now that I'm older mother might just let me go...

A

Asus2 B B7

Bsus4 C C#7 C#m7

2

E E7 F# F#7

F#9 F#m7 G G#7

4
Dixie Chicks - Long Time Gone

%V
3-5--3--x 3--x--3--x--7 7--x--7--x--3--x--x--x--3--x--3--3--5h3--3M-3M
3--x--3--x--3--x--3--x--3--x--3--x--x--x--x--3--3--3--3--3M-3M
0--x--0--x--0--x--0--x--0--x--0--x--0--x--0--x--0--x--0--M-0M

---x--3--x--3--x--3--x--3--x--3--x--3---3M-3M
0---x--0--x--0--x--0--x--0--x--0--0---0M-0M

-------------------------------------------
-------------------------------------------
-------------------------------------------

3--5--x--3--x--3--x--x--8-7-5--x--x
3-----x--3--x--3--x--x--5-5-7-x--x
0-----x--0--x--0--x--x--0-7-7-x--x

----------------------------------
----------------------------------
----------------------------------

5-7-x-9s-10-x-x-----------------|----5-3
7---x-9s-10-x-x-10--10--x-9s-10-|-10-7-3
7---x------x-x-11--9--x-10s11-|-11-5-0
----------------------------------
----------------------------------
----------------------------------

^ 93

Darrell Scott does this in G, Dixie Chicks in D

Intro
G C G D
D G

G
Daddy sits on the front porch swingin', lookin'

C G D
out on a vacant field

D
It used to be filled with burly tobacco now he

G
knows it never will

G
My brother found work in Indiana, my sister's a

C G D
nurse at the old folks home

D
Momma's still cookin' too much for supper and

G
me, I've been a long time gone

C G D C G
Been a long time gone, no I ain't hoed a row

D
since I don't know when

D G C D G
Long time gone and it ain't comin' back again

A D A E
E A
x 2

F
Now me, I went to Nashville, tryin' to be the big
deal.

G
Playin' down on Broadway, gettin' there the hard

F
way

Livin' from a tip jar, sleepin' in my car

G
Hockin' my guitar, yeah I'm gonna be a star

G
Now me and Delia singin' every Sunday, watchin'

C G D
the children and the garden grow
Dixie Chicks - Long Time Gone

D
We listen to the radio to hear what's cookin' but
G
the music ain't got no soul
G
Now they sound tired but they don't sound
Haggard
C G D
They got money but they don't have Cash,
D
They got Junior but they don’t have Hank

I think, I think, I think the rest is a...

C G D C G
Long time gone, no I ain't hit the roof since I
D
don't know when

D G C D
Long time gone and it ain't comin' back...
C G D C G
I said a long time gone, no I ain’t honked a horn
D
since I don’t know when

D G C D G
Long time gone and it ain’t comin’ back again

D
I said a long time, long time, long time gone, oh
G
it’s been a long time
D
Long time, long time, long time gone
G
Oh it's been a long time gone
D G
Long time, long time, long time gone. Yeah, yeah.
Dixie Chicks - Travelin' Soldier

Bruce Robison does this in B
The Dixie Chicks do this in A
I prefer it in D, as G capo 7

Intro
G

Two days past 18
G
He was waiting for a bus in his army greens,
C
Sat down at a booth, at a cafe there
G
Gave his order to a girl with a bow in her hair
G
He's a little shy, so she give him a smile,
G
And he said "Would you mind sitting down for a
C G
while, And talking to me, I'm feeling a little low?"
G
And they went down and they sat on the pier
G
he said "I bet you got a boyfriend but I don't
care, I've
C G
got no one to send a letter to.
F C G
Would you mind if I sent one back here to you?"

Em
I cried
C
Never gonna hold the hand of another
G
guy, "Too young, for him" they told her
D
Waiting for the love of a travelin' soldier,
Em
Our love will never end,
C
Waiting for the soldier to come back
G
again, never more to be alone,
D G
When the letter says "a soldier's coming home"
G

G
So the letters came from an army camp,
G
In california, then Vietnam,
C
And he told her of his heart, he might be in love,
G
And all the things he was so scared of
G
He said "When it's getting kinda rough over here,
G
I think of that day sitting down at the pier,
C G
and I close my eyes, and see your pretty smile,
F C
Don't worry, but I won't be able to write for a
G
while.

Em
I cried
C
Never gonna hold the hand of another
G
guy, "Too young, for him" they told her
D
Waiting for the love of a travelin' soldier,
Em
Our love will never end,
C
Waiting for the soldier to come back
G
again, never more to be alone,
When the letter says "a soldier's coming home"

Solo on verse chords if appropriate

One Friday night at a football game,
The Lord's prayer said, and the anthem sang,
And a man said "folks, would you bow your head,
for a list of local, Vietnam dead

Crying all alone, under the stand,
Was a piccolo player in the marching band
And one name read, and nobody really cared

But a pretty little girl, with a bow in her hair

I cried
Never gonna hold the hand of another
guy, "Too young, for him" they told her
Waiting for the love of a travelin' soldier,
Our love will never end,
Waiting for the soldier to come back
again, never more to be alone,
When the letter says "a soldier's coming home"

I cried
Never gonna hold the hand of another
Don McLean - American Pie

G  D  Em7
A long, long time ago,
Am  C  Em
I can still remember how that music used to
D
make me smile

G  D  Em7
And I know if I had my chance,
Am  C
That I could make those people dance and
Em  C  D
maybe they'd be happy for a while

Em  Am  Em
But February made me shiver, with every paper
Am  C
I'd deliver

C  G  Am  C
Bad news on the doorstep, I couldn't take one
D
more step

G  D  Em  Am7
I can't remember if I cried when I read about his
D
widowed bride

G  D  Em
Something touched me deep inside
C  D7  G  C  G
The day the music died

G  C  G  D
So bye, bye Miss American Pie
G  C  G  D
Drove my Chevy to the levy but the levy was dry
G  C  G  D
And good old boys were drinkin' whiskey and rye
Em  A7  Em
Singin' this will be the day that I die, this will be
D7
the day that I die

G  Am
Did you write the book of love

G  D  Em
And do you have faith in god above, if the bible
D
tells you so?

G  D  Em
Do you believe in rock and roll
Am7  C  Em
Can music save your mortal soul and can you
A7  D
teach me how to dance real slow?

Em  D
Well I know that you're in love with 'im 'cuz I
Em  D
saw you dancin' in the gym
C  G  A7  C
You both kicked off your shoes, man I dig those
D7
rhythm and blues

G  D  Em
I was a lonely teenage broncin' buck with a pink
Am  C
carnation and a pickup truck

G  D  Em  C  D7
But I knew I was out of luck the day the music
G  C  G
died, I started singin'

G  C  G  D
So bye, bye Miss American Pie
G  C  G  D
Drove my Chevy to the levy but the levy was dry
G  C  G  D
And good old boys were drinkin' whiskey and rye
Em  A7  Em
Singin' this will be the day that I die, this will be
D7
the day that I die

G  Am
Now for ten years we've been on our own,
C  Am  Em
and moss grows fat on a rolling stone but that's
D
not how it used to be

G  D  Em
When the jester sang for the king and queen
Am7       C
in a coat he borrowed from James Dean in a
Em            A7               D
voice that came from you and me

Em          D             Em
And while the king was looking down, the jester
D
stole his thorny crown

C           G              A7        C
The courtroom was adjourned, no verdict was
D7
returned

G            D              Em
And while Lenin read a book on Marx, the
Am           C
quartet practiced in the park

G            D          Em        C    D7
And we sang dirges in the dark the day the music
G            C        G
died, we were singin'

G        C    G    D
So bye, bye Miss American Pie

G        C    G    D
Drove my Chevy to the levy but the levy was dry

G            C        G    D
And good old boys were drinkin' whiskey and rye

Em        A7            Em
Singin' this will be the day that I die, this will be

D7
the day that I die

G            Am
Helter skelter in a summer swelter

C            Am            Em
the birds flew off with a fallout shelter, eight
D
miles high and fallin' fast

G            D        Em
It landed foul on the grass

Am7           C        Em
the players tried for a forward pass, with the
A7            D
jester on the sidelines in a cast

Em            D
Now the halftime air was sweet perfume, while

Em            D
sergeants played a marching Tune

C       G       A7      C
We all got up to dance, but we never got the
D7
chance

G        D    Em
'Cuz the players tried to take the field, the
Am           C
marching band refused to yield

G        D    Em
Do you recall what was the feel the day the
D7    G      C      G
music died, we started singin'

G    C    G    D
So bye, bye Miss American Pie

G    C    G    D
Drove my Chevy to the levy but the levy was dry

G    C    G    D
And good old boys were drinkin' whiskey and rye

Em        A7            Em
Singin' this will be the day that I die, this will be

D7
the day that I die

G        Am
And there we were all in one place,

C    Am        Em
a generation lost in space, with no time left to
D
start again

G        D    Em        Am7
So come on Jack be nimble, Jack be quick, Jack
C
Flash sat on a candle

Em        A7            D
stick, 'cuz fire is the devil's only friend

Em        D              Em
And as I watched him on the stage, my hands
D
were clenched in fists of rage
No angel born in Hell could break that Satan's spell.
And as the flames climbed high into the night to light the sacrificial rite.
I saw Satan laughing with delight the day the music died, he was singin'.
So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye.
Singin' this will be the day that I die.
I met a girl who sang the blues
And I asked her for some happy news, but she just smiled and turned away.
I went down to the sacred store
Where I'd heard the music years before, but the man there said the music wouldn't play.
But in the streets the children screamed, the lovers cried and the poets dreamed.
But not a word was spoken, the church bells all were broken.

And the three men I admire most, the Father, Son, and the Holy Ghost.
They caught the last train for the coast the day the music died,
And they were singin'.
So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye.
Singin' this will be the day that I die.
Dream Theater - Take Away My Pain

E
I was sitting on the edge of his bed
Staring at the headlines on the paper
A
He said "look at poor Gene Kelly
B E
I guess he won't be singing in the rain."
Bm A
You can take away my heroes
E F# A B
Can you take away my pain?

E
Take away my pain
Dsus2
Leave the cold outside
C#m7 A
Please don't let it rain
E
Don't stumble on my pride
E
Take away my pain
Bm7
I'm not frightened anymore
C#m7
Just stay with me tonight
A
I'm tired of this fight
E
Soon I'll be knocking at your door

Bridge

C Em
His final scene the actor bows
C
And all those years are gone somehow
Em
The crowd applauds the curtain falls

Solo
C Em D Em D C D C D E

E
I was standing by the edge of the water
I noticed my reflection in the waves
A
Then I saw you looking back at me
B
And I knew that for a moment
E
You were calling out my name
Bm A
You took away my hero
E F# A B
Will you take away my pain

E
Take away my pain
Dsus2
Let the cold inside
C#m7 A
It's time to let it rain
E
There's nothing left to hide
Dream Theater - Take Away My Pain

E
Take away my pain
Bm7
I'm not frightened anymore
C#m7
I'm learning to survive
A
Without you in my life
A
'Til you come knocking at my door...
Elton John - Daniel

Intro
C F G7 C

C F G7 C

Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye
F G Am

God it looks like Daniel, must be the clouds in
Am G7 C
God it looks like Daniel, my eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's ever seen oh and
F G Am
He should know he's been there enough
F G Am
Lord I miss Daniel, oh I miss him so much
F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye
F G Am

God it looks like Daniel, must be the clouds in
Am G7 C
God it looks like Daniel, my eyes

Outro
C F G7 C
Mmmmm...
**Elton John - Your Song**

*Originally in Eb, I play it in E, with lots of open strings.*

**E A/E B/A A/E**

**E Amaj7 B G#m**

It’s a little bit funny, this feeling inside

**C#m C#m7/B C#m/A# A**

I’m not one of those who can easily hide

**E B G# C#m**

I don’t have much money, but boy if I did

**E F#m7 A B**

I’d buy a big house where we both could live

**E Amaj7 B G#m**

If I was a sculptor, but then again no

**C#m C#m7/B C#m/A# A**

Or a man who makes potions in a travelling show

**E B G# C#m**

I know it’s not much but it’s the best I can do

**E F#m7 A E**

My gift is my song, and this one’s for you

**B C#m F#m7 A**

And you can tell everybody this is your song

**B C#m F#m7 A**

It may be quite simple but now that it’s done

**C#m C#m7/B A**

I hope you don’t mind, I hope you don’t mind

**C#m/A# A**

That I put down in the words,

**E F#m7 A B**

How wonderful life is while you’re in the world

**E A/E B/A A/E**

**E Amaj7 B G#m**

I sat on the roof and kicked off the moss

**C#m C#m7/B C#m/A# A**

Well a few of the verses they’ve got me quite crossed

**E B G# C#m**

But the sun’s been quite kind, while I wrote this song

**E G#m**

And you can tell everybody this is your song

**B C#m F#m7 A**

It may be quite simple but now that it’s done

**C#m C#m7/B A**

I hope you don’t mind, I hope you don’t mind

**C#m/A# A**

That I put down in the words,

**E F#m7 A B**

How wonderful life is while you’re in the world

**E F#m7 A E**

Yours are the sweetest eyes I’ve ever seen

**C#m C#m7/B A**

I hope you don’t mind, I hope you don’t mind

**C#m/A# A**

That I put down in the words,

**E F#m7 A E**

How wonderful life is while you’re in the world
Elton John - Your Song (Alt Arr)

Intro
Eb  Ab/Eb  Bb/Eb  Ab/Eb

Eb  Abmaj7  Bb/D  Gm
It's a little bit funny, this feeling inside
Cm  Cm/Bb  Cm/A  Ab
I'm not one of those who can, easily hide
Eb/Bb  Bb  G7/B  Cm

I don't have much money, but boy if I did
Eb  Fm7  Ab  Bb  Bbsus4  Bb
I'd buy a big house where, we both could live

Eb  Abmaj7  Bb/D  Gm
If I was a sculptor, but then again no
Cm  Cm/Bb  Cm/A

or a man who makes potions for a travelling show

Eb/Bb  Bb  G7/B
well I know it's not much, but it's the best I can

Eb  Fm7  Ab  Eb  Ab/Eb  Eb
My gift is my song and this one's for you

Eb  Ab/Eb  Bb/Eb  Ab/Eb

Bb/D  Cm  Fm7  Ab
And you can tell everybody this is your song
Bb/D  Cm  Fm7  Ab
It may be quite simple but, now that it's done
Cm  Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A  Ab6

that I put down in words

Eb/G  Ab6  Ab  Bb  Bbsus4  Bb
How wonderful life is, when you're in the world

Eb  Abmaj7  Bb/D  Gm
I sat on the roof and kicked off the moss
Cm  Cm/Bb  Cm/A

well a few of the verses, well they've got me
Ab

quite crossed

Eb/Bb  Bb  G7/B
But the sun's been quite kind, while I wrote this
Cm

song

Eb  Fm7  Ab  Bb
It's for people like you that they, keep it turned on

Eb  Abmaj7  Bb/D  Gm
So excuse me forgetting, but these things I do
Cm  Cm/Bb  Cm/A

you see I've forgotten if they're green or they're blue

Eb/Bb  Bb  G7/B  Cm
Anyway, the thing is, what I really mean
Eb  Fm7  Ab  Eb

Yours are the sweetest eyes I've ever seen

Bb/D  Cm  Fm7  Ab
And you can tell everybody this is your song
Bb/D  Cm  Fm7  Ab
It may be quite simple but, now that it's done
Cm  Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A  Ab6

that I put down in words

Eb/G  Ab6  Ab  Bb
How wonderful life is, when you're in the world

Cm  Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A  Ab6

that I put down in words

Eb/G  Ab6  Ab  Eb
How wonderful life is, when you're in the world

Eb  Ab/Eb  Bb/Eb  Ab/Eb
Elvis Presley - Fever

Often played in Am, I play in Em, capo 3, so really in Gm

Note the vocals ride mostly on IV in this key, i.e. the A in Em

Crazy chromatic key changes are also characteristic of this song, but I usually skip that when doing it acoustic. This is fun to do with just bass and vox, in which I case I usually change keys after every chorus

Em
Never know how much I love you,
D B7 Em
Never know how much I care.
Em
When you put your arms around me
B7 Em
I get a fever that's so hard to bear.

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever - in the morning
B7 Em
Fever all through the night

Em
Sun lights up the daytime,
D B7 Em
Moon lights up the night.
Em
I light up when you call my name
B7 Em
And you know I'm gonna treat you right.

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever - in the morning
B7 Em
Fever all through the night

Em
Ev'rybody's got the fever

D B7 Em
That is something you all know
Em
Fever isn't such a new thing
B7 Em
Fever started long a-go

Em
Romeo loved Juliet,
D B7 Em
Juliet she felt the same.
Em
When he put his arms around her, he said,
B7 Em
"Julie, baby, you're my flame."

Em C
Thou givest fever, when we kisseth
D Em
Fever when thy flaming youth.
Em C
Fever I'm afire
B7 Em
Fever, yea I burn forsooth.

Em
Captain Smith and Pocahantans
D B7 Em
Had a very mad affair
Em
When her Daddy tried to kill him, she said,
B7 Em
"Daddy-o don't you dare."

Em C
He gives me fever, with his kisses
D Em
Fever when he holds me tight
Em C
Fever - I'm his missus
B7 Em
Oh daddy won't you treat him right

Em
Now you've listened to my story
D B7 Em
Here's a point that I have made.
Em
Chicks were born to give you fever
   B7       Em
Be it Fahrenheit or Centigrade

   Em   C
They give you fever, when you kiss them
   D   Em
Fever if you live and learn.
   Em   C
Fever - 'til you sizzle
   B7       Em
What a lovely way to burn
   B7       Em
What a lovely way to burn
   B7       Em
What a lovely way to burn
Love me tender, love me sweet, never let me go
You have made my life complete, and I love you

Love me tender, love me true, all my dreams fulfill
For my darling I love you, and I always will

Love me tender, love me long, take me to your heart
For it's there that I belong, and we'll never part

Love me tender, love me true, all my dreams fulfill
For my darling I love you, and I always will

Love me tender, love me dear, tell me you are mine
I'll be yours through all the years, til the end of time
Asus2  E
I would swallow my pride,
B
I would choke on the rinds,

but the lack thereof would leave me empty  
A
inside,

E
swallow my doubt
F#
turn it inside out
find nothing but faith in nothing.
Asus2  E
Want to put my tender heart in a blender,
F#
watch it spin 'round into a beautiful oblivion.

Asus2  E  F#
Rendezvous, then I'm through with you

B  F#
SoCal is where my mind states,
A  G
but it's not my state of mind.
B  F#  E
I'm not as ugly, sad as you.
B  F#
Or am I origami?
A  G
Fold it up and just pretend,
B  F#  G
demented as the motives in your head.

Asus2  E
I would swallow my pride,
B
I would choke on the rinds,

but the lack thereof would leave me empty  
A
inside,

E
swallow my doubt
F#
turn it inside out
find nothing but faith in nothing.
Asus2  E
Want to put my tender heart in a blender,
F#
watch it spin 'round into a beautiful oblivion.

Asus2  E
I would swallow my pride,
B
I would choke on the rinds,
Asus2  E  F#  
Rendezvous, then I'm through with you  

B  E  A  E  

B  E  A  
I alone am the one you don't know you need take  
E  
heed, feed your ego.  

B  E  A  
Make me blind when your eyes close, sink when  
E  
you get close, tie me to the bedpost.  

B  E  A  
I alone am the one you don't know you need, you  
E  
don't know you need me.  

B  E  A  
Make me blind when your eyes close, tie me to  
E  
the bedpost.  

Outro: Chorus lyrics but new chords  

B  E  
I would swallow my pride,  
A  
I would choke on the rinds,  
E  
but the lack thereof would leave me empty  
B  
inside.  

E  A  
Swallow my doubt, turn it inside out,  

E  
find nothing but faith in nothing.  
B  E  
Want to put my tender heart in a blender,  
A  E  
watch it spin 'round to a beautiful oblivion.  
B  E  A  
Rendezvous, then I'm through,  
E  B  E  A  E  
now I'm through with you  
B  E  A  F#  
through with you  
Asus2  E  F#  
rendezvous then I'm through with you...
Extreme - Hole Hearted

Originally in A tuned down, I play as such if I can

Intro

D E

x2

D E F

A C A A7
A C D
D Cadd9 G/B G A

A C A
Life's ambition occupies my time
A C D
Priorities confuse the mind
A C A
Happiness one step behind
A C D
This inner peace I've yet to find

D A/D G/D A/D A
Rivers flow into the sea
A7 D11/A Cadd9 A
Yet even the sea is not so full of me
D A/D G/D A/D A
If I'm not blind why can't I see
A7 D11/A
That a circle can't fit
Cadd9 A
Where a square should be

G
There's a hole in my heart
Cadd9 D E D E
That can only be filled by you
G
And this hole in my heart
Note short phrase after this line
Cadd9 D A/D G/D D
Can't be filled with the things I do
G
There's a hole in my heart
Cadd9 D E D E
That can only be filled by you
G
Should have known from the start
Cadd9 D E
I'd fall short with the things I do

Bb6 A7sus4 D E
Hole hearted
Bb6 A7sus4
Hole hearted

A C A A7
A C D
D Cadd9 G/B G A
Extreme - Hole Hearted
**Fastball - Out of My Head**

**Intro**
E B C#m E E7
A E F# B

E G#m
Sometimes I feel like I am drunk behind the wheel
A E
The wheel of possibility
F# B
However it may roll
E G#m
Give it a spin, see if it can somehow factor in
A E
You know there’s always more than one way
F# B E
To say exactly what you mean to say

E B C#m
Was I out of my head, was I out of my mind?
A E
How could I have ever been so blind?
E
I was waiting for an indication
F# B
It was hard to find
E B C#m
Don’t matter what I say, no matter what I do
A E7 A
I never mean to do bad things to you
E
So quiet but I finally woke up
F# B A A7
If you’re sad (...) then it’s time you spoke up (...) too
A A7

*Guitar solo on chorus chords... if there’s _anyone_ around to play it, it would push the song over that critical 60-second mark.*

E B C#m
Was I out of my head, was I out of my mind?
A E
How could I have ever been so blind?
E
I was waiting for an invitation
Fastball - The Way

*Originally in F#m, I like to capo 2 and play in Em*

**Intro**

*Em*

They made up their minds

*Am*

And they started packing

*B7 Em*

They left before the sun came up that day

*E7 Am*

An exit to eternal summer slacking

*Em B7*

But where were they going without ever

*Em*

Knowing the way?

*Em*

They drank up the wine

*Am*

And they got to talking

*B7 Em*

They now had more important things to say

*E7 Am*

When the car broke down they started walking

*Em B7*

Where were they going without ever

*Em D*

Knowing the way?

*G*

Anyone can see the road that they walk on

*D*

Is paved in gold

*Em*

It's always summer

*B7*

They'll never get cold

*C*

They'll never get hungry

*G D*

They'll never get old and gray

*G D*

You can see their shadows wandering off somewhere

*Em*

They won't make it home

*B7*

But they really don't care

*C*

They wanted the highway

*G D B7*

They're happier there today today

*Em*

Their children woke up

*Am*

And they couldn't find them

*B7 Em*

They left before the sun came up that day

*E7 Am*

They just drove off and left it all behind'em

(leavin' it all behind)

*Em B7*

But Where were they going without ever

*Em D*

Knowing the way?

*G*

Anyone can see the road that they walk on

*D*

Is paved in gold

*Em*

It's always summer

*B7*

They'll never get cold

*C*

They'll never get hungry

*G D*

They'll never get old and gray

*G D*

You can see their shadows wandering off somewhere

*Em*

They won't make it home
Fastball - The Way

Am | B7 | C | D

E7 | Em | G
Frank Sinatra - Fly Me To The Moon

This is the arrangement I use with no capo, so in Am
The Am-->A7 xition is pretty optional
Play G7's as barre

Intro
Am7

Am7    Dm7
Fly me to the moon
       G7        Cmaj7
And let me play among the stars
Fmaj7   Bm7b5
Let me see what spring is like
       E7     Am7   A7
On Jupiter and Mars

Dm7    G7    Em7   A7
In other words, hold my hand
Dm7    G7    Cmaj7    E7
In other words, baby, kiss me.

Am7    Dm7
Fill my heart with song,
       G7        Cmaj7
And let me sing for ever more
Fmaj7   Bm7b5
You are all I long for,
       E7     Am7   A7
All I worship and adore

Dm7    G7    Em7   A7
In other words, please be true
Dm7    G7    C    E7
In other words, I love you.

Am7    Dm7
Fill my heart with song,
       G7        Cmaj7
And let me sing for ever more
Fmaj7   Bm7b5
You are all I long for,
       E7     Am7   A7
All I worship and adore

Dm7    G7    Em7b5   A7
In other words, please be true
Dm7
In other words,

Fm7
In other words,
    C    Fdim7    C
I love you.
Frank Sinatra - Fly Me To The Moon (alt)

This is the arrangement I use capo'd in Em, so in Gm

Intro
Em7

Em7 Am7
Fly me to the moon
D11 G6
And let me play among the stars
C Am7
Let me see what spring is like
B7 Em7
On Jupiter and Mars

Am7 D11 G6 E7
In other words, hold my hand
Am7 D11 G6 B7
In other words, baby, kiss me.

Em7 Am7
Fill my heart with song,
D11 G6
And let me sing for ever more
C Am7
You are all I long for,
B7 Em7
All I worship and adore

Am7 D11 G6 E7
In other words, please be true
Am7 D11 G B7
In other words, I love you.

Em7 Am7
Fill my heart with song,
D11 G6
And let me sing for ever more
C Am7
You are all I long for,
B7 Em7
All I worship and adore

Am7 D11 G6 B7
In other words, please be true
Am7
In other words,
Cm7
In other words,
Frankie Vallie - Can't Take My Eyes Off You

Originally in E (or F), I play in D
Note modern cover paces the lyrics twice as fast
F#/E played on the 9th fret with open low E

Intro
E/D Em/D D
x2

D
You're just too good to be true
Dmaj7
Can't take my eyes off you
D7
You'd be like heaven to touch
G
I wanna hold you so much
Gm
At long last love has arrived
D
And I thank God I'm alive
E/D Em/D
You're just too good to be true
D
Can't take my eyes off you

D
Pardon the way that I stare
Dmaj7
There's nothing else to compare
D7
The sight of you leaves me weak
G
There are no words left to speak
Gm
But if you feel like I feel
D
Please let me know that it's real
Modern cover just does IIm here
E/D Em/D
You're just too good to be true
D
Can't take my eyes off you

Bridge, skipped in modern cover
Em A7
Daa daa da Da Daa da da da da
D
Daa daa da Daa da da da da

Em A7
I love you baby, and if it's quite alright
F#m7 Bm7
I need you baby, to warm the lonely nights
Em A7 D B7
I love you baby, trust in me when I say
Em A7
Oh pretty baby, don't bring me down I pray
F#m7 Bm7
Oh pretty baby, now that I've found you stay
Em C7
And let me love you, let me love you

No key change in modern cover
F
You're just too good to be true
Fmaj7
Can't take my eyes off you
F7
You'd be like heaven to touch
A#
I wanna hold you so much
A#m
At long last love has arrived
F
And I thank God I'm alive
G/F Gm/F
You're just too good to be true
F
Can't take my eyes off you

Bridge
Em A7
Daa daa da Da Daa da da da da
D
Daa daa da Daa da da da da

Em A7
I love you baby, and if it's quite alright
F#m7 Bm7
I need you baby, to warm the lonely nights
Em A7 D B7
I love you baby, trust in me when I say
Frankie Vallie - Can't Take My Eyes Off You

Em                      A7  
Oh pretty baby, don't bring me down I pray
F#m7                        Bm7  
Oh pretty baby, now that I've found you stay
Em                      A7                      D                      B7  
Oh pretty baby, trust in me when I say

Em                      A7  
I need you baby, oh when you come my way
F#m7                        Bm7  
Oh pretty baby, now that I've found you stay
Em                        C7  
And let me love you, baby, let me love you
Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Intro
Am

Verse 1
Am F
Three thirty in the morning Not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless summer night
Am F
Raindrops on the windshield, there's a storm moving in
E Am
He's headin' back from somewhere that he never should have been
Am G G/F# E
And the thunder rolls
Am
And the thunder rolls

Verse 2
Am F
Every light is burnin' in a house across town
E Am
She's pacin' by the telephone in her faded flannel gown
Am F
Askin' for miracle Hopin' she's not right
E Am
Prayin' it's the weather that has kept him out all night
Am G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

Verse 3
Am F
She's waitin' by the window when he pulls into the drive
E Am
She rushes out to hold him Thankful he's alive
Am F
But on the wind and rain a strange new perfume blows
E Am
And the lightnin' flashes in her eyes and he knows that she knows
Am G/F# E
And the thunder rolls
Am
And the thunder rolls

Verse 4, not on the recorded version
F
She runs back down the hallway To the bedroom door
E Am
She reaches for the pistol hidden in the dresser drawer
F
Tells the lady in the mirror he won't do this again
E Am
'Cause tonight'll be the last time she'll wonder where he's been
Am G/F# E
And the thunder rolls
Am G Am
And the thunder rolls
Am  G  Am

F    G
The thunder rolls
Am   G  Am
And the lightnin' strikes
F    G
Another love grows cold
E
On a sleepless night
NC   F  G
As the storm blows on
Am   G  Am
Out of control
F    G
Deep in her heart
Am
The thunder rolls

Am  E  F

G    G/F#
George Michael - Faith

Intro, skip the whole organ bit

Guitar only, just one measure in original, in *wait for vox*

Bass and drums enter when vox come in, drums still pretty sparse

Well I guess it would be nice if I could touch your body

I know not everybody has got a body like you

But I've got to think twice before I give my heart away

Girl I know all the games you play 'cause I play them too

Drums ramping in

Oh but I need some time off from that emotion

Time to pick my heart up off the floor

And when that love comes down without devotion

Hard stop on 'door'

Well it takes a strong man baby but I'm showing you the door

'A' 'Cause I gotta have faith
I gotta have faith
I gotta have faith, a-faith, a-faith
Hard stop on last 'faith'
I gotta have faith, a-faith, a-(hard stop)faith

'A'

Baby I know you're asking me to stay
George Michael - Faith

A
'Cause I gotta have faith
I gotta have faith
I gotta have faith, a-faith, a-faith
_Hard stop on last 'faith'_
I gotta have faith, a-faith, a-faith
Green Day - Basket Case

*Originally in Eb, I play in C capo 3, so still in Eb*

C    G    Am     Em
Do you have the time to listen to me whine
F    C    G
About nothing and everything all at once
C    G    Am     Em
I am one of those melodramatic fools
F    C    G
Neurotic to the bone no doubt about it

F    G    C
Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up
C    A#     Am
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

C    G    Am     G
x2

C    G    Am     Em
I went to a shrink to analyze my dreams
F    C    G
She says it's lack of sex that's bringing me down
C    G    Am     Em
I went to a whore who said my life's a bore
F    C    G
And quit my whining cause it's bringing her down

F    G    C
Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up
C    A#     A(m)
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

Bridge

C    G    Am     G
x4

Grasping to control
C    G
So you better hold on

Am     Em    F    C    G
C    G    Am    Em    F    C    G

Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up
C    A#     A(m)
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

C    G    F    C    G
C    G    F    C    G
F    C    G
Green Day - Good Riddance

Intro
G G Cadd9 D
x2

G Cadd9 D
Another turning point a fork stuck in the road,
G Cadd9
Time grabs you by the wrist, and directs you
D
where to go

Em D Cadd9
So make the best of this test and don't ask why
Em D Cadd9
It's not a question but a lesson learned in time

Em G Em
It's something unpredictable but in the end it's
G right

Em D G
I hope you had the time of your life.

Em G Em G Em D G
It's something unpredictable but in the end it's
G right

Em D G
I hope you had the time of your life.

G G Cadd9 D
x2
G

Solo on verse plus chorus
G G Cadd9 D

Em D Cadd9
So take the photographs and still frames in your
D mind

G Cadd9
Hang it on a shelf and in good health and good
D time

Em D Cadd9 G
Tattoos the memories and this test go on trial
Em D Cadd9 G
For what it's worth it was worth all the while

Em G Em
It's something unpredictable but in the end it's
G right

Em D G
I hope you had the time of your life.
Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am capo 3, so really in Cm

Am Dm
Talk to me softly
G C G/B
There's something in your eyes
Am Dm
Don't hang your head in sorrow
G C G/B
And please don't cry

Am Dm
I know how you feel inside I've
G C G/B
I've been there before
Am Dm
Something is changin' inside you
G C G/B
And don't you know

F G Am
Don't you cry tonight I still love you, baby
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Am Dm
Give me a whisper
G C G/B
And give me a sigh
Am Dm
Give me a kiss before you
G C G/B
Tell me goodbye

Am Dm
Don't you take it so hard now
G C G/B
And please don't take it so bad
Am Dm
I'll still be thinkin' of you

Am Dm
Don't you cry tonight
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
Guns and Roses - Don't Cry

F        G
And don't you cry
F        G
Don't you ever cry
F        G
And don't you cry

E        F
Tonight baby, maybe, someday

F        G
And don't you cry
F        G
Don't you ever cry
F        G
And don't you cry

C
Tonight

Am          C          Dm          E

F          G          G/B
Guns and Roses - November Rain

Fmaj7 Dm7
When I look into your eyes
C
I can see a love restrained
Fmaj7 Dm7
But darling when I hold you
C
Don't you know I feel the same
Dm7 G
Cause nothin' lasts forever
C
And we both know hearts can change
Dm7 G
And it's hard to hold a candle
C
In the cold november rain

Fmaj7 Dm7
We've been through this such a long, long time
C
Just tryin' to kill the pain, oh yeah
Fmaj7
But lovers always come and lovers always go
Dm7 C
And no one's really sure who's lettin' go today, walkin' away
Fmaj7
If we could take the time to lay it on the line
Dm7
I could rest my head
C
Just knowin' that you were mine, all mine

Dm7 G
So if you want to love me
C
Then darlin' don't refrain
Dm7 G
Or I'll just end up walkin'
C
In the cold november rain

Fmaj7 G
Do you need sometime on your own?
Fmaj7 G
Do you need sometime all alone?
Fmaj7 G
Everybody needs sometime on their own

Don't you know you need sometime all alone

Em Fmaj7 C
I know it's hard to keep an open heart
Em Fmaj7 Dm7
When even friends seem out to harm you
Em Fmaj7 C
But if you could heal a broken heart
Em Fmaj7 G
Wouldn't time be out to charm you, whoa...

C C

I usually skip this part
Fmaj7 G
Sometimes I need sometime on my own
Fmaj7 G
Sometimes I need sometime all alone
Fmaj7 G
Everybody needs sometime on their own
Fmaj7 G
Don't you know you need sometime all alone

Fmaj7
And when your fears subside
Dm7 C
And shadows still remain, oh yeah
Fmaj7 Dm7
I know that you can love me
C
When there's no one left to blame
Dm7 G
So never mind the darkness
C
We still can find a way
Dm7 G
Cause nothin' lasts forever
C
Even cold november rain

C G/B Am7 G Fma7 G C Cm

Ending on Cm is my nod to the outro that doesn't work in a solo performance...
Guns and Roses - November Rain

Am7       C       Cm       Dm7

Em        Fmaj7    G       G/B
Guns and Roses - Patience

Intro, same as verse+chorus, though I usually skip the verse part of the intro

C  G  A  D
C  G  A  D

C  G  C  Em  C  G  D
C

Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A  D
Girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A  D
There is no doubt you're in my heart now
C  G

Said woman take it slow
C  Em
It'll work itself out fine
C  G  D
All we need is just a little patience
C  G
Said sugar make it slow
C
And we'll come together
C  G  D
All we need is just a little patience
D
(inhale) Patience...
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A  D
If I can't have you right now, I'll wait dear
C
Sometimes, I get so tense

G
You know I can't speed up the time
A
But you know, love, there's one more thing to consider
D

C  G
Said woman take it slow
C  Em
Things will be just fine
C  G  D
You and I'll just use a little patience
C  G
Said sugar take the time
C  Em
'Cause the lights are shining bright
C  G  D
You and I've got what it takes to make it
We won't fake it, Oh never break it
'Cause I can't take it

Ritard on D, then...

D  D/#F  G  G

...little patience, mm yeah, ooh yeah, ooh yeah,
D  G
Need a little patience, yeah
D  G
Just a little patience, yeah
D  G
Some more patience, yeah
D
I've been walking these streets at night
G
Just trying to get it right (Need some patience, yeah)
D
It's hard to see with so many around
G
You know I don't like being stuck in a crowd
(D Could use some patience, yeah)
D
And the streets don't change but maybe the name
G
Guns and Roses - Patience

I ain't got time for the game
   \textit{D}
'Cause I need you (Patience, yeah)
   \textit{G}
Yeah, yeah well I need you
   \textit{F}
Oh, I need you (Take some patience)
   \textit{G}
Whoa, I need you (Just a little patience is all we need)
   \textit{D, G, D, G}
Ooh, this ti- me....
**Guns and Roses - Sweet Child of Mine**

I usually capo 3 for this, so it's just higher than an octave down from the original.
I usually lead in with a slow rendition of the riff, an octave down (open position).

**Intro**

```
D
```

```
D
```

```
She's got a smile that it seems to me
Reminds me of childhood memories
Where everything
Was as fresh as the bright blue sky
```

```
D
```

```
Now and then when I see her face
She takes me away to that special place
And if I'd stare too long
I'd probably break down and cry
```

**Soft, crescendo through the chorus**

```
A C D
Woah, oh, sweet child o' mine
```

```
A C D
Woah, oh, sweet love of mine
```

```
D
She's got eyes of the bluest skies
As if they thought of rain
I'd hate to look into those eyes
And see an ounce of pain
```

```
D
Her hair reminds me of a warm safe place
Where as a child I'd hide
And pray for the thunder and the rain
```

**To quietly pass me by**

```
A C D
Woah, oh, sweet child o' mine
```

```
A C D
Woah, oh, sweet love of mine
```

**Cha!**

```
Em G Am C B7
```

```
Em G Am C B7
```

```
Em G Am C B7
```

```
Em G Am C B7
```

```
Em G Am C B7
```

```
Em G Am C B7
```

**Where do we go oooh where do we go now**

```
Em G Am C B7
```

```
Em G Am C B7
```

```
Em G Am C B7
```

**Where do we go oooh sweet child**

```
Em G Am C B7
```

```
Em G Am C B7
```

```
Em G Am C B7
```

**Sweet child, sweet child, sweet child, sweet child of mine**
Hall and Oates - She's Gone

I sing the bottom part, then basically sing E in the chorus

Where I'm playing Bsus4, I could also call it B/A

Intro
Bsus4 B
x2

Bsus4 B
Everybody's high on consolation
 Bsus4 B
Everybody's trying to tell me what is right for me
 Bsus4 B
My daddy tried to bore me with a sermon
 G#m C#m Bsus4 B
but it's plain to see that they can't comfort me

Bsus4 B
Sorry Charlie for the imposition
 Bsus4 B
I think I've got it got it, got the strength to carry on

Bsus4 B
I need a drink and a quick decision
 G#m C#m Bsus4 B
Now it's up to me, ooh what will be

A G#m F#m
She's gone Oh I, Oh I'd
 B
better learn how to face it
 A G#m F#m
She's gone Oh I, Oh I'd
 B
pay the devil to replace her
 A G#m
She's gone Oh I what went wrong

Bsus4 B
Get up in the morning look in the mirror
 Bsus4 B
I'm worn as her tooth brush hanging in the stand
 Bsus4 B
My face ain't looking any younger

G#m C#m
Now I can see love's taken her toll on me

A G#m F#m
She's gone Oh I, Oh I'd
 B
better learn how to face it
 A G#m F#m
She's gone Oh I, Oh I'd
 B
pay the devil to replace her
 A G#m
She's gone Oh I what went wrong

Bsus4 B
Think I'll spend eternity in the city
 Bsus4 B
Let the carbon and monoxide choke my thoughts away

Bsus4 B
And pretty bodies help dissolve the memories
 G#m C#m Bsus4 B
But they can never be what she was to me

A G#m F#m
She's gone Oh I, Oh I'd
 B
better learn how to face it
 A G#m F#m
She's gone Oh I, Oh I'd
 B
pay the devil to replace her
 A G#m F#m7
She's gone Oh I what went wrong

I stop here, the original goes to C,C#,D, and repeats the chorus in C
Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a human (non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don't go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,E-->D instead of G,F,E-->D.

Intro
Em C D D7/C Em C D B

Em C D D7/C
I hear the ticking of the clock, I'm lying here
Em C D B
the room's pitch dark

Em C D D7/C
I wonder where you are tonight, no answer on your
Em C D B
telephone
C G/B Am7 G
And the night goes by so very slow
C G/B Am7 Dsus4 D

Oh I hope that it won't end all...
G
All alone

Am F C G
Till now, I always got by on my own
Am F C G
I never really cared until I met you
Am F C G
And now it chills me to the bone
C F G
How do I get you alone
C F G
How do I get you alone

Solo
Am F C G
Am F C G
F C/E Dm C
G/B Am7 G G7/F

C F G
How do I get you alone
C F G
How do I get you alone
C F G
Oh lord...
C F G
Oh lord..

Outro
Em C D D7/C Em C D B

D7/C Em C D B
and I was gonna tell you tonight.
C G/B Am7 G
But the secret is still my own,
C G/B Am7 Dsus4 D
And my love for you is still unknown
G
All alone

Bridge
Am F C G
Am F C G
Ohoooooo....

Am F C G
Till now, I always got by on my own
Am F C G
I never really cared until I met you
Am F C G
And now it chills me to the bone
C F G
How do I get you alone
C F G
How do I get you alone

Solo
Am F C G
Am F C G
F C/E Dm C
G/B Am7 G G7/F

C F G
How do I get you alone
C F G
How do I get you alone
C F G
Oh lord...
C F G
Oh lord..

Outro
Em C D D7/C Em C D B

D7/C Em C D B
You don't know how long I have wanted,
D7/C Em C D B
to touch your lips and hold you tight.
Em C D
You don't know how long I have waited,
Heart - Alone

Am

Am7

B

C

D

Dm

Dsus4

Em

F

G

G/B
I have not found a comfortable key for this song. It desperately wants to be played in D, and I desperately want to sing it in C.

If I have a guitar that’s tuned down a whole step around, I’ll rock this one, otherwise, not so much. What I really need is to find that one person in a million who knows this song to sing the higher part...

then it’s on...

To cross my heart and walk across that line
Whose will is this which poet’s lines pull at you

And now you’re gone, somehow you’re gone,
You were my midnight, you were my dawn.
You were the shoulder that my life leaned on.
You’re everything I could depend on,
But now all you are is gone...

And now you’re gone, somehow you’re gone,
You were my midnight, you were my dawn.
You were the shoulder that my life leaned on.
You’re everything I could depend on,
But now all you are is gone...

And now you’re gone, somehow you’re gone,
You were my midnight, you were my dawn.
You were the shoulder that my life leaned on.
You’re everything I could depend on,
But now all you are is gone...
INXS - Never Tear Us Apart

**Intro**

Am F Dm F

Am F
Don't ask me, what you know is true

Dm F
Don't have to tell you, I love your precious heart

C F
I

C F
I was standing

C F
You were there

C F
Two worlds collided

G
And they could never tear us apart

Am7

Am

Dm

F

We could live for a thousand years

Dm F
But if I hurt you, I'd make wine from your tears

Am F
I told you that we could fly

Dm F
Cause we all have wings but some of us don't know why

C F
I

C F
I was standing

C F
You were there

C F
Two worlds collided

G
And they could never, ever, tear us apart

Am7

Am

Am7

C

Dm

F

G
Jason Mraz - I'm Yours

Originally in B, I play it in G#

G# D# Fm C#

G#
Well you done done me and you bet that I felt it,
D#
I tried to be chill but you're so hot that I melted,
Fm
I fell right through the cracks,
C#
And now I'm tryin to get back....

G#
Before the cool dun run out, I'll be givin' it my bestest
D#
And nothin's gonna stop me but divine intervention

Fm
I reckon it's again my turn,
C#
To Win some or learn some....

G# D#
But I won't hesitate
Fm
No more, No more
C#
It can not wait, I'm sure

G# D# Fm C#

G#
I've been spending way too long checking my tongue in the mirror
D#
And bending over backwards just to try to see clearer

Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed

G#
I guess what I'm saying is there ain't no better reason
D#
To rid yourself of vanity and just go with the seasons

Fm
It's what we aim to do
C#
Our name is our virtue

Let chords ring
**Jason Mraz - I'm Yours**

\[ \text{G#} \quad \text{D#} \]

But I won't hesitate
\[ \text{Fm} \]

No more, No more
\[ \text{C#} \]

It can not wait, I'm yours

*Original repeats the verse with ad-lib here, I prefer to finish the chorus and end on B.*

\[ \text{G#} \quad \text{D#} \]

There's no need to complicate
\[ \text{Fm} \]

Our time is short
\[ \text{C#} \quad \text{A#} \]

This is our fate I'm yours...

...
Jimmy Buffett - Margaritaville

*Originally in D, I play in D, capo 2, so really in E*

\[\text{D}\]
Nibblin' on sponge cake, watchin' the sun bake,
\[\text{A}\]
all of those tourists covered with oil.
\[\text{A7}\]
Strummin' my six string, on my front porch swing,
\[\text{D D7}\]
smell those shrimp they're beginnin' to boil.

\[\text{G A D D7}\]
Wastin away again in Margaritaville,
\[\text{G A D D7}\]
searchin' for my lost shaker of salt.
\[\text{G A D A}\]
Some people claim that there's a woman to blame, but I know, it's nobody's fault.

\[\text{D}\]
Don't know the reason, I stayed here all season.
\[\text{A}\]
Nothin' to show but this brand new tattoo.
\[\text{A7}\]
But it's a real beauty, a Mexican cutie, how it got here
\[\text{D D7}\]
I haven't a clue.

\[\text{G A D D7}\]
Wastin away again in Margaritaville,
\[\text{G A D D7}\]
searchin' for my lost shaker of salt.
\[\text{G A D A}\]
Some people claim that there's a woman to blame, now I think, hell it could be my fault.

\[\text{D}\]
I blew out my flip flop, stepped on a pop top,
\[\text{A}\]
cut my heal had to cruise on back home.
\[\text{A7}\]
But there's booze in the blender, and soon it will render,
This is adapted loosely from the Judas Priest version. The originals are in Em; I play in Em, capo 5, so really in Am (and I sing down). As a duet, I sing a 3rd below the lead and play in Em

Long riff:

Em

Well I'll be damned
C
Here comes your ghost again
G
But that's not unusual
D
It's just that the moon is full
Em
And you happened to call

Em

And here I sit
C
hand on the telephone
G
I'm hearing a voice I'd known
D
A couple of light years ago

Em

Heading straight for a fall

C

Well we both know what memories can bring
D

They bring diamonds and rust
Em

Well we both know what memories can bring

D

They bring diamonds and rust

Play short riff

Em

As I remember, your eyes were bluer than
C
robins' eggs

G

My poetry was lousy you said, but
D

Where are you calling from?

Em

A booth in the mid-west
Em

Ten years ago I bought you some cuff-links,
G
and you bought me something.
D

We both know what memories can bring
Em

They bring diamonds and rust

Play short riff

Em

You burst on the scene
C
Already a legend
G
The unwashed phenomenon
D
The original vagabond
Em

You strayed into my arms
Em
And there you stayed
C
Temporarily lost at sea
The madonna was yours for free
The girl on the half-shell
Could keep you unharmed

Now I see you standing with brown leaves falling
all around
And snow in your hair
Now you're smiling out of the window of that
 crummy hotel
Over Washington square
Our breath comes out of white clouds
Mingles and hangs in the air
Speaking strictly for me

We both could have died then and there

Now you're telling me
You're not nostalgic
Then give me another word for it
You who are so good with words
And keeping things vague
’Cuz I need some of that vagueness now
It's all come back too clearly
Yes I loved you dearly
And if you're offering diamonds and rust
I've already paid
Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro - 4 measures of only drums

Main Riff, play twice, organ enters on second time
A5 C5 A5 G5 A5
G5 A5

A5
Midnight, gettin' uptight. Where are you?
D5
You said you'd meet me, now it's quarter to two
E5
I know I'm hangin' but I'm still wantin' you.
A5
Hey, Jack, It's a fact they're talkin' in town.
D5
I turn my back and you're messin' around.
E5
I'm not really jealous, don't like lookin' like a clown.

C5 D5
I think of you ev'ry night and day.
C5 D5 E5
You took my heart, then you took my pride away.

Backing vox enter
A5
I hate myself for loving you.
D5
Can't break free from the the things that you do.
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you.

Guitar solo on main riff (not verse chords)

C5 D5
I think of you ev'ry night and day.
C5 D5 E5
You took my heart, then you took my pride away.

DRUMS AND VOX ONLY
A5
I hate myself for loving you.
D5
Can't break free from the the things that you do.
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you.

Play main riff twice

A5
Daylight, spent the night without you.
D5
But I've been dreamin' 'bout the lovin' you do.
E5
I won't be as angry 'bout the hell you put me through.
Joan Jett - I Hate Myself for Loving You

I wanna walk but I run back to you, that's why
*Hard stop on 'hate'*
A5
I hate myself for loving you.

*Main riff 4x, with "I hate myself for loving you"
Hanging out on the last "you"*
John Denver - Leaving on a Jet Plane

Intro
G C G C

G C
All my bags are packed I'm ready to go
G C
I'm standin' here outside your door
G Em D D7
I hate to wake you up to say goodbye
G C
But the dawn is breakin' it's early morn
G C
The taxi's waitin' he's blowin' his horn
G Em D D7
Already I'm so lonesome I could cry

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G Em D D7
Hold me like you'll never let me go
G C
Cause I'm leavin' on a jet plane
G C
(let ring) Don't know when (let ring) I'll be back again
G Bm7 Am7 D7
Oh babe, I hate to go

G C
There's so many times I've let you down
G C
So many times I've played around
G Em D D7
I tell you now, they don't mean a thing
G C
Every place I go, I'll think of you
G C
Every song I sing, I'll sing for you
G Em D D7
When I come back, I'll wear your wedding ring

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
John Lennon - Imagine

C       F
Imagine there's no heaven
C       F
It's easy if you try
C       F
No hell below us
C       F
Above us only sky
F    Am/E   Dm7   C
Imagine all the people
G
Living for today

C       F
Imagine there's no countries
C       F
It isn't hard to do
C       F
Nothing to kill or die for
C       F
And no religion too
F    Am/E   Dm7   C
Imagine all the people
G
Living life in peace

F       G       C       E
You may say that I'm a dreamer
F       G       C       E
But I'm not the only one
F       G       C       E
I hope someday you'll join us
F       G       C
And the world will live as one

C
Imagine no possessions
C       F
I wonder if you can
C       F
No need for greed or hunger
C       F
A brotherhood of man
F    Am/E   Dm7   C
Imagine all the people
G
Sharing all the world

optional fadeout

C          G          C
'Cause all we are saying is give peace a chance

F    Am/E   Dm7   C
Imagine all the people
G
Living life in peace
John Mayer - No Such Thing

Intro
Emaj9 Eadd9 Emaj9 Eadd9

Emaj9 Amaj9
"Welcome to the real world", she said to me,
C#m11
condescendingly, take a seat, take your life
Em11
Plot it out in black and white
Emaj9 Amaj9
Well I never lived the dreams of the prom kings
C#m11
And the drama queens I'd like to think the best
of me
F#7
Is still hiding up my sleeve
A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side
Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the op of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real
world
Amin9 D7 Emaj9
Just a lie you've got to rise above

Emaj9 Amaj9
So the good boys and girls take the so called right
track
C#m11
Faded white hats grabbing credits and maybe
transfers
Em11
They read all the books but they can't find the
answers
Emaj9 Amaj9
And all of our parents they're getting older

C#m11
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies
A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side
Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the op of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real
world
Amin9 D7 Emaj9
Just a lie you've got to rise above
Fmaj7b5 Aadd9alt Fmaj7b5
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt
I am invincible
Fmaj7b5/G Emaj9
As long as I'm alive

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the op of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real
world
Amin9 D7 Emaj9
Just a lie you've got to rise above

Amin9 D7 Emaj9
I just can't wait 'til my 10 year reunion
Amin9 D7 Emaj9
I'm gonna bust down the double doors
Amin9 D7 Emaj9
And when I stand on these tables before you
John Mayer - No Such Thing

Amin9  D7  Emaj9
You will know what all this time was for

A2  Aadd11  Aadd9  Aadd9alt

Amaj7  Amaj9  Amin9  C#m11

D7  Eadd9  Em11  Emaj9

F#7  Fmaj7b5  Fmaj7b5/G
"Welcome to the real world", she said to me,
condescendingly, take a seat, take your life
Plot it out in black and white
Well I never lived the dreams of the prom kings
And the drama queens I'd like to think the best of me
Is still hiding up my sleeve
They love to tell you
Stay inside the lines
But something's better on the other side
I wanna run through the halls of my high school
I wanna scream at the op of my lungs
I just found out there's no such thing as the real world
Just a lie you've got to rise above
These chords are just like playing F and A bar chords with the top two strings open
I am invincible
As long as I'm alive
I just can't wait 'til my 10 year reunion
Am    D7    Emaj7
I'm gonna bust down the double doors
Am    D7    Emaj7
And when I stand on these tables before you
Am    D7    Emaj7
You will know what all this time was for
Judas Priest - Angel

Intro
Bm7  Bm7  G  A
x  5

Bm7  G  A     Bm7      G
Angel put sad wings around me now
A     Bm7      G
Protect me from this world of sin So that we can
A     Bm7      G  A
rise again

Bm7  G  A     Bm7      G
Oh angel we can find our way somehow
A     Bm7      G
Escaping from the world we're in to a place
A     Bm7      G  A
where we began

G  Bm
And I know we'll find a better place and
G  Bm
peace of mind just tell me that it's
G  Em  F#
all you want - for you and me
F#
Angel won't you set me free

Bm7  Bm7  G  A
x  2

Bm7  G  A     Bm7      G
Angel remember how we'd chase the sun
A     Bm7      G
Then reaching for the stars at night as our lives
A     Bm7      G  A
had just begun

G  Bm
When I close my eyes I hear your velvet wings
Bm
and cry
G  Em
I'm waiting here with open arms - oh can't you
F#
see
F#
Angel shine your light on me

Bridge
Em  F#
Angel we'll meet once more I'll pray
Bm  G
When all my sins are washed away
Edim7  F#
Hold me inside your wings and
Bm  Bm/A  G
sta - y
F#         Bm  G
Angel take me far away

A  Bm
Put sad wings around me now
G  A  Bm  G
Angel take me far away
A  Bm
Put sad wings around me now
G  A  Bm  G
So that we can rise again

A  Bm
Put sad wings around me now
G  A  Bm  G
Angel take me far away
A  Bm
Put sad wings around me now
G  A  G  A  Bm
So that we can rise again

G  Bm
When I close my eyes I hear your velvet wings
Bm
and cry
G  Em
I'm waiting here with open arms - oh can't you
F#
see
F#
Angel shine your light on me

Bm7  Bm7  G  A
x  4

Em  F#
Angel we'll meet once more I'll pray
Bm  G
When all my sins are washed away
Edim7  F#
Hold me inside your wings and
Bm  Bm/A  G
sta - y
F#         Bm  G
Angel take me far away

A  Bm
Put sad wings around me now
G  A  Bm  G
Angel take me far away
A  Bm
Put sad wings around me now
G  A  Bm  G
So that we can rise again

A  Bm
Put sad wings around me now
G  A  Bm  G
Angel take me far away
A  Bm
Put sad wings around me now
G  A  G  A  Bm
So that we can rise again

G  Bm
When I close my eyes I hear your velvet wings
Bm
and cry
G  Em
I'm waiting here with open arms - oh can't you
F#
see
F#
Angel shine your light on me
Kenny Rogers - The Gambler

I play in D, capo 2, so really in E, which is the original key.

D
On a warm summer's evenin'
G D
on a train bound for nowhere,
G D
I met up with the gambler;
A
we were both too tired to sleep.

D
So we took turns a starin'
G D
out the window at the darkness
G D
'til boredom overtook us,
A D
and he began to speak.

D
He said, "Son, I've made a life
G D
out of readin' people's faces,
G D
and knowin' what their cards were
A
by the way they held their eyes.

D
And if you don't mind my sayin',
G D
I can see you're out of aces.
G D
For a taste of your whiskey
A D
I'll give you some advice."

D
So I handed him my bottle and he
G D
drank down my last swallow.
G D
Then he bummed a cigarette and
A
asked me for a light.

D
And the night got deathly quiet, and his
G D
face lost all expression.
G D
Said, "If you're gonna play the game, boy,
A D
ya gotta learn to play it right.

D
You got to know when to hold 'em,
G D
know when to fold 'em,
G A
know when to walk away and know when to run.
D A D
You never count your money when you're
G D
sittin' at the table.
G D
There'll be time enough for countin'
A D
when the dealin's done.

E
Ev'ry gambler knows that the
A E
secret to survivin'
A E
is knowin' what to throw away and
B
knowing what to keep.

E
'Cause ev'ry hand's a winner and
A E
ev'ry hand's a loser,
A E
and the best that you can hope for
B E
is to die in your sleep."

E
And when he'd finished speakin',
A E
he turned back towards the window,
B
crushed out his cigarette and faded off to sleep.
And somewhere in the darkness
the gambler, he broke even.

But in his final words I found
an ace that I could keep.

You got to know when to hold 'em,
know when to fold 'em,
know when to walk away and
know when to run.

You never count your money when you're sittin' at the table.

There'll be time enough for countin'
when the dealin's done.

You got to know when to hold 'em,
know when to fold 'em,
know when to walk away and
know when to run.

You never count your money when you're sittin' at the table.

There'll be time enough for countin'
when the dealin's done.
Kermit the Frog - Rainbow Connection

Jason Mraz skips from the first verse to the second prechorus, and also changes the F# in the chorus to an F#m.

Vocal note - the verse starts on the 3 (C#)

Intro
A Dmaj7 A Dmaj7
A F#m
Why are there so many songs about rainbows?
A F#m Bm E
And what's on the other side?

A F#m
Rainbows are visions,
Bm E
but only illusions.
A F#m Bm E
Rainbows have nothing to hide.

Dmaj7
So we've been told and some choose to believe it
C#m7
But I know they're wrong wait and see

Bm E
Someday we'll find it
A F#m
the rainbow connection
Bm E A
The lovers, the dreamers, and me

Bridge
E/G# F#m A
All of us under its spell
Dmaj7 A/C# Bm7 E
We know that it's probably magic

Kermit changes key up a half-step here...

A F#m
Have you been half-asleep?
Bm E
And have you heard voices?
A F#m Bm E
Well I've heard them calling my name

A F#m Bm
Are these the sweet sounds that called the young sailors?
A F#m Bm E
The voice might be one and the same

Dmaj7
I've heard it too many times to ignore it,
C#m7
It's something that I'm s'posed to be

Bm E
Someday we'll find it,
A F#m
the rainbow connection,
Kermit the Frog - Rainbow Connection

Bm   E   A
The lovers, the dreamers, and me

E/G#  F#m  A
la da deela da da

Dmaj7  E   A
La la la la   la la

A

Amaj7

Bm

Bm7

C#m7

Dmaj7

E

F#

F#m
Lazlo Bane - Superman (Scrubs Theme)

Originally in D, capo 4, so really in F#

Intro
D Dmaj7 G A
D Dmaj7 G A

D G
Out the door just in time, head down the 405
D G
Got to meet the new boss by 8am
D G
The phone rings in the car, the wife is working hard,

D G
She's running late tonight again
Em A
Well, I know what I've been told,

Em A
You've got to work to feed the soul.

Bm Bm/A Bm/Ab E7
But I can't do this all on my own,
G A
No I know, I'm no superman.

D Dmaj7 G A
D Dmaj7 G A

D G
You've got your love online, you think you're doing fine.
D G
But you're just plugged into the wall.
D G
And that deck of Tarot Cards, won't get you very far.

D G
There ain't no hand to break your fall.

Em A
Well, I know what i've been told,

Em A
You gotta know just when to fold.

Bm Bm/A Bm/Ab E7
But I can't do this all on my own,
G A
No I know, I'm no superman.

Bridge
Em A Em A

Let chords ring for the first line of this verse

D G
You've crossed the finish line, won the race but lost your mind.

D G
Was it worth it after all?
D G
I need you here with me, Cause love is all we need.

D G
Just take a hold of the hand that breaks the fall.

Em A
Well, I know what I've been told

Em A
Gotta break free to break the mold.

Bm Bm/A Bm/Ab E7
But I can't do this all on my own,
Bm Bm/A Bm/Ab E7
No I can't do this all on my own,
G A
I knoooooow, that I'm no superman.

D Dmaj7 G A
D Dmaj7 G A

D G D
Someday we'll be together.....Someday x2.

A
I'm no Superman
Led Zeppelin - Stairway to Heaven

Intro
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am Cmaj7/G# C/G D/F#
There's a lady who's sure all that glitters is gold
Fmaj7 G/B Am
And she's buying a stairway to heaven.
Am Cmaj7/G# C/G
When she gets there she knows, if the stores are
D/F#
all closed
Fmaj7 G/B Am
With a word she can get what she came for.
C G/B Fmaj7 Am C G/B
Ooh, oo - h, and she's buying a stairway to heaven.

C D Fmaj7
There's a sign on the wall but she wants to be sure
C D
'Cause you know sometimes words have two meanings.
Am Cmaj7/G# C/G
In a tree by the brook, there's a songbird who
D/F# sings,
Fmaj7 G/B Am
Sometimes all of our thoughts are misgiven.

Interlude
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder

C G/B Am
There's a feeling I get when I look to the west,
C G/B Fmaj7 Am
And my spirit is crying for leav - ing.

C G/B Am
In my thoughts I have seen rings of smoke
C G/B Fmaj7 Am
through the trees,
And the voices of those who stand looki - ng.
C G/B Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder

C G/B Am
And it's whispered that soon if we all call the tune
C G/B Fmaj7 Am
Then the piper will lead us to reas - on.
C G/B Am
And a new day will dawn for those who stand long
C G/B Fmaj7 Am
And the forests will echo with laught - er.
C G/B Am7 D Am7 Am Em D C D
Ooh - ,
C G/B Am
If there's a bustle in your hedgerow, don't be alarmed now,
C G/B Fmaj7 Am
It's just a spring clean for the May queen.
C G/B Am
Yes, there are two paths you can go by, but in the long run
C G/B Fmaj7 Am
There's still time to change the road you're on.
C G/B Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - ,
Led Zeppelin - Stairway to Heaven

C  G/B  Am
Your head is humming and it won't go, in case you don't know,

C  G/B  Fmaj7  Am
The piper's calling you to join him,

C  G/B  Am
Dear lady, can you hear the wind blow, and did you know

C  G/B  Fmaj7  Am
Your stairway lies on the whispering wind.

C  G/B
D  Dsus4  D  Dsus4  Cadd9  G/B
D  Dsus4  D  Dsus4  Cadd9  G/B

Am  G  F  G
And as we wind on down the road
Am  G  F  G
Our shadows taller than our soul.
Am  G  F  G
There walks a lady we all know
Am  G  F  G
Who shines white light and wants to show
Am  G  F  G
How everything still turns to gold.
Am  G  F  G
And if you listen very hard
Am  G  F  G
The tune will come to you at last.
Am  G  F  G
When all are one and one is all
Am  G  Fma7
To be a rock and not to roll.

Fmaj7  Am
And she's buying a stairway to heaven.
I always play this in A, usually capo 2 (so really in B)

Intro
A G G A

A G
You don't need diamond rings
A
Or eighteen karat gold
A G
Fancy cars that go very fast
A
You know they never last, no, no
A G
What you need is a big strong hand
A
To lift you to your higher ground
A G
Make you feel like a queen on a throne
A
Make him love you till you can't come down

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

A G
Long stem roses are the way to your heart
A
But he needs to start with your head
G
Satin sheets are very romantic
A
What happens when you're not in bed
G
You deserve the best in life
A
So if the time isn't right then move on
G
Second best is never enough

You'll do much better baby on your own

A
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

A G
And when you're gone he might regret it
C A
Think about the love he once had
G A
Try to carry on, but he just won't get it
G
He'll be back on his knees to express himself

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

G A
And maybe then you'll know your love is real

G A
And maybe then you'll know your love is real

A
Mama Cass - Dream a Little Dream

Vocal note: Chorus goes down to A, easiest to descend on me(c)-e(b)-stars(a)

Guitar note: I play G7 as xx3433

Intro
C Gdim7 Dm7 G7
C Gdim7 Dm7 G7

C Gdim7 Dm7 G7
Stars shining bright above you
C B7 B7/Bb A7
Night breezes seem to whisper "I love you"
Vocal note... easiest to stay on the A here
F Fm
Birds singing in a sycamore tree
C Gbdim7 G
Dream a little dream of me.

C Gdim7 Dm7 G7
Say "Nightie-night" and kiss me
C B7 B7/Bb A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Gbdim7 G C E
Dream a little dream of me.

A F#m Bm7 E7
Stars fading but I linger on, dear
A F#m Bm7 E7
Still craving your kiss
A F#m Bm7 E7
I'm longing to linger till dawn, dear
A Gbdim7 G# G7
Just saying this:

C Gdim7 Dm7 G7
Sweet dreams till sunbeams find you
C B7 B7/Bb A7
Sweet dreams that leave your worries behind you
F Fm
But in your dreams whatever they be
C Gbdim7 G C E
Dream a little dream of me.

A F#m Bm7 E7
Stars fading but I linger on, dear
Me First - Don't Cry For Me Argentina

I pretty much play this as straight 8ths, punk-style,
maybe opening up a little in the chorus

D  Cadd9  G/B  Cadd9  G

G        C
It won't be easy, you'll think it strange
D
When I try to explain how I feel
G
that I still need your love after all that I've done

Em
You won't believe me

A7
All you will see is a girl you once knew
A7
Although she is dressed to the nines
D
At sixes and sevens with you

D  Cadd9  G/B  Cadd9  G

G        C
I had to let it happen, I had to change
D
Couldn't stay all my life down at heel
G
Looking out of the window, staying out of the sun

Em
So I chose freedom

A7
Running around, trying everything new
A7
But nothing impressed me at all
D
I never expected it to

D  Cadd9  G/B  Cadd9

G
Don't cry for me Argentina
G
The truth is I never left you

D  Cadd9  G/B  Cadd9

G
Don't keep your distance (let ring)

G        C
And as for fortune, and as for fame
D
I never invited them in
G
Though it seemed to the world they were all I desired

Em
They are illusions

A7
They are not the solutions they promised to be
A7
The answer was here all the time
D
I love you and hope you love me

D  Cadd9  G/B  Cadd9

G
Don't cry for me Argentina
G
The truth is I never left you

D  Cadd9  G/B  Cadd9

G
Don't keep your distance (let ring)

Am  D
Have I said too much?

G        D/F#  Em
There's nothing more I can think of to say to you.
Am  D
But all you gotta do is look at me to know
Me First - Don't Cry For Me Argentina

G  D/F#  C
That every word is true

G
Don't cry for me Argentina
G
The truth is I never left you
D
All through my wild days
Cadd9
My mad existence
G
I kept my promise
Cadd9
Don't keep your distance (let ring)
Men At Work - Land Down Under

Original in Bm, I play either in Am capo 2 (so still in Bm) or - on a tired day - in Am, no capo

Intro
Am G Am F G
x 2

Am G Am F G
Travelling in a fried out Kombie
Am G Am F G
On a hippy trail head full of Zombie.
Am G Am F G
I met a strange lady, she made me nervous.
Am G Am F G
she took me in and gave me breakfast, and she said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder?
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Am G Am F G
x 2

Am G Am F G
Buying bread from a man in Brussels,
Am G Am F G
He was six foot four and full of muscles.
Am G Am F G
I said do you speak my language?
Am G
He just smiled and gave me a Vegemite sandwich, and he said

C G Am F G
I come from a land down under
C G Am F G
Where beer does flow and men chunder
C G Am F G
Can you hear can you hear the thunder

You (HARD STOP) better run, you better take cover
I skip the Bm intro and outros unless there's another guitar who wants to solo; it's kind of long to just doink around on one guitar.

**Intro**

Am  C  G  Em
Am  C  G  Em

Am  C  G  Em
Life it seems will fade away, drifting further every day.

Am  C  G
Getting lost within myself, nothing matters, no Em one else.

Am  C  G  Em
I have lost the will to live, simply nothing more to give.

Am  C  G
There is nothing more for me. Need the end to Em set me free

**Interlude**

Am C Am E
x 2

Am  C  G
Things not what they used to be, missing one Em inside of me.

Am  C  G
Deathly lost, this can't be real, cannot stand this Em hell I feel.

Am  C  G  Em
Emptiness is filling me, to the point of agony.

Am  C  G
Growing darkness taking dawn, I was me, but Em now he's gone

**Interlude**

Am C Am E
x 2

Let the E ring out, then tempo up and into the closing riff.

Spending an 8th note on D is a little lame with a single acoustic.

D  Em  D  Em  G  G/F#  C/E  D/F#
-->  -->  x2

D  Em  D  Em  D/F#
No one but me can save myself but it's too late G  G/F#  C/E  D/F#
D  Em  D  Em  D/F#
Now I can't think, think why I should even try. G  G/F#  C/E  D/F#

D  Em  D  Em  G  G/F#  C/E  D/F#
-->  -->  x1

D  Em  D  Em  D/F#
Yesterday seems as though it never existed D  Em  D  Em
Death greets me warm, now I will just say D/F# goodbye.

G  G/F#  C/E  D/F#

D  Em  D  Em  G  G/F#  C/E  D/F#
-->  -->

Em
Metallica - Nothing Else Matters

I'm writing this for two voices
I usually skip the intro, but if I'm feeling indulgent, I'll
play the first half of it

Voice 1, on E
\[ \text{Em} \quad \text{D} \quad \text{C} \]
So close no matter how far
\[ \text{Em} \quad \text{D} \quad \text{C} \]
Couldn't be much more from the heart
\[ \text{Em} \quad \text{D} \quad \text{C} \]
Forever trusting who we are
\[ \text{G} \quad \text{B7} \quad \text{Em} \]
And nothing else matters

Voice 2 enters, on G
\[ \text{Em} \quad \text{D} \quad \text{C} \]
Never opened myself this way
\[ \text{Em} \quad \text{D} \quad \text{C} \]
Life is ours, we live it our way
\[ \text{Em} \quad \text{D} \quad \text{C} \]
All these words I don't just say
\[ \text{G} \quad \text{B7} \quad \text{Em} \]
And nothing else matters

\[ \text{Em} \quad \text{D} \quad \text{C} \]
Trust I seek and find in you
\[ \text{Em} \quad \text{D} \quad \text{C} \]
Every day for us something new
\[ \text{Em} \quad \text{D} \quad \text{C} \]
Open mind for a different view
\[ \text{G} \quad \text{B7} \quad \text{Em} \]
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"
\[ \text{C} \quad \text{A} \quad \text{D} \quad \text{C} \]
Never cared for what they do
\[ \text{A} \quad \text{D} \quad \text{C} \]
Never cared for what they know
\[ \text{A} \quad \text{D} \quad \text{Em} \]
But I know

Voice 1 only
\[ \text{Em} \quad \text{D} \quad \text{C} \]
So close no matter how far
\[ \text{Em} \quad \text{D} \quad \text{C} \]
Couldn't be much more from the heart
Metallica - Nothing Else Matters

Em    D    C
Forever trusting who we are
G     B7    Em
And nothing else matters
Michael Jackson - Beat It

I play Em capo 3, so really in Gm.
The original is in Ebm.
The original song is mostly Em D.
The fourth D in a phrase can be B7 whenever it feels right.

Intro
Em D C D

Em D
They told him don't you ever come around here
C D
Don't wanna see your face you better disappear
Em D
The fire's in their eyes and their words are really clear
C D
So beat it, just beat it

Em D
You better run, you better do what you can
C D
Don't wanna see no blood, don't be a macho man
Em D
You wanna be tough, better do what you can
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C B7
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
They're out to get you better leave while you can
C D
Don't wanna be a boy, you wanna be a man
Em D
You wanna stay alive, better do what you can
C D
So beat it, just beat it
Miranda Lambert - Gunpowder and Lead

If I play in G, which sound better on guitar, I go down an octave for the chorus. Or I play in E, which sounds better for my voice, and go up to the chorus.

In E, it's lots of open pentatonic minor, and E D A D

```
E-----------------|-------------------|
B-----------------|-------------------|
G--0-----00--3^-0-|-----0--0-3p0--0-0-|
D---------0h3--0---|---3--3--------3-3---|
A-----------------|-------------------|
E-3--3------------|-3-----------------|
E---------------------|----------------|
B-----------3-3---0-0-|----------------|
G-----0--0--3-3---0-0-|--3^-0--0--0----|
D--0h2--2-------------|-0-----3--3-----|
A---------------------|-------------1^-|
E-3-------------3-----|----------------|
E---------------------|----------------|
```

Intro, with lots of Bb and F in it

```
G G/F Cadd9 G
```

Vox - "2" on the I, "3" on the bII, "feet" on the IV I let ring in the verse

```
G G/F
```

County road 233, under my feet

```
G G/F
```

Nothin' on this white rock but

```
G little old me
```

```
G G/F
```

I've got two miles till he makes bail

```
G G/F
```

And if I'm right were headed

```
G straight for hell
```

```
G
```

I'm goin' home, gonna load up my shotgun

```
F
```

Wait by the door and light a cigarette

```
C
```

If he wants a fight well now he's got one

```
G
```

And he ain't seen me crazy yet

```
G
```

He slap my face and he shook me like a rag doll

```
F
```

Don't that sound like a real man

```
C
```

I'm going to show him what a little girl's made of

```
C7 G
```

Gunpowder and lead

```
G
```

It's half past ten, another six pack in

```
G G/F
```

And I can feel the rumble like the cold black wind

```
G G/F
```

He pulls in the drive, the gravel flies

```
Cadd9 G
```

He don't know what's waiting here this time

```
G
```

I'm goin' home, gonna load up my shotgun

```
F
```

Wait by the door and light a cigarette

```
C
```

If he wants a fight well now he's got one

```
G
```

And he ain't seen me crazy yet

```
G
```

He slap my face and he shook me like a rag doll

```
F
```

Don't that sound like a real man

```
C
```

I'm going to show him what a little girl's made of

```
C7 G
```

Gunpowder and lead

```
F
```

His fist is big but my gun is bigger

```
C7
```

He'll find out when I pull the trigger

```
G
```

I'm goin' home, gonna load up my shotgun

```
F
```

Wait by the door and light a cigarette

```
C
```

167
If he wants a fight well now he's got one
   G
And he ain't seen me crazy yet
   G
He slap my face and he shook me like a rag doll
   F
Don't that sound like a real man
   C
I'm going to show him what a little girl's made of
   C7
Gunpowder and
   C7                G
Gunpowder and lead

   G   G/F   Cadd9   G
Misc - Free Credit Report Car Song

_G_
Well I was shopping for a new car which one's me?

_D_
A cool convertible or an SUV?

_G_
Too bad I didn't know my credit was whack

_D_ (hard stop)
'Cause now I'm driving off the lot in a used sub-compact

_G_
F-R-E-E that spells free

_D_
credit report dot com baby

_G_
Saw their ads on my TV

_D_
Thought about going but was too lazy

_G_
Now instead of looking fine and rolling phat

_D_ (hard stop)
My legs are sticking to the vinyl and my posse's getting laughed at

_G_
F-R-E-E that spells free

_D_
credit report dot com baby

(...and there's just a bit of C as we fade to "offer valid blah blah"...)
They say a man should always dress for the job he wants

So why am I dressed up like a pirate in this restaurant?

It's all because some hacker stole my identity

Now I'm in here every evening serving chowder and iced tea

(Shoulda gone to...)

Free credit report dot com

I coulda seen this coming at me like an atom bomb

They monitor your credit and send you e-mail alerts

So that you don't end up selling fish to tourists in t-shirts
Can I help you _enjoy_ that Snickers?

G  G/F#  Em
Happy peanuts soar over chocolate covered
D
mountaintops and

G  G/F#  C
Waterfalls of carame...  Em

G  G/F#  Em
Prancing nougat in the meadow sings a song of
D      G
satisfaction to the world...

The last G is not played but is implied by the awesome
vocal harmony.
This chick's rockin your bro' on the dance floor...

Dsus2       G
But she's towing an anchor

Dsus2       G
A junior investment banker

Bm         A       F#
Who's talkin' 'bout herself and not much more...
      oh...

G         D       A
So buy her a beer, it's the reason you're here,
               mighty wingman

Bm       D       A
You're takin' one for the team

Bm         A       G
So your buddy can live the dream

F#       G       D
Wingman...
Misc - Over the Rainbow (hybrid)

This is a hybrid of the modern and traditional arrangements, and my personal preference. It's basically the traditional verse with the modern chorus.

Vocal note: starts on the I.
Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first 'e' easy to find, but my instinct is to move right up. The 'by' is the same note.

Intro
C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C
Somewhere over the rainbow way up high
F Fm C A7 D7 G7 Am
There's a land that I heard of once in a lullaby
F ooh

C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7 D7 G7
And the dreams that you dare to dream really do come true

C G
Someday I'll wish upon a star, and wake up Am F
where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll F find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7 D7 G7
Birds fly over the rainbow why, tell me why Am F can't I... I... ooh

C G
If happy little bluebirds fly beyond the rainbow Fmaj7 why oh why can't I?

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7 D7 G7
Birds fly over the rainbow why, tell me why Am F can't I? ooh

C G
Someday I'll wish upon a star, and wake up Am F
where the clouds are far behind me
This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement.

Vocal note: starts on the I.

Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am F
C Em7 Am F F F

C C Em7 Em7 F F C C
ooh ooh
F F E7 E7 Am Am F F
ooh ooh

C C Em7 F C
Somewhere over the rainbow way up high
F C G Am
There's a land that I heard of once in a lullaby
F ooh ooh

C C Em7 F C
Somewhere over the rainbow skies are blue
F C G
And the dreams that you dare to dream really do
Am F
come true

C G
Someday I'll wish upon a star, wake up where the
Am F
clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me

C C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G Am
If Birds fly over the rainbow why, oh why can't I?
F
Why?

C C Em7 Em7 F F C C
ooh ooh
F F E7 E7 Am Am F F
ooh ooh

C G
Someday I'll wish upon a star, wake up where the
Am F
clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me

C C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
Birds fly over the rainbow why, tell me why can't
Am F
I? Why?
This is the more traditional (Wizard of Oz) version.
The Scrubs performance is a nice hybrid of the two versions, with the reggae beat but some of the traditional chord changes.

Vocal note: starts on the I.

Intro
C C Fmaj7 Fmaj7
C Am Em7 C7 F G7 C

Somewhere over the rainbow way up high
F Fm C A7 D7 G7 C

There's a land that I heard of once in a lullaby
G7 ooh

C Am Em7 C7 F G7 C

Somewhere over the rainbow skies are blue
F Fm C A7 D7 G7

And the dreams that you dare to dream really do come true
C

C G
Someday I'll wish upon a star, and wake up where the clouds are far behind me
C G7

Where troubles melt like lemon drops
B7 Em7 A7

Away above the chimney tops that's where you'll find me
Dm7 G7

C Am Em7 C7 F G7 C

Somewhere over the rainbow bluebirds fly
F Fm C A7 D7 G7

Birds fly over the rainbow why, tell me why can't I?
C

C

If happy little bluebirds fly beyond the rainbow
C

why oh why can't I?

C

G

Someday I'll wish upon a star, and wake up where the clouds are far behind me
C G7

Where troubles melt like lemon drops
B7 C Am

Away above the chimney tops that's where you'll find me
Dm7 Em7 A7
This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are transcription. Chords that are only weakly implied are

Chords that aren't straightforward:

```
                             |------------------|
                             |------------------|
Bdim     F7/C

Intro
C C F F

C
Sometimes the world looks perfect
F
Nothing to rearrange
C/E
Sometimes you just get a feeling like you
G
Need some kind of change

F
No matter what the odds are this time
Am       Cadd9
Nothing's going to stand in my way this
G
flame in my heart like a long lost friend gives
F   G
every dark street a light at the end

C   C/E   F   G
Standing tall, on the wings of my dream
C   C/E   F   G
Rise and fall, on the wings of my dream

E7
Rain and thunder
Am      Am/G
Wind and haze I'm
Bdim     F7/C
bound for better days
Misc - Strawberry Shortcake Theme

vox on the 5 (B

E       B
Strawberry Shortcake

E
She's a berry bitty girl
F#m
With berry big possibilities,
A
And fruit-filled fun
B
Is the secret to her recipes

C#m
She may be small
B
No task is too tall
A
She'll be your best bud
B
Just give her a call!

E          F#m
Strawberry, Strawberry
A          B
Strawberry Shortcake
E          F#m
No task is too tall
D          E
For Strawberry Shortcake

The other voice at the end says:
She's a berry bitty girl
With big possibilities
She may be small but
Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Intro
Am Am G F
x 2

Am G F
There's colors on the street
Am G F
Red white and blue
Am G F
People shufflin' their feet
Am G F
People sleepin' in their shoes
Am G F
But there's a warnin' sign on the road ahead
Am G
There's a lot of people sayin' we'd be better off dead
Am G F
Don't feel like Satan but I'm to them
Am G F
so I try to forget it anyway I can

C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Am G F Am
I see a woman in the night with a baby in her hand
Am G F Am G F
Under an old street light near a garbage can
Am G
Now she puts the kid away and she's gone to get a hit

C G F C/E Am
We got a thousand points of light for the homeless man
Am G F
We got a kinder gentler machine gun hand
Am G F
We got department stores and toilet paper
Am G F
Got styrofoam boxes for the ozone layer
Am G F
Got a man of the people says keep hope alive
Am G F
Got fuel to burn got roads to drive

C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Am
Neil Young - Rockin' in the Free World

Am

C

D7

F

G
Nirvana - Lithium

All chords are 5ths.

Intro
E G# C# A C D B D
x2
E G# C# A C D B
I'm so happy 'cause today I found my friends
D E
they're in my head.
G# C# A C D B
I'm so ugly that's okay 'cause so are you we
D E
broke our mirrors.
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared.
G# C# A C D B
Light my candles in a daze 'cause I found god.
D Yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B
I'm so lonely that's okay I shaved my head and
D E
I'm not sad
G# C# A C D B
and just maybe I'm to plain for all I've heard
D E
but I'm not sure
G# C# A C D B
I'm so excited I can't wait to meet you there
D E
and I don't care.
G# C# A C D B D
I'm so horny that's okay my will is good. Yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack
A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack
A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack
A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack
180
Nirvana - Lithium

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E
Oasis - Champagne Supernova

I often play the last Asus2/E in each phrase as \( Esus4 \rightarrow E \)

Intro
Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change Asus2/G
How many lives are living strange Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall Asus2/G
Faster than a cannonball Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me Asus2/G
caught beneath the landslide Asus2/F# Asus2/E
in a champagne supernova in the sky Asus2
Someday you will find me Asus2/G
caught beneath the landslide Asus2/F# Asus2/E
In a champagne supernova, a champagne supernova

Bridge
G
'Cause people believe that they're gonna get A
away for the summer G D
But you and I, we live and die, the world's still spinning round E
We don't know why... why, why, why, why Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change Asus2/G
How many lives are living strange Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall Asus2/G
Faster than a cannonball Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Oasis - Champagne Supernova

Asus2/G
caught beneath the landslide
Asus2/F# Asus2/E
in a champagne supernova in the sky

Asus2
Someday you will find me
Asus2/G
caught beneath the landslide
Asus2/F# E
in a champagne supernova, a champagne supernova

bridge
G
'Cause people believe that they're gonna get
A
away for the summer
G
But you and I, we live and die, the world's still spinning round
E
We don't know why... why, why, why, why

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change
Asus2/G
How many lives are living strange
Asus2/F# Asus2/E
Where were you while we were getting high?
Asus2
we were getting high
We were getting high
We were getting high
We were getting high

Fmaj7 Gmaj7 A
Fmaj7 Gmaj7 A
Oingo Boingo - Dead Man's Party

Originally in Ebm, I play in Em, capo 4, so Abm
A lot of loose timing between lines, just bopping
around on Em and D

Em D Em
I'm all dressed up with nowhere to go
Em D Em
Walkin' with a dead man over my shoulder

Acoustic I usually skip the repeat in each verse
Em D Em
I'm all dressed up with nowhere to go
Em D Em
Walkin' with a dead man over my shoulder

Em D Em
Waiting for an invitation to arrive
Em D Em
Goin' to a party where no one's still alive

Solo is basically over Em
Em

Some versions have this verse, some don't...
Em D Em
Got my best suit and my tie
Em D Em
Shiny silver dollar on either eye
Em D Em
I hear the chauffeur comin' to my door
Em D Em
Says there's room for maybe just one more

Em Asus2
I was struck by lighting
Em
Walkin' down the street
Em D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em
Who could ask for more
Em D Em
Everybody's comin', leave your body at the door
A B D Em
Leave your body and soul at the door

C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see

It's only me...
Oingo Boingo - Dead Man's Party

A

Asus2

B

C

D

Em
Every day she takes a morning bath
She wets her hair
Wraps a towel around her as she's heading for the bedroom chair
It's just another day

Slipping into stockings
Stepping into shoes
Dipping in the pocket of her raincoat
It's just another day

At the office where the papers grow she takes a break
Drinks another coffee and she finds it hard to stay awake
It's just another day

So sad, so sad
Sometimes she feels so sad
Alone in her apartment she'd dwell
Till the man of her dreams comes to break, the spell

Ah! Stay! Don't stand her up
And he comes, and he stays, but he leaves the next day, so sad!
Sometimes she feels so sad

Every day she takes a morning bath
She wets her hair
Wraps a towel around her as she's heading for the bedroom chair

It's just another day

Slipping into stockings
Stepping into shoes
Dipping in the pocket of her raincoat

It's just another day du du du du du du
It's just another day du du du du du du

It's just another day

A7  Am  B7  C

Cmaj7  D  E  E7
Paul McCartney - Maybe I'm Amazed

A/Db  Am/C  Bm7  E7

F   C     G
Maybe I'm amazed at the way you love me all the time

F   C     G
And maybe I'm afraid of the way I love you

F   C     G
Maybe I'm amazed at the way you pulled me out of time

F   C
You hung me on a line

Eb  Bb  G
And maybe I'm amazed at the way I really need you

A   Amaj7
Maybe I'm a man

A7
Maybe I'm a lonely man who's in the middle of something

D   A
That he doesn't really understand

A   Amaj7
Maybe I'm a man

A7
And maybe you're the only woman who could ever help me

D   A/Db  Am/C  Bm7  E7
Baby won't you help me to understand

F   C     G
Maybe I'm amazed at the way you're with me all the time

F   C     G
Maybe I'm afraid of the way I need you

F   C
Maybe I'm amazed at the way you help me sing my song

F   C
You right me when I'm wrong

Eb  Bb  G
And maybe I'm amazed at the way I really need you

If I skipped the previous chorus, I'll do this one with lyrics, else do this on "yeah"

A   Amaj7
Maybe I'm a man

A7
Maybe I'm a lonely man who's in the middle of something

D   A
That he doesn't really understand

A   Amaj7
Maybe I'm a man

A7
And maybe you're the only woman who could ever help me

D   A/Db  Am/C  Bm7  E7
Baby won't you help me to understand

Solo on verse chords, acoustic I usually skip this and the following chorus

F   C   G   D
F   C   G
F   C   G   D
F   C
Eb   Bb   G

A   Amaj7
Maybe I'm a man

A7
Maybe I'm a lonely man who's in the middle of something

D   A
That he doesn't really understand
Paul McCartney - Maybe I'm Amazed

A

A7

Amaj7

Bb

Bm7

C

D

E7

Eb

F

G
**Paul McCartney - Sally**

Paul plays in C#, I play in C

Intro
C E Fm C G

C E F Fm
Sally, Sally, pride of our alley
C/G Gaug C G
You’re more than the whole world to me
C E F Fm
Sally, Sally, don’t ever wander
C/G G C
Away from the alley and me

Solo
Ladies and gentlemen, Reginald Dixon
And the Blackpool Tower Orchestra
Come on Reg, lovely, lovely, lovely
I love the way this boy plays, I love it
Marvelous, marvelous, I love it, I love it

C E F Fm
C/G Gaug C G
C E F Fm
C G C

Fm C
Oh, now when you’re away there are gray skies
Fm C
And when I’m away there are even more gray skies
G
Than the gray skies I talked about before

C E F Fm
Sally, Sally, don’t ever wander
C/G G C
Away from the alley and me

C/A# Fm C

Thank you, thank you, thank you so much
Thank you, thank you so much
For coming here to Batley tonight
So lovely
Paul Simon - 50 Ways to Leave Your Lover

Intro
Em

Em Bm/D Am Am/G
"The problem is all inside your head", she said to
Em Ebdim7 B7

The answer is easy if you take it logically
Em Bm/D Am Am/G Ebdim7
I'd like to help you in your struggle to be free
B7 Em Am Em
There must be fifty ways to leave your lover

Em Bm/D Am Am/G Ebdim7 B7
She said it's really not my habit to intrude
Em Ebdim7 Gbdim7 B+7 B7
Furthermore, I hope my meaning won't be lost or misconstrued
B+7 B7

But I'll repeat myself, at the risk of being rude
B7 Em Am Em
There must be fifty ways to leave your lover

Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Em
She said it grieves me so to see you in such pain

Paul Simon - 50 Ways to Leave Your Lover

Em
I wish there was something I could do to make you smile again

Em
I said I appreciate that and would you please explain

Em
About the fifty ways

Em Bm/D Am Am/G Ebdim7
She said why don't we both just sleep on it to night
Em Ebdim7 Gbdim7
And I believe in the morning you'll begin to see
B+7 B7

And then she kissed me and I realized she probably was right
B7 Em Am Em
There must be fifty ways to leave your lover

Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Em
Make a new plan, Stan
Paul Simon - 50 Ways to Leave Your Lover

C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free
Paul Simon - Kodachrome

Originally in D, I think, I play in D, capo 2, so really in E

Intro
D Dmaj7 D7 G Em A7 D Em A7
D Dmaj7 D7
When I think back on all the crap I learned in high school
Em A7 D Em A7
It's a wonder I can think at all.
D Dmaj7 D7 G
And though my lack of education hasn't hurt me none,
Em A7 D
I can read the writing on the wall.

G G/F# E Am
Kodachrome, they give us those nice bright colors,
G C
They give us the greens of summers,
A D G G/F#
Makes you think all the world's a sunny day Oh yeah,
Am D7 G C
I got a Nikon camera, I love to take photograph,
A D G Bm
So momma, don't take my Kodachrome away.
Em A7

G Bm Em
Mama's gonna take my Kodachrome away
G Bm Em
Mama's gonna take my Kodachrome away
G
Mama don't take my kodachrome
Bm
Mama don't take my kodachrome
Em
Mama don't take my kodachrome away
G
Mama don't take my kodachrome
Bm
Leave your boy so far from home
Em
Mama don't take my kodachrome away
G
Mama don't take my kodachrome
Bm
Mama don't take my kodachrome
Em
Mama don't take my kodachrome away

D Dmaj7 D7 G
If you took all the girls I knew when I was single
Em A7 D Em A7
And put 'em all together for one night,
D Dmaj7 D7
I know they'd never match my sweet imagination,
Em A7 D
And ev'rything looks worse in black and white.
Paul Simon - Kodachrome

A    A7    Am    Bm

C    D    D7    Dmaj7

E    Em    G    G/F#
Paul Simon - Me and Julio

Originally in G, I play in G, capo 2, so really in A

Intro
G C G D
x 2

G
The Mama pajama rolled outta bed, and she ran
C
to the police station
D
When the papa found out, he began to shout, he
G
started the investigation
D
It's against the law, it was against the law
D
What the mama saw, it was against the law
G
Mama look down and spit on the ground every
C
time her name gets mentioned
D
The papa said oy, if I get that boy
G
I'm gonna stick him in the house of detention

C G
Well I'm on my way, I don't know where I'm goin'
C G A
I'm on my way, I'm takin' my time, but I don't
D
know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard

Instrumental break on chorus chords, with whistling
C G C G A D C G
G F C D G C G D
G F C D G C G D
G F C D G C G D

G
Woah... In a couple of days they're gonna take me away
C
But the press let the story leak
D
Now when the radical priest come to get me released
G
We was all on the cover of Newsweek

C G
Well I'm on my way, I don't know where I'm goin'
C G A
I'm on my way, I'm takin' my time, but I don't
D
know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G

Pearl Jam - Alive

**Intro**
A Dsus2 A Dsus2 A Dsus2 F C

A Dsus2 A Dsus2
Son, she said, have I got a little story for you.
A Dsus2 A Dsus2
What you thought was your daddy was nothing but a
A Dsus2 A Dsus2
While you were sitting home alone at age thirten,
A Dsus2 A Dsus2
Your real daddy was dying.
F C
Sorry you didn't see him
F C
But I'm glad we talked.

**Verses**

E G D A
Oh, I oh, I'm still alive.
E G D A
Hey, I oh, I'm still alive.
E G D A B
Hey, I oh, I'm still alive, hey, oh.

A Dsus2 A Dsus2
While she walks slowly across a young man's room.
A Dsus2 A Dsus2
She says I'm ready for you.
A Dsus2 A Dsus2
I can't remember anything to this very day
A Dsus2 A Dsus2
'Cept the look, the look.
F C
Oh, you know where.
F C
Now I can't see, I just
E G
stare, oh
D A
I'm still alive.
E G D A
Oh, I oh, I'm still alive.
E G D A
Hey, I oh, I'm still alive.

**Chorus**

E G D A
Hey, I oh, I'm still alive, hey, oh.

I usually shorten this to one or two rpts if acoustic
B F# B F# B F# B F#

A Dsus2 A Dsus2
"Is something wrong?" she said.
A Dsus2
Of course there is.
A Dsus2
"You're still alive," she said.
B E
Oh and do I deserve to be?
B E
Is that the question?
B E
And if so, if so,
B E
Who answers? Who answers?

E G D A
I oh, I'm still alive.
E G D A
Hey, I oh, I'm still alive.
E G D A
Hey, I oh, I'm still alive.
E G D A
Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah, yeah, yeah.
Peter Gabriel - In Your Eyes

I play this in Am; it's originally in Bm
The A's (or G's) in the verse are all passing chords, pretty much optional

Intro
Am G C Am G F

Am G C
Love,
Am G F
I get so lost, sometimes
Am G C Am G F
Days pass and this emptiness fills my heart
Am G C
When I want to run away
Am G F
I drive off in my car
Am G C
But whichever way I choose
Am G F
I come back to the place you are
G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
to a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat

Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes
C
In your eyes
D
In your eyes
C
In your eyes

Am G C Am G F

Am G C
Love,
Am G F
I don't like to see so much pain
Am G C Am G F
So much wasted and this moment is slipping away
G F
I get so tired, working so hard for our survival
Am G C Am G F
I look to these times with you, to keep me awake
G F
and alive

G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
to a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat

C D
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes
C
In your eyes
D
In your eyes
C
In your eyes
D

to a thousand churches
C D

The resolution of all the fruitless searches
C D

Oh, I see the light and the heat
C D

Yes, I want to be that complete
C

I want to touch the light
D

The heat I see in your eyes
C

In your eyes
D

In your eyes
C

In your eyes

Am
Peter, Paul, and Marry - If I Had a Hammer

Originally in A
Reminder - the IV before "all over this land" is held a little longer than you think.

Intro:
G Bm C D
G Bm C D
G Bm C D
G Bm C D
G Bm C D
G Bm C D
G Bm C D
G Bm C D
G Bm C D

All over this land.

Ooh

D G Bm C D
All over this land.
G Bm C D
Ooh

G Bm C D
If I had a hammer
D G Bm C
I'd hammer in the morning
G Bm C
I'd hammer in the evening
D
all over this land,

G
I'd hammer out danger
Em
I'd hammer out a warning
C G C
I'd hammer out love between my brothers and my sisters

All over this land.

G Bm C D
Well I've got a hammer
G Bm C D
And I've got a bell
G Bm C
And I've got a song to sing
D
all over this land,

G
It's a hammer of justice
Em
It's a bell of freedom
C G C
It's a song about love between my brothers and my sisters

All over this land.
*Peter, Paul, and Mary - If I Had a Hammer*

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's the hammer of justice</td>
<td></td>
</tr>
<tr>
<td><strong>Em</strong></td>
<td></td>
</tr>
<tr>
<td>It's a bell of freedom</td>
<td></td>
</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>G</strong></td>
</tr>
<tr>
<td>It's a song about love between my brothers and</td>
<td></td>
</tr>
<tr>
<td><strong>G</strong></td>
<td><strong>C</strong></td>
</tr>
<tr>
<td>my sisters</td>
<td></td>
</tr>
<tr>
<td><strong>Em</strong></td>
<td><strong>D</strong></td>
</tr>
<tr>
<td>All over this land</td>
<td></td>
</tr>
</tbody>
</table>

200
Peter, Paul, and Mary - Don't Think Twice, It's Alright

Played in C, capo 3 or 4

Intro
C C G G Am Am/G
F F/E C/G C/G G G
C C

C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
An' it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
An' it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, babe
Peter, Paul, and Mary - El Salvador

There's a television crew here from ABC

Filming rio lempa and the refugees.

Calling murdered children "the tragedy of El Salvador".

Before the government camera 20 feet away

Another man is asking for continued aid.

Food and medicine and hand grenades for El Salvador.

There's a thump, a rumble, and the buildings sway,

A soldier fires the acid spray,

The public address system starts to play "south of the border".

You run for cover and hide your eyes.

You hear the screams from paradise.

They've fallen further than you realize in El Salvador.

"We're happy you have lived another day".

Last night a thousand more passed away in El Salvador.

Emergency

La La Ooh

Pause and ease into the next verse rubato

Just like Poland is protected by her Russian "friends"

The junta is assisted by Americans.
And if 60 million dollars seems too much to spend in El Salvador

They say for half a billion they could do it right

Bomb all day, burn all night

Until there's not a living thing upright in El Salvador.

They'll continue training troops in the USA

And watch the nuns that got away

And teach the military bands to play "south of the border"

And kill the people to set them free

Who put this price on their liberty?

Don't you think it's time to leave El Salvador?

203
Peter, Paul, and Mary - Going to the Zoo

G  
Daddy's takin' us to the zoo tomorrow,
D7  
Zoo tomorrow, zoo tomorrow
G  
Daddy's takin' us to the zoo tomorrow
D7  
And we can stay all day!

C  
We're goin' to the zoo, zoo, zoo
G  
How about you, you, you?
D7  
You can come too, too, too
G D7 G  
We're goin' to the zoo, zoo, zoo.

G  
See the elephant with the long trunk swingin'
D7  
Great big ears and a long trunk swingin'
G  
Snuffin' up peanuts with a long trunk swingin'
D7  
And we can stay all day!

C  
We're goin' to the zoo, zoo, zoo
G  
How about you, you, you?
D7  
You can come too, too, too
G D7 G  
We're goin' to the zoo, zoo, zoo.

G  
There's a big black bear he's a huff-puff-a-puffin'
D7  
His coat's too heavy he's a huff-puff-a-puffin'
G  
Don't get too near the huff-puff-a-puffin'
D7  
And we can stay all day!

C  
We're goin' to the zoo, zoo, zoo
G  
How about you, you, you?
D7  
You can come too, too, too
G D7 G  
We're goin' to the zoo, zoo, zoo.

G  
Well the seals in the pool all honk-honk-honkin'
D7  
Catchin' the fish and honk-honk-honkin'
G  
Little tiny seals all honk-honk-honkin'
D7  
And we can stay all day!

C  
We're goin' to the zoo, zoo, zoo
G  
How about you, you, you?
D7  
You can come too, too, too
G D7 G  
We're goin' to the zoo, zoo, zoo.

G  
Well we stayed all day and I'm gettin' sleepy
Peter, Paul, and Mary - Going to the Zoo

D D7
Sittin' in the car gettin' sleep sleep sleepy
G
Home already gettin' sleep sleep sleepy
D7 G
'Cause we haved stayed all day!

C
We been to the zoo, zoo, zoo
G
So have you, you, you
D7
You came too, too, too
G D7 G
We been to the zoo, zoo, zoo.

G
Mommy's takin' us to the zoo tomorrow,
D D7
Zoo tomorrow, zoo tomorrow
G
Mommy's takin' us to the zoo tomorrow
D7 G
And we can stay all day!

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo.
Tricky to get this to sound not stupid without percussion. I try to mix up the D7 in as many positions as I can and be percussive about it.

D7
I dig Rock and Roll music and I'd love to get the chance to play (and sing it)
I figure it's about the happiest sound going down today

Bm      G
The message may not move me
Bm      G
or mean a great deal to me
Bm      E    A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at "The Trip," Sunset Strip in L.A.
And they got a good thing going when the words don't get in the way

Bm      G
And when they're really wailing,
Bm      G
Michelle and Cass are sailing
Bm
Hey, they really
E       A
nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

Bm      G
And when the Beatles tell you
Bm      G
They've got a word "love" to sell you
Bm      E    A
They mean exactly what they say

D7
I dig Rock and Roll music
I could really get it on in that scene.
I think I could say somethin'

if you know what I mean

Bm      G
But if I really say it,
Bm      G
the radio won't play it
Bm      E    A
Unless I lay it between the lines!

D7
Peter, Paul, and Mary - Puff the Magic Dragon

Intro
G G Bm7 Bm7 C C G G
C C G Em A D G D

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em A
And frolicked in the autumn mist in a land called Honalee.

G Bm7 C G
Little Jackie Paper loved that rascal Puff
C G Em A
And brought him strings and sealing wax and other fancy stuff. Oh

G Bm7 C
Together they would travel on boat with billowed sail
C G Em A
Jackie kept a lookout perched on Puff’s gigantic tail

G Bm7 C
Noble kings and princes would bow whene'er they came
C G Em A
Pirate ships would lower their flags when Puff roared out his name,

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em A
And frolicked in the autumn mist in a land called Honalee.

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em A
And frolicked in the autumn mist in a land called Honalee.
Peter, Paul, and Mary - Puff the Magic Dragon

A

Bm7

C

D

Em

G
Peter, Paul, and Mary - Right Field

Intro
G C/G G C/G

G G/F# Em Em7
Saturday summers when I was a kid,
C C/B Am
We’d run to the school yard and here’s what we did,
D/F#
We’d pick out the captains and we’d choose up the teams,
C D C
It was always a measure of my self esteem.
C/G Am
Cause the fastest, the strongest played shortstop and first,
C/G D/F# the last ones they picked were the worst.
F
I never needed to ask, it was sealed,
D/F# I just took up my place in right field.

G G/F# Em Em7
Playing right field, it’s easy you know,
C C/B Am D
You can be awkward, you can be slow,
C D
That's why I'm here in right field,
C D/F# G C G
Just watching the dandelions grow.

G G/F# Em Em7
Playing right field can be lonely and dull,
C C/B Am D/F#
Little leagues never have lefties that pull,
C D C D
I dream of the day, when they hit one my way,
G G/F# Em Em7
They never did, but still I would pray,
C Am That I’d make a fantastic catch on the run,
C/G D/F# And not lose the ball in the sun.

Solo if appropriate
G G/F# Em G/D C C/B
Am D/F# G G/F# E7 Am

G D/F# Em Em7
Off in the distance, the game's dragging on,
C C/B Am
There's strikes on the batter, some runners are on,
C D C D
I don't know the inning, I've forgotten the score.
G G/F# Em
The whole team is yelling and I don't know what for,
C Am
Suddenly everyone's looking at me,
C/G D/F# My mind has been wandering, what could it be?
F They point to the sky and I look up above,
D/F# And the baseball falls into my glove!

G G/F# Em G/D
Here in right field, it's important you know,
C C/B Am D
You gotta know how to catch, you gotta know how to throw,
C D
That's why I'm here in right field,
C D G C G
Just watching the dandelions grow.
Peter, Paul, and Mary - Right Field

<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
<th>C/B</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>G/D</td>
<td>G/F#</td>
<td>4</td>
</tr>
</tbody>
</table>

Chords:
- Am
- C
- C/B
- D
- E7
- Em
- Em7
- F
- G
- G/D
- G/F#
**Peter, Paul, and Mary - Stewball**

*Intro*

\[G\]  \[C\]  \[D\]

\[G\]

Old Stewball was a racehorse,  
\[Am\]

And I wish he were mine.  
\[D7\]

He never drank water,  
\[G\]  \[C\]  \[D\]

He only drank wine.

\[G\]

His bridle was silver,  
\[Am\]

And his mane it was gold,  
\[D7\]

And the worth of his saddle  
\[G\]  \[C\]  \[D\]

Has never been told.

\[G\]

Oh the fairgrounds were crowded,  
\[Am\]

And Stewball was there,  
\[D7\]

But the betting was heavy  
\[G\]  \[C\]  \[D\]

On the bay and the mare.

*This verse omitted from PPM's album version...*

\[G\]

As they were approaching,  
\[Am\]

About half way around,  
\[D7\]

The gray mare she stumbled  
\[G\]  \[C\]  \[D\]

and fell to the ground.

\[G\]

And away out yonder,  
\[Am\]

Ahead of them all,  
\[D7\]

Came a-prancing and a-dancing,
Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G, capo 1, so really Ab

Intro
G

C G
This land is your land, this land is my land,
D7 G
From California to the New York Island,
C
From the Redwood Forests to the Gulf Stream
G Em
waters;
D7 G
This land was made for you and me.

C G
As I was walking that ribbon of highway,
D7 G
I saw above me, that endless skyway,
C G Em
I saw below me, the Golden Valley;
D7 G
This land was made for you and me.

C G
This land is your land, this land is my land,
D7 G
From California to the New York Island,
C
From the Redwood Forests to the Gulf Stream
G Em
waters;
D7 G
This land was made for you and me.

C
I roamed and rambled, and followed my
G footsteps
D7
Through the sparkling sands of her diamond
G deserts,
C G Em
And all around me this voice kept saying,
Pink Floyd - Comfortably Numb

_Bm_ A
Hello, is there anybody in there?
\[G \quad \text{Em}\]
Just nod if you can hear me
_Bm_
Is there anyone home?

_Bm_
Come on (come on) now
_A_
I hear you're feeling down
_G \quad \text{Em}\nI can ease your pain
_Bm_
And get you on your feet again

_Bm_
Relax (relax, relax)
_A_
I'll need some information first
_G \quad \text{Em}\nJust the basic facts
_Bm_
Can you show me where it hurts?

_D_ A
There is no pain you are receding
_D_ A
A distant ship smoke on the horizon
_C \quad \text{G}\nYou are only coming through in waves
_C_
Your lips move but I can't hear what you're saying

_D_ A
When I was a child I had a fever
_D_ A
My hands felt just like two balloons
_C \quad \text{G}\nNow I've got that feeling once again
_C_
I can't explain, you would not understand
\[G\]
This is not how I am
_A \quad \text{C} \quad \text{G} \quad \text{D}
I have become comfortably numb.

Solo, if appropriate, otherwise skip
_A \quad \text{D} \quad \text{A} \quad \text{C} \quad \text{G} \quad \text{C} \quad \text{G}
_A \quad \text{C} \quad \text{G} \quad \text{D}_
I have become comfortably numb.

_Bm_ A
O.K. (O.K., O.K.) just a little pinprick
_G \quad \text{Em}\nThere'll be no more aaaaaaaah!
_Bm_
But you may feel a little sick
_Bm_
Can you stand up?
_A_
I do believe it's working, good
_G \quad \text{Em}\nThat'll keep you going for the show
_Bm_
Come on it's time to go.

_D_ A
There is no pain, you are receding
_D_ A
A distant ship smoke on the horizon
_C \quad \text{G}\nYou are only coming through in waves
_C_
Your lips move but I can't hear what you're saying
\[G\]
This is not how I am
\[A \quad \text{C} \quad \text{G} \quad \text{D}\nI have become comfortably numb.
Pink Floyd - Comfortably Numb

A

Bm

C

D

Em

G
Pink Floyd - Nobody Home

Intro
Am7 Caug/G# C/G D7 F Fm

C
I've got a little black book with my poems in.
E
Got a bag with a toothbrush and a comb in.
F
When I'm a good dog, they sometimes throw me
C F
a bone.

C
I got elastic bands keeping my shoes on.
E
Got those swollen hand blues.
F
Got thirteen channels of shit on the T.V. to
C choose from.

C
I've got electric light.
C7
And I've got second sight.
F
And amazing powers of observation.
E7
And that is how I know
Am Am/G#
When I try to get through
Am7 D Fm6
On the telephone to you
C F C F C
There'll be nobody home.

C
I've got the obligatory Hendrix perm.
E
And the inevitable pinhole burns
F
All down the front of my favourite satin shirt.
C
I've got nicotine stains on my fingers.
E
I've got a silver spoon on a chain.
F Fm Fm6 G
Pink Floyd - Time

Intro

E F#m E F#m

F#m A
Ticking away the moments that make up a dull day;

E F#m
fritter and waste the hours in an offhand way;

Kicking around on a piece of ground in your hometown;

E waiting for someone or something to show you

F#m
the way.

Dmaj7 Amaj7
Tired of lying in the sunshine, staying home to watch the rain,

Dmaj7 Amaj7
you are young and life is long, and there is time to kill today.

C#m7
And then one day, you find ten years have got behind you.

Bm7 E
No one told you when to run. You missed the starting gun.

F#m A E F#m
F#m A E F#m

F#m
You run and you run to catch up with the sun,

A
but it's sinking;

E racing around to come up behind you again.

F#m
The sun is the same in a relative way, but you're older,

E shorter of breath, and one day closer to death.

Dmaj7 Amaj7
Ev'ry year is getting shorter, never seem to find the time.

Dmaj7 Amaj7
Plans that either come to naught, or half a page of scribbled lines.

Dmaj7 C#m7
Hanging on in quiet desperation is the English way. The time is gone.

Bm7
The song is over. Thought I'd something more to say.

Em(add9) A7
Em(add9) A7
Em7 A7
Home home again

Em7 Amaj7
I like to be here when I can

Em(add9) A7
When I come home cold and tired

Em7 A7
It's good to warm my bones beside the fire

Cmaj7 Bm7
Far away across the field the tolling of the iron bell

Fmaj7 G
Calls the faithful to their knees to hear the softly spoken magic spell
Pink Floyd - Wish You Were Here

Intro
Em G Em G
Em A7 Em A7
G

C D
So, so you think you can tell,
Am G
Heaven from hell, blue skies from pain.
D
Can you tell a green field from a cold steel
C Am
rail? A smile from a veil?
G
Do you think you can tell?

C
And did they get you to trade your heroes for
D
ghosts?
Am G
Hot ashes for trees? Warm air for a cool breeze?
D
Cold comfort for change?
C Am
And did you exchange a walk on part in the war
G
for a lead role in a cage?

Em G Em G
Em A7 Em A7
G

C D
How I wish, how I wish you were here.
Am
We're just two lost souls swimming in a fish
G
bowl,
D
year after year,
C
Running over the same old ground. What have
Am G
we found?
D
The same old fears. Wish you were here.
Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only
G Cadd9 G Cadd9

G Cadd9
We both lie silently still in the dead of the night
G Cadd9
Although we both lie close together we feel miles apart inside

G Cadd9
Was it something I said or something I did
G Cadd9
Did my words not come out right
D Cadd9
Though I tried not to hurt you though I tried I guess that's why they say

Keys and cymbals gently enter...
G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song

Band enters on "thorn"
G Cadd9
Every rose has its thorn

Yeah it does
G Cadd9 G Cadd9

G Cadd9
I listen to our favorite song playing on the radio
G
Hear the DJ say love's a game of easy come and
Cadd9 easy go

Ooooo's begin
G Cadd9
But I wonder does he know
G Cadd9
Has he ever felt like this
D
And I know that you?d be here right now

Cadd9
If I could have let you know somehow I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
G Cadd9
Every rose has its thorn

Bridge
Em D
Though its been a while now I can
Cadd9 G D/F#
still feel so much pain

Em D
Like a knife that cuts you the wound heals
Cadd9 G
but the scar, that scar remains

Solo
G Cadd9 G Cadd9
Em D C G Em D C

Guitar only
G Cadd9 G Cadd9

G
I know I could have saved a love that night If I'd
Cadd9 known what to say

G
Instead of makin' love we both made our
Cadd9 separate ways

G
And now I hear you found somebody new
Cadd9
And that I never meant that much to you
D
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife
I guess

G Cadd9
Every rose has its thorn
Poison - Every Rose Has Its Thorn

G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
Hanging end on “thorn”
G Cadd9
Every rose has its thorn

G
Prince - When Doves Cry

Sometime's it's fun to replace the E-->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly
Fmaj7 G  Fmaj7 G

Am          G
Dig if you will the picture
Edim7        Am
Of you and I engaged in a kiss
G
The sweat from your body it covers me
E  E7
Can you my darling can you picture this?

Am          G
Dream if you can a courtyard
Edim7        Am
An ocean of violets in bloom
G
Animals strike curious poses
They feel the heat
E  E7
The heat between me and you

Am          G
How can you just leave me standing?
Edim7        Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E  E7
Maybe I'm just like my father too bold
Am          G
Maybe you're just like my mother
Edim7        Am
She's never satis  -   fied (she's never satisfied)
G
Why do we scream at each other
E  E7
This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am          G
How can you just leave me standing?
Edim7        Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E  E7
Maybe I'm just like my father too bold
Am          G
Maybe you're just like my mother
Edim7        Am
She's never satis  -   fied (she's never satisfied)
G
Why do we scream at each other
E  E7
This is what it sounds like when doves cry

Am          G
Touch if you will my stomach
Edim7        Am
Feel how it trembles inside
G
You've got the butterflies all tied up
Queen - Crazy Little Thing Called Love

Intro
D Dsus4 D
x 4

D G C G
This thing, called love, I just can't handle it,
D G C G
This thing, called love, I must get 'round to it,
D Bb C D
I ain't ready, crazy little thing called love.

D
This thing called love
G C G
It cries (Like a baby) In a cradle all night
D
It swings it jives
G C G
It shakes all over like a jelly fish,
D
I kinda like it
Bb C D
Crazy little thing called love

G
There goes my baby, she
C G
knows how to rock and roll.

Bb
She drives me crazy,
E
she gives me hot and cold fever,
A
then she leaves me in a cool, cool sweat

E Eb D Bb A E E E E E E

Snaps only, no guitar, chords are "just in case"

D G
I gotta be cool relax, get hip
C G
Get on my tracks
D
Take a back seat, hitch-hike
G C G
And take a long ride on my motor bike
Ray Charles - Do I Ever Cross Your Mind

Intro
D G D A7

Male vocal on low D
D
Do I ever cross your mind
A
Darlin', do you ever see

Some situation somewhere, somehow
D
Triggers your memory

And do you ever wonder
D7 G Gm
What became of all the time
D A D
Honey, do I ever, ever cross your mind
Ddim7 Dbdim7/D

Female vocal on high F# E D
D
Do you ever want to know
A
Do all dreams go on endlessly

Or do they just run down somehow
D
And gradually become a custody

D D7
Of that melancholy jailer
G Gm
For all the time, oh no
D A D D7
Do I ever, darlin', ever cross your mind

Solo
G D F# Bm BmMaj7 Bm E A7

D
Do you ever wonder
D7 G Gm
What became of all the time
D
Please tell me, do I ever,
A D
Ever cross your mind
Ddim7 Dbdim7/D

D A D
Do I ever, ever cross your mind

C D
Red Hot Chili Peppers - Under the Bridge

Originally in E, I play it in D, capo 2, so still in E

Intro
C E

D A Bm7 F#m7 G
Sometimes I feel like I don't have a part - ner.
D A Bm7 G
Sometimes I feel like my only friend,
D A
Is the city I live in, the city of angels
Bm7 F#m7 G
The city of ange - ls
D A Bm7 G Dmaj7
Lonely as I am together we cry

D A Bm7 F#m7 G
I drive on her streets 'cause she's my companion
D A Bm7
I walk through her hills 'cause she knows who I am

D A Bm7 F#m7 G
She sees my good deeds and she kisses me windy
D A Bm7 G Dmaj7
I never worry now that is a lie

Em D A Em
I don't ever want to feel like I did that day.
Em D A Em
Take me to the place I love, take me all the way,

Em D A Em
I don't ever want to feel like I did that day.
Em D A Em
Take me to the place I love, take me all the way,

If it's possible to get the capo off here and play the rest
a step up from where it's written (A, C, G, F...)

G A# F6 D#maj7
Yea yeah, yeah, yeah
G A# F6 D#maj7
Oh no no no, yeah, yeah
G A# F6 D#maj7
Oh no no no, yeah, yeah

D# Dmaj7 F6
One time

G A#
Under the bridge down-town
F6 D#maj7
is where I drew some blood.

G A#
Under the bridge down-town
F6 D#maj7
I could not get enough

G A#
Under the bridge down-town
F6 D#maj7
No doubt about my love

G A#
Under the bridge down-town
F6 D#maj7
I gave my life a way

G A# F6 D#maj7
Yea yeah, yeah, yeah
G A# F6 D#maj7
Oh no no no, yeah, yeah
Red Hot Chili Peppers - Under the Bridge

G  A#  F6  D#maj7
Oh no no no, yeah, yeah

G
R.E.M. - Losing My Religion

Am
Like a hurt lost and blinded fool, fool

Em Dm
Oh no, I've said too much,

G
I set it up.

Am
Consider this, consider this,

Em
The hint of a century,

Am
Consider this: the slip

Em
That brought me to my knees failed.

Am
What if all these fantasies

Em
Come flailing around?

Dm G
Now I've said too much.

G F
I thought that I heard you laughing,

G Am
I thought that I heard you sing.

F G Am
I think I thought I saw you try.

Am G F G

C D
But that was just a dream,

C D
That was just a dream.

Am
That's me in the corner,

Em
That's me in the spotlight

Am
Losing my religion.

Em
Trying to keep up with you.

Am
And I don't know if I can do it.

Em Dm
Oh no, I've said too much,

G
I haven't said enough.

G F
I thought that I heard you laughing,

G Am
I thought that I heard you sing.

F G Am
I think I thought I saw you try.

G Am Em
Every Whisper of every waking hour

Am
I'm choosing my confessions,

Em
Trying to keep an eye of you
G
I haven't said enough.

G F
I thought that I heard you laughing,
G Am
I thought that I heard you sing.
F
I think I thought I saw
G Am
you try.
F
But that was just a dream,
Am
Try, cry, why, try.
F
That was just a dream,
Am G Am
just a dream, just a dream, dream.
Sam Cooke - Cupid

Written in G here; I like to play it in E
I like to strum the chorus but play the verse in a reggae style

Intro
E C#m E C#m

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E B7
Now, I don't mean to bother you, but I'm in distress
B7 E
There's danger of me losin' all of my happiness
E A
For I love a girl who doesn't know I exist
A B7 E
And this you can fix, so...

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E C#m
Cupid, don't you hear me
E C#m
Calling I need you
E C#m E
Cupid

E B7
Now, cupid, if your arrow make her love strong for me
B7 E
I promise I will love her until eternity
E A
I know, between the two of us, her heart we can steal
A B7 E
Help me if you will, so...

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E C#m
Cupid, don't you hear me
E C#m
Calling I need you
E C#m E
Cupid
Sam Cooke - What a Wonderful World

G  Em  G  Em

G  Em
Don't know much about history,
C  D
Don't know much biology
G  Em7
Don't know much about a science book,
C  D
Don't know much about the French I took
G  C
But I do know that I love you
G  C
And I know that if you love me too
D  G
What a wonderful, world this would be

G  Em  C
Don't know much about geography, don't know
D
much trigonometry
G  Em  C
Don't know much about algebra, don't know
D
what a slide rule is for
G  C
But I do know one and one is two
G  C
And if this one could be with you
D  G
What a wonderful world this would be

D  G  D
Now I don't claim to be an 'A' student, but I'm
G
tryin' to be

A  G
For maybe by being an 'A' student baby, baby
A  D
I could win your love for me

G  Em
Don't know much about history,
C  D
Don't know much biology
G  Em7
Don't know much about a science book,
Scandal - Goodbye To You

_Originally in A; I'm comfortable in C#, as capo 6 and play in G, or possibly playing open in D_

G G G G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by "I feel it too"
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you Goodbye to you

G C Em
How could I have loved someone like the one I see in you
G C Em
I remember the good times baby now, and the bad times too
C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you Goodbye to you

Goodbye to you Goodbye to you

Bridge
Em C Em C
'Cause baby it's over now No need to talk about it
Em C Em C
It's not the same My love for you's just not the Em same

Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love won't stand the pain
Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love...

Solo
Em B C D
x3
Em B C C D D
(triplets on E's)

Em B C C D D

Fade on chorus
Scandal - Goodbye To You

B

C

D

Em

G
Simon and Garfunkel - Cecilia

Originally in B, I play in G, capo 4, so still in B

Low part on B, high on D

G C G
Cilia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E

C G C G
Oh Cecilia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecilia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home

G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Cilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecilia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home
Simon and Garfunkel - Homeward Bound

G, capo 3 (so really in Bb)
Verse is played like this:

G - G

I'm sitting in a railway station,
Bm/F#    Bdim    E7
Got a ticket for my destination mmmm
Am
On a tour of one night stands,
F
My suitcase and guitar in hand,
G
And every stop is neatly planned
For a poet and a one man band.

G    C
Homeward bound,
G    C
I wish I was homeward bound,
G    C
Home, where my thoughts are 'scaping,
G    C
Home, where my music's playing,
G    C    Am7    G
Home, where my love lies waiting silently for me.

G
Everyday's an endless stream
Bm/F#    Bdim    E7
Of cigarettes and magazines. mmmm
Am
And each town looks the same to me,
F
The movies and the factories,
G
And every stranger's face I see
Reminds me that I long to be...

G    C
Homeward bound,
G    C
I wish I was homeward bound,
G    C
Home, where my thoughts are 'scaping,
G    C
Home, where my music's playing,
G    C    Am7    G
Home, where my love lies waiting silently for me.
**Simon and Garfunkel - Mrs. Robinson**

I think this is originally capo 2, so really in A, which I do depending on voices. If there's a high harmony, I'll usually keep it in G.

**Intro**

E7

E7

Dee de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de }
Simon and Garfunkel - Mrs. Robinson

G        Em        C
A nation turns its lonely eyes to you, woo woo
D
woo

G        Em
What's that you say Mrs. Robinson
G        Em        C        Am7
Joltin' Joe has left and gone away, hey hey  hey,
E7
hey hey hey
Simon and Garfunkel - The Boxer

Intro
C

C
I am just a poor boy though my story's seldom told

G
I have squandered my resistance

G7 G6 C
For a pocket full of mumbles, such are promises

Am G F
All lies and jest, still a man hears what he wants to hear

C G C
And disregards the rest

C
When I left my home and my family, I was no more than a boy

G
In the company of strangers

G7 G6 C
In the quiet of a railway station, running scared

Am G F
Laying low, seeking out the poorer quarters

C
Where the ragged people go

G G7 G6 C
Looking for the places only they would know

Am G Am
Lie la lie, Lie la lie la lie la lie, Lie la lie,

G F C
Lie la lie la la la, lie la la la lie.

Am G Am
I do declare, there were times when I was

G
asking only workman’s wages I come

Am G
looking for a job but I get no offers

G7 G6
Just a come-on from the whores on Seventh Avenue

Am G
I am leaving, I am leaving

F C
But the fighter still remains

Am G Am
Lie la lie, Lie la lie la lie la lie, Lie la lie,

G F C
Lie la lie la la la, lie la la la lie.

Am G
I am leaving, I am leaving

C
Going home where the New York City winters aren’t bleeding me

Am
Wishing I was gone

C
In the clearing stands a boxer and a fighter by his trade

G G7
And he carries a reminder of ev’ry glove that laid him down

G6
Or cut him till he cried out in his anger and his shame

G
I am leaving, I am leaving

F C
But the fighter still remains

Am G Am
Lie la lie, Lie la lie la lie la lie, Lie la lie,
Simon and Garfunkel - The Boxer

Am  C  F

G  G6  G7
Simple Minds - Don't You Forget About Me

If I'm not feeling up to the E on the initial "hey", I'll do a B instead.
I prefer to keep it in the original key so I can go up an octave on "rain keeps falling".

D Em
Hey, hey, hey, hey
D Em C D
Oohhh...
D Em
D Em C D

E D
Won't you come see about me?
A D
I'll be alone, dancing you know it baby
E D
Tell me your troubles and doubts
A D
Giving me everything inside and out and

E D
Love's strange so real in the dark
A D
Think of the tender things that we were working on

E D
Slow change may pull us apart
A D
When the light gets into your heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down

Simple Minds - Don't You Forget About Me
C
Will you recognise me?
G
Call my name or walk on by
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

D Em
Hey, hey, hey, hey
D Em C D
Oohhh...
D Em
D Em C D

E D
Don't you try to pretend
A D
It's my feeling we'll win in the end
E D
I won't harm you or touch your defenses
A D
Vanity and security

E D
Don't you forget about me
A D
I'll be alone, dancing you know it baby
E D
Going to take you apart
A D
I'll put us back together at heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

E D
As you walk on by
A D
Will you call my name?
E D
As you walk on by
A D
Will you call my name?
When you walk away

Super-quiet part...
E  D  A  D

E  D  A  D
Or will you walk away?
E  D  A  D
Will you walk on by?
E  D  A  D
Will you all my name?

I say
E  D  A  D
La la la...
Skid Row - 18 and Life

Originally in a totally ridiculous C#m; I play in Em, capo 3, so really Gm

Intro
Em D Em D Em D C D

Em D Em D
Ricky was a young boy, he had a heart of stone. Em D Csus2
Lived nine to five and he worked his fingers to Dsus4
the bone.

Em D Em D
Just barely out of school, came from the edge of town. Em D Csus2
Fought like a switch-blade so no-one could take Dsus4
him down

C Am
He had no money, no, no good at home. B
Walked the streets a soldier and he C D
fought the world alone and now it's...

Em C
Eighteen and life, you got it. G D
Eighteen and life, you know

Em C
Your crime is time, G D
and it's eighteen and life to go

Em C
Eighteen and life, you got it. G D
Eighteen and life, you know

Em C
Your crime is time, G D
and it's eighteen and life to go

Em C
Eighteen and life, you got it. G D
Eighteen and life, you know

Em C
Your crime is time, G D
and it's eighteen and life to go

Em
"Accidents will happen", they all heard Ricky say.

He fired his six shot to the wind, that child blew a child away.
Skid Row - I Remember You

Originally in G, I prefer to capo 5 and play in G, so really in C

G Cadd9 G Cadd9
G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me see

G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say,
Cadd9 G Cadd9 G Cadd9
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we made

I swear you'll never be lonely

G Cadd9 G Cadd9
G Cadd9
Woke up to the sound of pouring rain
G Cadd9
Washed away a dream of you
G Cadd9
But nothing else could ever take you away
D Cadd9
'Cause you'll always be my dream come true
D Cadd9
Oh my darling, I love you

G Cadd9
We spend the summer with the top rolled down
G Cadd9
Wished ever after would be like this
G Cadd9
You said I love you babe, without a sound
D Cadd9
I said I'd give my life for just one kiss

Em
I wanna hear you say,
**Skid Row - I Remember You**

<table>
<thead>
<tr>
<th>Cadd9</th>
<th>G</th>
<th>Cadd9</th>
<th>G</th>
<th>Cadd9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>G</td>
<td></td>
<td>D</td>
<td></td>
</tr>
</tbody>
</table>

I remember you

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

Remember yesterday, walking hand in hand

<table>
<thead>
<tr>
<th>Em</th>
<th>Cadd9</th>
<th>G</th>
</tr>
</thead>
</table>

Love letters in the sand, I remember you

<table>
<thead>
<tr>
<th>D</th>
</tr>
</thead>
</table>

Through the sleepless nights and every endless day

<table>
<thead>
<tr>
<th>Em</th>
</tr>
</thead>
</table>

I wanna hear you say,

<table>
<thead>
<tr>
<th>Cadd9</th>
<th>Cadd9</th>
<th>G</th>
</tr>
</thead>
</table>

I remember, I remember you

<table>
<thead>
<tr>
<th>G</th>
<th>Cadd9</th>
<th>G</th>
<th>Cadd9</th>
</tr>
</thead>
</table>
Smash Mouth - All Star

Originally in F#, I like it up at least a whole-step in G#, sometimes as high as Bb, but I don't capo, I just play power chords

This is maybe the only song where I'm not writing out all the chords; it's I V ii IV for all the verses, and it would be 3 pages for 4 chords if I wrote all that out.

Bb F Cm Eb

Somebody once told me the world is gonna roll me

I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
All that glitters is gold

Only shooting stars break the mold...

Bridge

Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
All that glitters is gold

Only shooting stars break the mold...

Somebody once asked could I spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change
Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb
So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Hey now, you're an all-star, get your game on, go play

It's a cool place and they say it gets colder
You're bundled up now, wait 'til you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture
The ice we skate is getting pretty thin
The waters gettin' warm so you might as well swim

My world's on fire, how about yours
That's the way I like it and I never get bored
Smash Mouth - All Star

Hey now, you're a rock star, get the show on, get paid

All that glitters is gold

Only shooting stars break the mold...

All that glitters is gold

Only shooting stars break the mold...

Ab  Bb  CMb5
Cm  Eb  F
Soul Asylum - Somebody to Shove

C B
intro, and I play C and B as barres with the
top two strings open (Rooster chords)

Tricky vocal note: the vox come in on B (the maj7)

Em    D    C G/B
Em    D    C G/B

C    B
Grandfather watches the grandfather clock and
the
C    B
phone hasn't rang for so long
C    B
And the time flies by like a vulture in the sky,
suddenly he breaks into song.

G    Am    Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone
G    Am    Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone
C    B
Hello, speak up, is there somebody there?
C    B
These hang-ups are getting me down
C    B
In a world frozen over with overexposure,
C    B
let's talk it over, let's go out and paint the town.

G    Am    Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone

C    B    A    C
'I cause I... want somebody to shove,
B    A    C
I need somebody to shove,
B    A    C
I want somebody to shove me.
Soul Asylum - Somebody to Shove

A

Am

B

Bm7

C

D

Em

G

G/B
Soul Asylum - Without a Trace

Originally in G, I like to play in G, capo 2, so really in A

G Am C D
  x2

G  Am  C  D
I fell in love with a hooker she laughed in my face
G  Am  C  D
So seriously I took her I was a disgrace
C  D  G
I was out of line I was out of place
C
Out of time to save face
C  D  G  C
See the open mouth of my suitcase saying leave this place
C  D  C  D
Left without a trace  Left without a trace
C  D  G
Leave without a trace

G  Am  C  D

G  Am  C  D
I tried to get a good job with honest pay
G  Am  C  D
Might as well join the mob, the benefits are OK
C  D  G
Standing in the sun with a popsicle
C
Anything is possible,
C  D  G
With a lot of luck and a pretty face
C
And some time to waste
C  D
Left without a trace
C  D
Left without a trace
C  D  G
Leave without a trace

G  Am  C  D

G  Am  C  D
I tried to dance at a funeral New Orleans style

G  Am  C  D
I joined the Grave Dancers Union I had to file
C  D
Trying to do the right thing
G
Play it straight
C
The right thing changes from state to state
C  D  G
Don't forget to take your mace
C
If you're out working late
C  D
To see your face
C  D
You left without a trace
C  D  G
Leave without a trace

G  Am  C  D
  x2

G
This is my acoustic arrangement of the "intro riff", which by itself is really weak for a single guitar. This captures the spirit of it in whole chords.

\[
\begin{align*}
\text{e} & : \quad \underline{0-0-0-0} \quad | \\
\text{B} & : \quad \underline{-3-2-0-0-0-\text{--}0-0-0-0} \quad | \\
\text{G} & : \quad \underline{-2-2-2-1-1/2-2-1-2-1} \quad | \\
\text{D} & : \quad \underline{-2-2-2-2-2-\text{--}2-4-2} \quad | \\
\text{A} & : \quad \underline{-0-0-0-\text{--}2-4-2} \quad | \\
\text{E} & : \quad \underline{0-0-0} \quad | 
\end{align*}
\]

Those last three chords will be referred to later as E, F#m11/7, E.

When I play this acoustic, I also basically leave out the second riff every time it repeats, or even leave out the riff entirely; it's kind of lame with guitar only.

\[
\begin{align*}
\text{Intro} & : \quad C#m \ E \ Asus2 \ G#7 \ Asus2 \ E \\
\text{E F#m11/7} & \ E \\
\text{Play riff} & : \quad E \ F#m11/7 \ E \\
\text{Play riff} & : \quad E \ F#m11/7 \ E \\
\text{C#m} & : \quad C(#5) \\
\text{Waiting on a Sunday} & : \quad E6/B \\
\text{afternoon for what I read} & : \quad A#m7b5 \\
\text{between the lines} & : \quad Asus2 \\
\text{Your lies} & : \quad E \ F#m11/7 \ E \\
\text{C#m} & : \quad C(#5) \\
\text{Feeling like a hand in rusted shame} & : \quad E6/B \quad A#m7b5 \\
\text{So do you laugh or does it cry?} & : \quad Asus2 \\
\text{Reply?} & : \quad E \ F#m11/7 \ E \\
\text{E F#m11/7} & \ E \\
\end{align*}
\]

STP - Interstate Love Song

Play riff
\[E \ F#m11/7 \quad E\]

C#m \quad E
Leavin' on a southern train
Asus2 \quad G#7
Only yesterday you lied
Asus2 \quad E
Promises of what I seemed
Asus2
to be only watched the time
G#7
go by
Asus2 \quad E
All of these things you say to me

Play riff
\[E \ F#m11/7 \quad E\]

Play riff
\[E \ F#m11/7 \quad E\]

C#m \quad C(#5)
Breathing is the hardest thing to do.
E6/B \quad A#m7b5
With all I've said and all that's dead for you
Asus2
You lied
E \ F#m11/7 \ E \\
Asus2
Goodbye.
E \ F#m11/7 \ E \\
E \ F#m11/7 \ E

C#m \quad E
Leavin' on a southern train
Asus2 \quad G#7
Only yesterday you lied
Asus2 \quad E
Promises of what I seemed
Asus2
to be only watched the time
G#7
go by
Asus2 \quad E
All of these things you say to me

Play riff
\[E \ F#m11/7 \quad E\]
STP - Interstate Love Song

A#m7b5  Asus2  C#m  C+

E  E6/B  F#m11/7  G#7
**Sublime - Santeria**

*Originally in E, I play in either C or D. The vocal is mainly on the high 3 (G# in the original key).*

**Intro**

D F# Bm A

D F#

I don't practice santeria I ain't got no crystal ball

Bm A

If I could find that Heina and that Sancho she's found

Bm A

Well I'd pop a cap in Sancho and I'd slap her down

**Solo on verse if appropriate**

G A D A/C# Bm

All I really wanna know my baby

G A D Bm

All I really wanna say I've got mine and I'll make it yes I'm comin' up

G A

Tell Sanchito that if

D F#

He knows what is good for him he best go run and hide

Bm A

Daddy's got a new 45

D F#

And I won't think twice to stick that barrel straight down Sancho's throat

Bm A

Believe me when I say that I've got something for his punk ass

**If not solo'ing, skip this chorus (the next one makes more sense before the verse...**

G A D A/C# Bm

All I really wanna know my baby

G A D A/C# Bm

All I really wanna say I can't define that love will make it go

G A

But my soul will have to wait

D F#

Wait 'till I get back, find a Heina of my own

Bm A

Daddy's gonna love one and all

D F#

I feel the break, feel the break, feel the break

Bm A

And I gotta live it up Oh yeah, uh huh, well I swear that I
Sugar Ray - Every Morning

Originally in A, tuned down, so really in Ab
I play it in G
If it doesn't feel right, can just substitute I IV for the intro riff

Intro
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>--------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>-7-7-7-7-9-7---</td>
<td>-5-7-5-7-5---5-5-5-</td>
</tr>
<tr>
<td>-7-7-7-7-7-7---</td>
<td>-5-5-5-5-5---5-5-5-</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>-3-3-3-3---3h5~~~</td>
<td>-3-3-3-3---3-3-3-3-</td>
</tr>
<tr>
<td>-4-4-4-4---4-----</td>
<td>-5-4---4-4-4-4-4-</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------</td>
</tr>
</tbody>
</table>

G    D    C
Every morning there's a halo hanging
D    G    D
From the corner of my girlfriend's four-post bed
G    D    C    D
I know it's not mine but I'll see if I could use it
G    D    C    D
For the weekend or a one-night stand

Gmaj7    Cmaj7    Gmaj7    Cmaj7
 Couldn't understand how to work it out
Gmaj7    Cmaj7
Once a gain, as predicted, left my broken heart open
Gmaj7    Cmaj7
And you ripped it out
G    D    C
Something's got me reelin', it stopped me from believin'
G    D    C    D
Turn me around again
G    D    C    D
Said that we can do it, you know I wanna do it again

Gmaj7    Cmaj7
(Aaah) Every morning
Gmaj7    Cmaj7
(Aaah) Every morning (shut the door baby, don't say a word)
Gmaj7    Cmaj7
(He always rights the wrong)
Gmaj7    Cmaj7
(He always rights)

Bridge, goes _right_ into the next chorus
C    D    G    Em
She always rights the wrongs, for me, ba by
Sugar Ray - Every Morning

C       D     G
She always rights the wrongs, for me

G       D     C
Every morning there's a halo hanging
D       G     D
From the corner of my girlfriend's four-post bed
G       D     C     D
I know it's not mine but I'll see if I could use it
G       D     C     D
For the weekend or a one-night stand

Gmaj7    Cmaj7
(Aaah) Every morning
Gmaj7    Cmaj7
(Aaah) Every morning (shut the door baby, don't say a word)
Gmaj7    Cmaj7
(Shes always rights the wrong)
Gmaj7    Cmaj7
(Shes always rights)
Sugar Ray - Someday

Intro
E F#m
x 2

Someday, when my life has passed me by,
E F#m E F#m
I'll lay around and wonder
F#m E F#m
Why you were always there for me.

One way, in the eyes of a passer by,
E F#m
I'll look around for another try,
E F#m
And I'll fade away.

Just close your eyes and I'll take you there
A G#m
This place is warm, without a care
A G#m
We'll take a swim in the deep blue sea
A B
I go to leave but you reach for me

Someday, when my life has passed me by,
E F#m E F#m
I'll lay around and wonder
F#m E F#m
Why you were always there for me.

So far so long so far away
E F#m E F#m
So far so wrong so far away
E F#m E F#m
Someday, when my life has passed me by,
E F#m E F#m
I'll lay around and wonder
F#m E F#m
Why you were always there for me.

Some say, better things will come our way
E F#m E F#m
No matter what they try to say
F#m E F#m
You were always there for me

Someway, when the sun begins to shine
E F#m
I hear a song from another time
E F#m
and fade away.
E and fade away.

Repeat to fade...
Survivor - Eye of the Tiger

Originally in Cm, I play in Em capo 3, so actually Gm

Intro
Em  Em  D  Em  Em  D  Em  Em  D  C
x2

Em  C
Risin' up, back on the street
D  Em
Did my time, took my chances
Em  C
Went the distance, now I'm back on my feet
D  Em
Just a man and his will to survive

Em  C
So many times, it happens too fast
D  Em
You trade your passion for glory
Em  C
Don't lose your grip on the dreams of the past
D  B7
You must fight just to keep them alive

B7  Am  G  D
It's the, eye of the tiger, it's the thrill of the fight
Am  G  D
Risin' up to the challenge of our ri - val
B7  Am  G
And the last known survivor stalks his prey in the
D  B7
night
Am  G  C
And he's watchin' us all with the eye of the
Em  tiger...

Em  C
Face to face, out in the heat
D  Em
Hangin' tough, stayin' hungry
Em  C
They stack the odds still we take to the street
D  B7
For the kill with the skill to survive

With intro chords...
The eye of the tiger...
The eye of the tiger...
The eye of the tiger...
The eye of the tiger...

Am  B7  C

D  Em  G
The Backstreet Boys - Larger than Life

I play this in Am capo 3, so really in Cm, and I'm also indicating two vocal parts here

Intro
Am G D
  x2
F G Am
  (hard stop on Am)

Vocal 1
Am
I may run and hide
   G          D
When you're screamin' my name,
   Am         G    D
alright
   Am
But let me tell you now
   G    D
There are prices to fame,
   Am    G    D
alright

Vocal 2 enters on high harmony, E if we're in Am
F          G   F    G
All of our time spent in flashes of light

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)
Am
All you people can't you see, can't you see
   G    D
How your love's affecting our reality
   Am
Every time we're down
   G    D
You can make it right
   F    G    Am
And that makes you larger than life

Soft interlude
Am G D
  x2
F          G   F
All of your time spent keeps us
   G
ali-e-i-e-i-e-i-e-i-e-ive

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)
Am
All you people can't you see, can't you see
   G    D
How your love's affecting our reality
   Am
Every time we're down
   G    D
You can make it right
   F    G    Am
And that makes you larger than life

Looking at the crowd
G    D
And I see your body sway,
   Am    G    D
c'mon
Am
Wishin' I could thank you in a different way,
   Am    G    D
c'mon
Vocal 1 enters on high harmony, E if we're in Am, and stays there the rest of the song
F          G   F    G
'Cause all of your time spent keeps us alive

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)
Am
All you people can't you see, can't you see
   G    D
How your love's affecting our reality
   Am
Every time we're down
   G    D
You can make it right
   F    G    Am
And that makes you larger than life

Vocal 2
Am
The Backstreet Boys - Larger than Life

F           G           Am
And that makes you larger than life
The Beach Boys - Help Me Rhonda

Originally in C#, I play in G capo 2, so A
Highest note is the VI, so F#

Intro
G

G C
Well since she put me down I've been out doin'
G
in my head,
G C
Come in late at night and in the mornin' I just lay
G
in bed.

Em
Well, Rhonda you look so fine,
C A7
And I know it wouldn't take much time,
G
For you to help me Rhonda,
Am7 G
Help me get her out of my heart.

G G/F# G G/A G G/F# G
Over the V: 5 3 2 2...
Over the I: 3 2 1 1...
Over the IV: 6 5 4 4...
Over the vi: 5 4 3 3...
End: 4 4 3 3 2...

D
Help me Rhonda, help, help me Rhonda.
G
Help me Rhonda, help, help me Rhonda.
D
Help me Rhonda, help, help me Rhonda,
G
Help me Rhonda, help, help me Rhonda.
C
Help me Rhonda, help, help me Rhonda.
Em Em7/D
Help me Rhonda, yeah. Get her out of my heart.

G
She was gonna be my wife,
C
And I was gonna be her man.
G
But she let another guy come between us,
G
And it ruined our plan.

Em
Well, Rhonda you caught my eye,
C A7
I can give you lots of reasons why,
G
You gotta help me Rhonda,
Am7 G
Help me get her out of my heart.

G G/F# G G/A G G/F# G
D
Help me Rhonda, help, help me Rhonda.
G
Help me Rhonda, help, help me Rhonda.
D
Help me Rhonda, help, help me Rhonda,
G
Help me Rhonda, help, help me Rhonda.
C
Help me Rhonda, help, help me Rhonda.
Em Em7/D
Help me Rhonda, help, help me Rhonda.
Note VII->I xition
Am D F#
Help me Rhonda, yeah. Get her out of my heart.

D
Help me Rhonda, help, help me Rhonda.
G
Help me Rhonda, help, help me Rhonda.
D
Help me Rhonda, help, help me Rhonda,
G
Help me Rhonda, help, help me Rhonda.
C
Help me Rhonda, help, help me Rhonda.
Em Em7/D
Help me Rhonda, help, help me Rhonda.
Am D G
Help me Rhonda, yeah. Get her out of my heart.
The Beach Boys - Help Me Rhonda

\begin{align*}
\text{Em} & \quad \text{Em7/D} \\
& \text{Help me Rhonda, help, help me Rhonda.}
\end{align*}

\begin{align*}
\text{Am} & \quad \text{D} & \quad \text{G} \\
& \text{Help me Rhonda, yeah. Get her out of my heart.}
\end{align*}
The Beach Boys - Kokomo

Originally in C, I play in C

C
Aruba, Jamaica, ooh I wanna take ya
F
Bermuda, Bahama, come on pretty mama
C
Key Largo, Montego, baby why don't we go,
F
Jamaica

C C Cmaj7
Off the Florida Keys
Gm7 F
There’s a place called Kokomo
Fm C Dm7
That's where you wanna go to get away from it all

C C Cmaj7
Bodies in the sand
Gm7 F
Tropical drink melting in your hand
Fm C
We'll be falling in love to the rhythm of a
Dm7 G7
steel drum band
I usually sing this like "way down in..." and don't say "kokomo"

C
Down in Kokomo

C
Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down to Kokomo

Fm C
We'll get there fast and then we'll take it slow
Am Dm7
That's where we wanna go
G7 C
Way down in Kokomo

C
Port au Prince, I wanna catch a glimpse

Solo over verse chords if appropriate

C Cmaj7
Everybody knows
Gm7 F
A little place like Kokomo
Fm C Dm7 G7
Now if you wanna go and get away from it all
C
Go down to Kokomo
The Beach Boys - Kokomo

C
Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down
F
  to Kokomo
Fm
We'll get there fast and then we'll take it slow
Am       Dm7
That's where we wanna go
G7        C
Way down in Kokomo

```
| Am | C | Cmaj7 | Dm7 |
|     |   |       |     |
|     |   |       |     |
| F   | Fm| G7    | Gm7 |
|     |   |       |     |
```
The Beach Boys - Sloop John B

Vox enter on the third (B)

G
We come on the sloop John B
My grandfather and me
D
Around Nassau town we do roam
G
Drinking all night
C Am7
Got into a fight
G
Well I feel so broke up
D G
I wanna go home
G
So hoist up the John B's sail
See how the mainsail sets
D
Call for the captain ashore, let me go home
G C Am7
Let me go home I wanna go home, yeah yeah
G D G
Well I feel so broke up I wanna go home
G
The first mate he got drunk
And broke in the captain's trunk
D
The constable had to come and take him away
G
Sheriff John Stone
C Am7
Why don't you leave me alone, yeah yeah
G
Well I feel so broke up
D G
I wanna go home
G
So hoist up the John B's sail
See how the mainsail sets
D
Call for the captain ashore, let me go home
G C Am7
Let me go home I wanna go home, yeah yeah
G D G
Well I feel so broke up I wanna go home
G
The poor cook he caught the fits
And threw away all my grits
D
And then he took and he ate up all of my corn
G C Am7
Let me go home I wanna go home, yeah yeah
G D G
This is the worst trip I've ever been on
G
So hoist up the John B's sail
See how the mainsail sets
D
Call for the captain ashore, let me go home
G C Am7
Let me go home I wanna go home, yeah yeah
G D G
Well I feel so broke up I wanna go home
G
The Beach Boys - Sloop John B

261
The Beach Boys - Surfin' Safari

*Originally in A, I play in A*

*Vox enter on the fifth of the first chord*

Let's go surfin' now, everybody's learning how

Come on and safari with me, come on and safari

*With me*

Early in the morning well be startin' out

Some honeys will be coming along

Were loading up our Woody with our boards inside

And headin' out singing our song

Come on baby wait and see

Yes I'm gonna take you surfin' with me

Come on baby wait and see

Yes I'm gonna take you surfin' with me

Let's go surfin' now, everybody's learning how

Come on and safari with me, come on and safari

*With me*

At Huntington and Malibu they're shooting the pier

At Rincon they're walking the nose

We're going on safari to the islands this year

So if you're coming get ready to go

Come on baby wait and see

Yes I'm gonna take you surfin' with me

With me (Surfin safari)

With me (Surfin safari)

With me (Surfin safari)

With me (Surfin safari)
The Beach Boys - Surfin' Safari
The Beach Boys - Surfin' Usa

Originally in Eb, I play in Eb but read in E

Intro

E7

B7 E
If everybody had an ocean across the U.S.A.,
B7 E
Then everybody'd be surfin' like Californ-i-a.
A
You'd see em wearin' their baggies. Huarachi
E sandals, too.
B7 E
A bushy bushy blonde hairdo...Surfin' U.S.A.

E

B7
You'll catch em surfin' at Del Mar...Ventura
E County Line.

B7 E
Santa Cruz and Trestles...Australia's Narabine.
A E
All over Manhattan, and down Doheny way.
B7 A E
Everybody's gone surfin'. Surfin' U.S.A.

E

B7
We'll all be plannin' out a route...we're gonna
E take real soon.

B7
We're waxin' down our surfboards. We can't wait
E for June.

A
We'll all be gone for the summer. We're on safari
E to stay.

B7 E
Tell the teacher we're surfin'...Surfin U.S.A.

E

B7 E
At Haggartys and Swamis...Pacific Palisades.
B7 E
San Onofre and Sunset...Redondo Beach, L.A.
A E
All over La Jolla, and Waimea Bay.
The Beatles - A Day in the Life

Intro
G   Bm   Em   Em7   C   C

G   Bm   Em   Em7
I read the news today oh boy

C   C/B   Asus2
About a lucky man who made the grade
G   Bm   Em   Em7
And though the news was rather sad
C   F   Em   Em7
Well I just had to laugh
C   F   Em   C
I saw the photograph

G   Bm   Em   Em7
He blew his mind out in a car
C   C/B   Asus2
He didn't notice that the lights had changed
G   Bm   Em   Em7
A crowd of people stood and stared
C   F
They'd seen his face before
Em
Nobody was really sure
Em7   C
If he was from the House of Lords

G   Bm   Em   Em7
I saw a film today oh boy
C   C/B   Asus2
The English Army had just won the war
G   Bm   Em   Em7
A crowd of people turned away
C   F   Em
But I just had to look
Em7   C
Having read the book

B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...
B7   C   B7   E

E
Woke up, got out of bed
The Beatles - A Day in the Life

A

Asus2

B7

Bm

C

C/B

D

Dsus2

E

Em

Em7

F

G
The Beatles - A Hard Day's Night

Intro
Gsus2

G Cadd9 G
It's been a hard day’s n - ight, and I've been
F G
working like a dog,
Cadd9 G
It's been a hard day's n - ight, I should be
F G
sleeping like a log,

C D
But when I get home to you, I find the things that
G C7 G
you do,

G Cadd9 G
Will make me feel alr - ight.

G Cadd9 G F
You know I work all d - ay, to get you money to
G
buy you things,
Cadd9 G
And it's worth it just to hear you say, you're
F G
gonna give me everything.

C D
So why on earth should I moan, 'cause when I
G C7 G
get you alone,

G Cadd9 G
You know I'll feel okay.

Bm Em Bm
When I'm home, everything seems to be right
G Em C
When I'm home, feeling you holding me tight,
D
tight, yeah.

G Cadd9 G
It's been a hard day's n - ight, and I've been
F G
working like a dog,
Cadd9 G
It's been a hard day's n - ight, I should be
F G
sleeping like a log,

C D
But when I get home to you, I find the things that
G C7 G
you do,

G Cadd9 Gsus2
You know I feel all right,
The Beatles - A Hard Day's Night

Bm  C  C7  Cadd9

D  Em  F  G
The Beatles - Across the Universe

Intro
D F#m A

D Bm F#m
Words are flowing out like endless rain into a paper cup
Em7 A
They slither while they pass they slip away across the Universe.

D Bm F#m
Pools of sorrow, waves of joy are drifting through my opened mind
Em7 Gm
Possessing and caressing me.

D A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

D Bm F#m
Images of broken light which dance before me Em7
like a million eyes

A A7
They call me on and on across the Universe.
D Bm F#m
Thoughts meander like a restless wind inside a letterbox
Em7 A
They tumble blindly as they make their way across the Universe.

D A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

D
Jai Guru Deva. (Repeat)
The Beatles - All I've Got To Do

C#m    E
Whenever I want you around, yeah,
C#m    F#m
All I gotta do, is call you on the phone,
Am    E
And you'll come running home,
Yeah that's all I gotta do.

C#m    E
And when I, I wanna kiss you yeah,
C#m    F#m
All I gotta do is whisper in your ear
the words you want to hear,
Am    E
And I'll be kissing you.

A
And the same goes for me, whenever you want
me at all,
C#m
I'll be here, yes I will, whenever you call,
A    E    C#m
You just gotta call on me, yeah,
A    E
You just gotta call on me.

C#m    E
Whenever I want you around, yeah,
C#m    F#m
All I gotta do, is call you on the phone,
Am    E
And you'll come running home,
Yeah that's all I gotta do.

A
And the same goes for me, whenever you want
me at all,
C#m
I'll be here, yes I will, whenever you call,
A    E    C#m
You just gotta call on me, yeah,
A    E
You just gotta call on me. Oooh...
A    E
You just gotta call on me.
The Beatles - All My Loving

F#m   B7
Close your eyes and I'll kiss you
E    C#m
tomorrow I'll miss you,
A    F#m   D   B7
remember I'll always be true.
F#m   B7   E
And then while I'm away I'll write home every
C#m
day,
A    B7   E
and I'll send all my loving to you.

F#m   B7
I'll pretend that I'm kissing
E    C#m
the lips I am missing
A    F#m   D   B7
and hope that my dreams will come true.
F#m   B7   E
And then while I'm away I'll write home every
C#m
day,
A    B7   E
and I'll send all my loving to you.

C#m   C#m/C   E
All my loving, Darling I'll be true.
C#m   C#m/C   E
All my loving - All my loving.
C#m   C#m/C   E
All my loving, I will send to you.

C#m   C#m/C   E
All my loving - I will send to you.
C#m   C#m/C   E
All my loving - I will send to you.

F#m   B7
Close your eyes and I'll kiss you
E    C#m
tomorrow I'll miss you,
A    F#m   D   B7
remember I'll always be true.
F#m   B7   E
And then while I'm away I'll write home every
C#m
day,
A    B7   E
and I'll send all my loving to you.

C#m   C#m/C   E
All my loving - I will send to you.
The Beatles - All You Need Is Love

Intro
G    D    G    G    C    D7

G    D    Em7
Love, love, love.
G    D    Em7
Love, love, love.
D7/A    G    D7/F#
Love, love, love.
D7/E    D    D/C    D

G    D/F#    Em7
There's nothing you can do that can't be done.
G    D/F#    Em7
Nothing you can sing that can't be sung.
D7/A    G    D7/F#
Nothing you can say but you can learn how to
D7/E    D/C    D
play the game.

It's easy.

G    D/F#    Em7
There's nothing you can make that can't be
Em7
made.
G    D/F#    Em7
No one you can save that can't be saved.
D7/A    G    D7/F#
Nothing you can do but you can learn how to be
D7/E    D/C    D
you in time.

It's easy.

G    A7    D7
All you need is love,
G    A7    D7
all you need is love,
G    B7    Em    Em7
All you need is love, love,
C    D7    G
love is all you need.

G    D    Em7
Love, love, love.
The Beatles - All You Need Is Love

A7

B7

C

D

D/C

D7

Em

Em7

G
The Beatles - And I Love Her

Originally in F#m, I play in Em, capo 2, so in F#m

Intro
Em Em D6 D6
Em Bm
I give her all my love
Em Bm
That's all I do
Em Bm
And if you saw my love
G A
You'd love her too

D
I love her

Em Bm
She gives me everything
Em Bm
And tenderly
Em Bm
The kiss my lover brings
G A
She brings to me

D
And I love her

Bm A Bm F#m
A love like ours, could never die
Bm F#m A A7
As long as I have you near me

Em Bm
Bright are the stars that shine
Em Bm
Dark is the sky
Em Bm
I know this love of mine
G A
Will never die

D
And I love her.
The Beatles - Any Time At All

Originally in Bm, I play in Am, sometimes Am capo 1
Vocal notes... starts on the 5 (E in Am), highest note is the 1 (A in Am)

Am    C
Any time at all
     G
Any time at all
     Am
Any time at all
     F
All you've got to do is call
     G7   C
And I'll be there

C      Em/B
If you need somebody to love
Am    Fm/G#
Just look into my eyes
C/G    G   C
I'll be there to make you feel right

Em/B
If you're feeling sorry and sad
Am    Fm/G#
I'd really sympathize
C/G    G   C
Don't you be sad, just call me tonight

Am    C
Any time at all
     G
Any time at all
     Am
Any time at all
     F
All you've got to do is call
     G7   C
And I'll be there

C      Em/B
If the sun has faded away
Am    Fm/G#
I'll try to make it shine
C/G    G   C
There is nothing I won't do
The Beatles - Ask Me Why

I prefer to sing the line that starts on a very comfortable G# (in E)

Verse 1
E F#m7 G#m7 F#m7
I love you
E
'cos you tell me things I want to know
E F#m7 G#m7 F#m7
And it's true
E G#7
that it really only goes to show that I know
C#m A F#m7 B7
That I'll I would never ever ever be blue

Verse 2
E F#m7 G#m7 F#m7
Now you're mine
E
my happiness near makes me cry
E F#m7 G#m7 F#m7
And in time
E G#7
you'll understand the reason why that I cry

C#m
It's not because I'm sad
A E E+
But you're the only love that I've ever had

Bridge
A B7 E E+
I can't believe it's happened to me
A B7 E B7
I can't conceive of any more misery

E F#m7 G#m7 F#m7
Ask me why I'll say I love you
G#m7 A E E+
And I'm always thinking of you

E F#m7 G#m7 F#m7
I love you
E
'cos you tell me things I want to know
The Beatles - Baby It's You

Intro
G Em
Sha la la la la la la
G Em
Sha la la la la la la
G Em
Sha la la la la la la
C
Sha la la la la

C
It's not the way you smile
G
that touched my heart.
C
It's not the way you kiss
G
that tears me apart.

Em
But how many many many nights go by
Am G
I sit alone at home and I cry over you.
Em
What can I do?
C D
Can't help myself (hard stop)
G Em
'Cause baby it's you.
G Em
Baby it's you.

C
You should hear what they say about you
C
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G Em
What can I do then it's true.
C D
Don't want nobody nobody
G Em
'Cause baby it's you.
G Em
Baby it's you.

Solo
C D G G
x2

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G Em
What can I do then it's true.
C D
Don't want nobody nobody
G Em
'Cause baby it's you.
G Em
Baby it's you.
The Beatles - Baby's In Black

A E7
Oh dear what can I do?
D7 E7 A
baby's in black and I'm feeling blue tell me oh
D
what
A E
Can I do?

A A7 D
She thinks of him and so she dresses in black and
though he'll never come
A E7 A
back she's dressed in black

A E7
Oh dear what can I do?
D7 E7 A
baby's in black and I'm feeling blue tell me oh
D
what
A E
Can I do?

A A7 D
I think of her but she thinks only of him and
A E7
though it's only a whim she
A
thinks of him

Bridge
F#m7 B7 D E7
Oh how long will it take till she sees the mistake
A
she has made
E7 D7 E7
dear what can I do baby's in black and I'm feeling
A D
blue tell me oh what can I
A E
do

Quietly, let ring
A A7 D
She thinks of him and so she dresses in black and
though he'll never come
A E7 A
back she's dressed in black

A E7
Oh dear what can I do?
D7 E7 A
baby's in black and I'm feeling blue tell me oh
D7
what
A
Can I do?

A D7 A
Tell me oh what can I do?

Solo, I usually skip this and the subsequent bridge...
A E D7 E7 A D A

Bridge

278
The Beatles - Back in the USSR

E E7

A D
Flew in from Miami Beach B. O. A. C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E
Back in the U.S.S.R.

Bridge

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mi mi mi mi mi mind
A D Eb E A

A
Oh, show me 'round your snow-peaked mountains way down south
C D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E A
Back in the U.S.S.R.
The Beatles - Back in the USSR

Woo...

Optionally do D/C/A on "wooh"
The Beatles - Can't Buy Me Love

Originally in C, I like to play in A
I do the opening chorus super slow, then break into a syncopated triplet beat
The first vocal note is the root (C in C), so the first 'love' is the 5 above that (G in C), i.e. the third of the opening minor chord.

\[
\begin{align*}
C#m & \quad F#m & \quad C#m & \quad F#m \\
\text{Can't buy me lo-ve, oh, love,} & \quad Bm7 & \quad E \\
\text{oh, can't buy me lo-ve, oh, oh}
\end{align*}
\]

A7
I'll buy you a diamond ring my friend if it makes you feel all right
A7
I'll get you anything my friend if it makes you feel all right
E7  D7
Cause I don't care too much for money, for money can't buy me love
A7
I may not have a lot to give but what I've got I'll give to you
E7  D7
Cause I don't care too much for money, for money can't buy me love
A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
A7
Cause I don't care too much for money, for money can't buy me love

\[
\begin{align*}
C#m & \quad F#m & \quad C#m & \quad F#m \\
\text{Can't buy me love, oh, everybody tells me so,} & \quad Bm7 & \quad E \\
\text{Can't buy me love, oh, no, no, no, no}
\end{align*}
\]

A7
Can't buy me love, oh, everybody tells me so,
D7
Can't buy me love, oh, no, no, no, no
E7  D7
Can't buy me love, oh, no, no, no, no
D7
Can't buy me love, oh, everybody tells me so,
E7  D7
Can't buy me love, oh, no, no, no, no
A7
Can't buy me love, oh, everybody tells me so,
The Beatles - Come Together

I play the opening riff as (D in octave, C in octaves, Dm7 chord)

Dm7
Here come old flat top, He come grooving up slowly,

Dm7
He got Joo Joo eyeball, He one holy roller
   A
He got hair down to his knee;
   G7
Got to be a joker, he just do what he please.

Play riff

Dm7
He wear no shoe shine, he got toe jam football
Dm7
He got monkey finger, he shoot co-ca cola
   A
He say, "I know you, you know me."
   G7
One thing I can tell you is you got to be free

   Bm   A   G   A   Dm7
| Come Together, Right now, over me

Play riff

Dm7
He bag production, He got wal-rus gumboot
Dm7
He got O-no sideboard, He one spinal cracker
   A
He got feet down below his knee
   G7
Hold you in his armchair, you can feel his disease

   Bm  A  G  A  Dm7
| Come Together, Right now, over me

Play riff

Dm7
He roller coaster, he got early warning
Dm7
He got muddy water, He one Mo-jo filter

A
He say, "One and one and one is three."
G7
Got to be good looking 'cause he so hard to see

   Bm   A   G   A   Dm7
| Come Together, Right now, over me
The Beatles - Do You Want To Know a Secret

Em          Am         Em
You'll never know how much I really love you
G            F          B7
You'll never know how much I really care

E       G#m7  Gm7  F#m7  B7
Listen      do you want to know a
          E
secret
G#m7  Gm7  F#m7  B7  E  G#m7
  do you promise not to tell
Gm7  F#m7  C
  woooooooooah

E       G#m7  Gm7  F#m7  B7
Closer        let me whisper in your
          E
  ear
G#m7  Gm7  F#m7  B7  A  B7
  say the words you long to hear
C#m  F#m7  B6
I'm in love with you  oooooooo

E       G#m-Gm-F#m  B7  E
Listen    do you want to know a secret
          G#m-Gm-F#m
  (do dah do)
B7    E  G#m-Gm-F#m  C
  do you promise not to tell  (do dah do)  woah
E      G#m-Gm-F#m  B7  E  G#m-Gm-F#m
Closer (do dah do) let me whisper in your ear (do
dah do)

B7    A  B7
  say the words you long to hear
C#m  F#m7  B6
I'm in love with you  oooooooo

Bridge
A   F#m7  C#m  Bm
I've know the secret for the week or two
A   F#m7  C#m  Bm  F#m7  B6
Nobody knows just we two
E      G#m-Gm-F#m  B7  E
Listen  do you want to know a secret
          G#m-Gm-F#m
  (do dah do)
B7    E  G#m-Gm-F#m  C
  do you promise not to tell  (do dah do)  woah

The Beatles - Do You Want To Know a Secret

E       G#m-Gm-F#m  B7  E  G#m-Gm-F#m
Closer (do dah do) let me whisper in your ear (do
dah do)

B7    A  B7
  say the words you long to hear
C#m  F#m7  B6  C#m
I'm in love with you  oooooooo

F#m7  B6  C#m
Ooooo  ooooo  ooooo  ooooo  ooooo

F#m7  B6  C#m
Ooooo  ooooo  ooooo  ooooo  ooooo

Ooooo  ooooo  ooooo  ooooo  ooooo

Bridge
A   F#m7  C#m  Bm
I've know the secret for the week or two
A   F#m7  C#m  Bm  F#m7  B6
Nobody knows just we two
E      G#m-Gm-F#m  B7  E
Listen  do you want to know a secret
          G#m-Gm-F#m
  (do dah do)
B7    E  G#m-Gm-F#m  C
  do you promise not to tell  (do dah do)  woah

A          Am          B7          Bm

C          C#m          E          Em

F          F#m7          G          G#m7

Gm7
The Beatles - Don't Pass me By

Intro
C

C
I listen for your footsteps coming up the drive
F
Listen for your footsteps but they don't arrive
G
Waiting for your knock dear on my old front door
F
I don't hear it
C
Does it mean you don't love me anymore?

C
I hear the clock a'ticking on the mantel shelf
F
See the hands a'moving but I'm by myself
G
I wonder where you are tonight and why I'm by myself
F
I don't see you
C
Does it mean you don't love me anymore?

C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so how I hate to see you go
G F C
Don't pass me by don't make me cry

C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so how I hate to see you go
G F C
Don't pass me by don't make me cry

C
I'm sorry that I doubted you I was so unfair
F
You were in a car crash and you lost your hair
G
You said that you would be late about an hour or two
F
I said that's alright I'm waiting here
C
Just waiting to hear from you.
The Beatles - Drive My Car

The G13 is an arrangement addition; it's definitely G7 in the original

Intro:
D G13 D G13 A7

D G13

Asked a girl what she wanted to be
D G13

She said baby, can't you see
D G13

I wanna be famous, a star on the screen
A7

But you can do something in between

A7

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And baby I love you

Verse 2:
D G13

I told a girl that my prospects were good
D G13

And she said baby, it's understood
D G13

Working for peanuts is all very fine
A7

But I can show you a better time

A7

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And baby I love you

Verse 3:
D G13

I told a girl I can start right away
D G13

And she said listen babe I got something to say
D G13

I got no car and it's breaking my heart
A7

But I've found a driver and that's a start

A7

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And baby I love you

Beep beep'm beep beep yeah

Beep beep'm beep beep yeah

Beep beep'm beep beep yeah

Solo:
The Beatles - Eight Days A Week

Originally in D, I prefer it in G, capo 5, so really in C
When not in the original key, I find the intro works
best arpeggiated slowly, rather than strummed
The rest I like in a mid-tempo reggae beat

Intro
Gadd9    A    C6    Gadd9

G    A7
Ooh I need your love babe
C    G
Guess you know it's true
G    A7
Hope you need my love babe
C    G
Just like I need you

Em    C
Hold me, love me
Em    A7
Hold me, love me
G    A7
Ain't got nothin' but love babe
C    G
Eight days a week

G    A7
Love you every day girl
C    G
Always on my mind
G    A7
One thing I can say girl
C    G
Love you all the time

Em    C
Hold me, love me
Em    A7
Hold me, love me
G    A7
Ain't got nothin' but love babe
C    G
Eight days a week

D
Eight days a week
Em
I love you
A7
Eight days a week
C    D7
Is not enough to show I care

G    A7
Ooh I need your love babe
C    G
Guess you know it's true
G    A7
Hope you need my love babe
C    G
Just like I need you

Em    C
Hold me, love me
Em    A7
Hold me, love me
G    A7
Ain't got nothin' but love babe
C    G
Eight days a week

Em    C
Hold me, love me
Em    A7
Hold me, love me
G    A7
Ain't got nothin' but love babe
The Beatles - Eight Days A Week

C    G
Eight days a week
C    G
Eight days a week
C    G
Eight days a week

Gadd9  A  C6  Gadd9
The Beatles - Eleanor Rigby

If not tuned down and not feeling up to it, I often top out the opening phrase at G, instead of A.
Also note the notes on "in the church" are C#/B/C#, tricky...

C Em
Ah, look at all the lonely people.

C Em
Ah, look at all the lonely people.

Em
Eleanor Rigby, picks up the rice in the church
C Em
where a wedding has been, lives in a dream.

Em
Waits at the window, wearing the face
C Em
that she keeps in a jar by the door, who is it for?

Em7 EmM6
All the lonely people,
C/E Em
where do they all come from?

Em7 EmM6
All the lonely people,
C/E Em
where do they all belong?

Em
Father McKenzie, writing the words
C
to a sermon that no one will hear, no one comes near.

Em
Look at him working, donning his socks
C
in the night when there's nobody there, what
Em
does he care?

Em7 EmM6
All the lonely people,
C/E Em
where do they all come from?
The Beatles - For No One

C C/B
Your day breaks, your mind aches
Am C/G Fmaj7
you find that all her words of kindness linger on
Bb C
when she no longer needs you.

C C/B
She wakes up, she makes up,
Am C/G Fmaj7
she takes her time and doesn't feel she has to
Bb C
she no longer needs you.

Dm A7
And in her eyes you see nothing,
Dm A7
no sign of love behind the
Dm A7
tears cried for no one.
Dm A7 Dm Gsus4 G
A love that should have lasted years

Am
You stay home, she goes out, and says that long
C/G Fmaj7 Bb
ago she knew someone but now he's gone, she
C
doesn't need him.

Dm A7
And in her eyes you see nothing,
Dm A7
no sign of love behind the
Dm A7
tears cried for no one.
Dm A7 Dm Gsus4 G
A love that should have lasted years

C C/B Am
You want her, you need her, and yet you don't
C/G Fmaj7 Bb
believe her when she says her love is dead, you
C
think she needs you.

C C/B
Your day breaks, your mind aches,
Am C/G
there will be times when all the
Fmaj7
things she said will fill
Bb C
your head you won't forget her.

Dm A7
And in her eyes you see nothing,
Dm A7
no sign of love behind the
Dm A7
tears cried for no one.
The Beatles - From Me To You

Originally in C, I prefer it in G capo 3, so really in Bb

C Am
If there's anything that you want.
C G7
If there's anything I can do.
F Am
Just call on me and I'll send it along,
C G7 C Am
With love from me to you.

C Am
I've got everything that you want.
C G7
Like a heart that's oh so true.
F Am
Just call on me and I'll send it along,
C G7 C C7
With love from me to you.

Gm7 C
I got arms that long to hold you
F F
And keep you by my side.
D7 D7
I got lips that long to kiss you
G G+5
And keep you satisfied.

C Am
If there's anything that you want.
C G7
If there's anything I can do.
F Am
Just call on me and I'll send it along,
C G7 C Am
With love from me to you.

C Am
From me
C G7
To you
F Am
Just call on me and I'll send it along,
C G7 C C7
With love from me to you.
The Beatles - Get Back

Originally in A, I prefer it in E, capo 3, so really in G

\[ E5 \quad D \quad A \]

\[ E5 \]

Jojo was a man who thought he was a loner
\[ A \quad E5 \]

but he knew it wouldn't last.

\[ E5 \]

Jojo left his home in Tucson, Arizona
\[ A \quad E5 \]

for some California grass.

\[ E5 \quad E7 \quad E7 \]

Get back, Get back,
\[ A \quad E5 \quad D \quad A \]

Get Back to where you once belonged.

\[ E5 \quad E7 \quad E7 \]

Get back, Get back,
\[ A \quad E5 \]

Get Back to where you once belonged.

Get back Jojo

Solo on verse chords, skip along with subsequent chorus if no soloist

\[ E5 \quad E7 \quad E7 \]

Get back, Get back,
\[ A \quad E5 \quad D \quad A \]

Get Back to where you once belonged.

\[ E5 \quad E7 \quad E7 \]

Get back, Get back,
\[ A \quad E5 \]

Get Back to where you once belonged. (soft stop)

Get back Jo

\[ E5 \]

Sweet Loretta Martin thought she was a woman,
\[ A \quad E5 \]

but she was another man.

\[ E5 \]

All the girls around her say she's got it comin',
\[ A \quad E5 \]

but she gets it while she can.

\[ E5 \quad E7 \quad E7 \quad A \]

Get back, Get back, Get Back to where you once belonged.

\[ E5 \quad E7 \quad E7 \quad A \]

Get back, Get back, Get Back to where you once belonged.

Get back Loretta!

\[ D \quad A \]

\[ E5 \quad E7 \quad E7 \]

Get back, Get back,
\[ A \quad E5 \quad D \quad A \]

Get Back to where you once belonged.

\[ E5 \quad E7 \quad E7 \]

Get back, Get back,
\[ A \quad E5 \]

Get Back to where you once belonged. (soft stop)

Get back Loretta

Your Momma's waiting for you
In her high-heeled shoes and her low-necked sweater

Get back home, Loretta...
The Beatles - Getting better

Intro
Fadd9
C   Dm7
It's getting better all the time

Verse 1
G   C/G
I used to get mad at my school (No, I can't complain)

G
The teachers that taught me weren't cool (No, I can't complain)

G
You're holding me down, turning me 'round
G   C/G
Filling me up with your rules

C   Dm7
I've got to admit it's getting better

Em   F
A little better all the time

C   F
I have to admit it's getting better

Em   F
It's getting better since you've been mine

G   C/G

G   C/G   G   C/G
Me used to be angry young man

G   C/G   G   C/G
Me hiding me head in the sand

G   C/G   G   C/G
You gave me the word I finally heard

G   C/G   G
I'm doing the best that I can

C   Dm7
I've got to admit it's getting better

Em   F
A little better all the time

C   F
I have to admit it's getting better

Em   F
It's getting better since you've been mine

F   C
Getting so much better all the time
The Beatles - Getting better

C

Dm7

Em

F

Fadd9

G
The Beatles - Good Night

Intro
G  Bm7  Am7  D7

G  Bm7  Am7
Now it's time to say goodnight,
Bm7  Am7  Am7/G  D/F#  
Good night, sleep tight.
G  Bm7  Am7
Now the sun turns out his light,
Bm7  Am7  Am7/G  D/F#  
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me ,
G  C/G  G  C/G
Dream sweet dreams for you .

G  Bm7  Am7
Close your eyes and I'll close mine,
Bm7  Am7  Am7/G  D/F#  
Good night, sleep tight.
G  Bm7  Am7
Now the moon begins to shine
Bm7  Am7  Am7/G  D/F#  
Good night, sleep tight.

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me ,
G  C/G  G  C/G
Dream sweet dreams for you .

Bridge
G  Am7  A7  Dm7
Mmmmm...
G7  C/G  D7/F#  Am7  D7
Mmmmm...

G  Bm7  Am7
Close your eyes and I'll close mine,
Bm7  Am7  Am7/G  D/F#  
Good night, sleep tight.
G  Bm7  Am7
Now the sun turns out his light,
Bm7  Am7  Am7/G  D/F#  
Good night, sleep tight.
The Beatles - Got To Get You Into My Life

I usually prefer to just play a muted NC at the end of the chorus, instead of the D, which sounds cheezy to me.

Intro
G Fadd9

G
I was alone I took a ride I didn't know what I would find there

G
Another road where maybe I can see another kind of mind there

Bm BmM7 Bm7 Bm/G#
Ooh then I suddenly see you
Bm BmM7 Bm7 Bm/G#
Ooh did I tell you I need you
C C/B Am7 D7 G
Every single day of my life

G
You didn't run you didn't lie you knew I wanted just to hold you

G
And had you gone you'd knew in time we meet again for I'd have told you

Bm BmM7 Bm7 Bm/G#
Ooh you were meant to be near me
Bm BmM7 Bm7 Bm/G#
Ooh and I want you to hear me
C C/B Am7 D7 G
Say we'll be together every day
G C D
Got to get you into my life

G
What can I do? What can I be when I'm with you I wanna stay there

G
If I'm true I'll never leave and if I do I know the way there

Bm BmM7 Bm7 Bm/G#
Ooh then I suddenly see you
Bm BmM7 Bm7 Bm/G#
Ooh did I tell you I need you
C C/B Am7 D7 G
Every single day of my life
G C D
Got to get you into my life

G Fadd9

G
I was alone I took a ride I didn't know what I would find there

G
Another road where maybe I can see another kind of mind there

G
Then suddenly I see you, did I tell you I need you, every single day...

G
Got to get you into my life
The Beatles - Happiness Is A Warm Gun

Am7   Am6   Emadd9   Em
She's not a girl who misses much
Am7   Am6   Emadd9   Em
Doo doo doo doo doo doo Oh yeah
Dm6
She's well acquainted with the touch of the velvet hand,
Am
Like a lizard on a window pane.
Dm6
The man in the crowd with the multicolored mirrors on his
Am
hobnail boots.
Dm6
Lying with his eyes,
Am
While his hands are busy working overtime.
Dm6
A soap impression of his wife, which he ate,
Am
and donated to the National Trust.

3/4 time

A7 A7 C Am

A7
I need a fix 'cause I'm goin' down,
down to the bits that I left up town,
C
I need a fix, 'cause I'm goin' down.
A7
Mother Superior jump the gun,
A7
Mother Superior jump the gun.
A7
Mother Superior jump the gun,
A7
Mother Superior jump the gun.
A7
Mother Superior jump the gun.
A7
Mother Superior jump the gun.
A7
Mother Superior jump the gun.
A7
Mother Superior jump the gun.

C Am F G
Happiness is a warm gun
C Am F G
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, mama
C Am F G
(Bang, bang, shoot, shoot)
C Am F G
When I hold you in my arms, (oh yeah!)
C Am F G
And I feel my finger on your trigger, (oh yeah!)
C Am F G
I know nobody can do me no harm,
Am
because
C Am F G
Happiness is a warm gun mama,
C Am F G
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, yes it is.
Fm
(Bang, bang, shoot, shoot)
Fm
Happiness is a warm, yes it is....
C Am F G
Gun.

Fade on C Am F G...
The Beatles - Hello Goodbye

Originally in C; I prefer it in G, capo 3, so really in Bb
Vocal starts on V-I of whatever the first chord is
In G on guitar, I substitute Em7 for the Esus2/D

C6 G D7
You say yes, I say no, you say stop,
   Em    D7    Em
I say go, go, go
   D7  D7  C/D  G  G/F#
Oh no. You say goodbye and I say hello,
   Em  Esus2/D
hello, hello
   C    D#    G  G/F#
I don't know why you say goodbye, I say hello,
   Em  Esus2/D
hello, hello
   C    F9    G
I don't know why you say goodbye, I say hello

C6 G D7
I say high, you say low, you say why, and
   Em    D7    Em
I say I don't know
   D7  D7  C/D  G  G/F#
Oh no. You say goodbye and I say hello,
   Em  Esus2/D
hello, hello
   C    D#    G  G/F#
I don't know why you say goodbye, I say hello,
   Em  Esus2/D
hello, hello
   C    F9    G
I don't know why you say goodbye, I say hello

C6 G D7
Why, why, why, why, why, do you
   Em    D7
say goodbye,
   D7  D7  C/D  G  G/F#
Oh no. You say goodbye and I say hello,
   Em  Esus2/D
hello, hello
   C    D#    G  G/F#
I don't know why you say goodbye, I say hello,
   Em  Esus2/D
hello, hello
The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Bm Bm/A
Help! I need somebody
G G/F#
Help! Not just anybody
E
Help! You know I need someone,
G
Help!

A C#m
When I was younger, so much younger than today,
F#m D G A
I never needed anybody's help in any way.
A C#m
But now those days are gone I'm not so self-assured,
F#m D G
Now I find I've changed my mind, I've opened up the door.

Bm Bm/A
Help me if you can I'm feeling down, and I
g do appreciate you being 'round.
E
Help me get my feet back on the ground, won't you
G
please please help me.

A C#m
And now my life has changed in oh so many ways,
F#m D G
My independence seemed to vanish in the haze.
C#m
But every now and then I feel so insecure,
The Beatles - Help!

A

A6

Bm

C#m

D

E

F#m

G

G/F#
The Beatles - Here Comes The Sun

Capo 7, so really in A (original key)

Intro
D D G A7
x2

D G E7
Here comes the sun here comes the sun,
and I say: It's all right

Bmadd11 Asus4 G6 A7

D G A7
Little darling, it's been a long, cold, lonely winter
D G
Little darling, it feels like years since it's been here

Bmadd11 Asus4 G6 A7

D G E7
Here comes the sun, here comes the sun,
and I say: It's all right

Bmadd11 Asus4 G6 A7

D G A7
Little darling, the smiles returning to their faces
D G A7
Little darling, it seems like years since it's been here

Bmadd11 Asus4 G6 A7

F C G/B G D A7
Sun, sun, sun, here it comes

F C G/B D A7
Sun, sun, sun, here it comes

F C G/B D A7
Sun, sun, sun, here it comes
The Beatles - Here, There, & Everywhere

To lead a better life, I need my love to be here.

G Am7 Bm C G Am7
Here, making each day of the year
Bm C F#m7 B7
Changing my life with a wave of her hand,
F#m7 B7 Em Am Am7 D7
Nobody can deny that there's something there.

G Am7 Bm C G Am7
There, running my hands through her hair
Bm C F#m7 B7
Both of us thinking how good it can be
F#m7 B7 Em Am
Someone is speaking, but she doesn't know he's there.

Bb Gm
I want her everywhere
Gm D7
And if she's beside me I know I need never care.
Cm D7
But to love her is to need her

G Am7 Bm C G Am7
Everywhere, knowing that love is to share,
Bm C F#m7 B7
Each one believing that love never dies
F#m7 B7 Em Am Am7 D7
Watching her eyes, and hoping I'm always there.

Bb Gm
I want her everywhere
Cm D7 Gm
And if she's beside me I know I need never care.
Cm D7
But to love her is to need her
Hey Jude don't make it bad
C7 F
take a sad song and make it better
Bb F
Remember to let her into your heart
C7 F then you can start to make it better
F C
Hey Jude don't be afraid
C7 F
you were made to go out and get her
Bb F
The minute you let her under your skin
C7 F F7 then you begin to make it better
Bb Bb/A Bb/G
And anytime you feel the pain hey jude refrain
Bb/F C F F7
don't carry the world upon your shoulders
Bb Bb/A For well you know that it's a fool who plays it
Bb/G cool
Bb/F C F by making his world a little colder
F7 C7 Na Na Na Na Na Na Na Na Na Na
F C Hey Jude don't let me down
C7 F
You have found her now go and get her
Bb F
Remember to let her into you heart
C7 F F7 then you can start to make it better
Bb Bb/A Bb/G
So let it out and let it in hey Jude begin
Bb/F C F F7 you're waiting for someone to perform with
Bb C C7

Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na N

The Beatles - Hey Jude
The Beatles - Hold Me Tight

I can't really sing this in F, but I find this one works better sung poorly in the original key (F) than transposed. It's sort of a falsetto, whatever, it's close, it's rock and roll sort of song anyway.

The melody comes in on the third (A) in the bridge.

F  C7
It feels so right now

F  Bb7
Hold me tight,
G7  C7
Tell me I'm the only one,
F  Bb7
And then I might,
G7  C7
Never be the lonely one.
F  F7  Bb7  Bbm7
So hold me tight, to-night, to-night,
F  Bbm7
It's you,
F  C7
You you you

F  Bb7
Hold me tight,
G7  C7
Let me go on loving you,
F  Bb7
To-night to-night,
G7  C7
Making love to only you,
F  F7  Bb7  Bbm7
So hold me tight, to-night, to-night,
F  Bbm7
It's you,
F  Ab7
You you you

F  Ab7  F7
Don't know what it means to hold you tight,
Bb7  Gm  G7
Being here alone tonight with you,
C7
It feels so right now.
The Beatles - I Am The Walrus

B B A A6 G F F6 E E7 D D7

A A/G
I am he as you are he
C D A A/G
As you are me and we are all together.
C
See how they run like pigs from a gun,
D A
See how they fly, I'm crying.

A A/G Dadd9/F#
Sitting on a cornflake,
F G A A/G
Waiting for the van to come.
F
Corporation T-shirt stupid bloody Tuesday,
B7
Man, you been a naughty boy, you let your face
grow long.

C D
I am the eggman, they are the eggmen,
E
I am the walrus,
Goo goo g’joob.

A A/G C D
Mr. City p’licemen sitting pretty little p’licemen in
A A/G
a row.

C
See how they fly like Lucy in the sky,
D A
See how they run, I'm crying.
Dsus4
I'm crying,
A
I'm crying,
E D D7
I'm crying.

A A/G Dadd9/F#
Yellow matter custard,
F G A A/G
Dripping from a dead dog's eye.
F

Crabalocker fishwife, pornographic priestess,
B7
Boy, you been a naughty girl, you let your
knickers down.

C D
I am the eggman, they are the eggmen,
E
I am the walrus,
Goo goo g’joob.

B A G F E E
Sitting in an English garden, waiting for the sun.
F B7
If the sun don't come, you get a tan
From standing in the English rain.

C D
I am the eggman, they are the eggmen,
E
I am the walrus,
Goo goo g’joob.
D
Goo goo g’joob.

A A/G
Expert texpert choking smokers,
C D A
Don't you think the joker laughs at you?
A/G
(Ha ha ha! Hee hee hee! Ha ha ha!)
C
See how they smile like pigs in the sty,
D A
See how they snied, I'm crying.

A A/G Dadd9/F#
Semolina pilchard,
F G A A/G
Climbing up the Eiffel Tower.
F
Elementary penguin singing Hare Krishna,
B7
Man, you should have seen them
Kicking Edgar Allen Poe.
The Beatles - I Am The Walrus

C
I am the eggman, they are the eggmen,
E
I am the walrus,
D
Goo goo g'joob.
C
Goo goo g'joob,
B7
Goo goo goo g'joob, goo.
B7
Chooga, chooga, chooga.

Joob-A, joob-A, joob-A.

A G F E D C B7
The Beatles - I Feel Fine

I prefer to play everything as barre chords until the chorus

Vocals start on 5--bVII (D F)

Intro
D7 D7 C7 G7

G
Baby's good to me, you know,

D
she's happy as can be, you know, she said so.

C7
I'm in love with her and I feel fine.

G
Baby says she's mine, you know,

D
she tells me all the time, you know, she said so.

C7
I'm in love with her and I feel fine.

G
Baby's good to me, you know,

D
she's happy as can be, you know, she said so.

C7
I'm in love with her and I feel fine.

G
That her baby buys her things, you know,

D
he buys her diamond rings, you know, she said so.

D7
She's in love with me and I feel fine.

G
She's in love with me and I feel fine.

Solo if appropriate

G
Baby says she's mine, you know,

D
she tells me all the time, you know, she said so.

C7
I'm in love with her and I feel fine.

G
I'm so glad that she's my little girl.

Bm
C
That her baby buys her things, you know,

D
he buys her diamond rings, you know, she said so.

D7
She's in love with me and I feel fine.

G
She's in love with me and I feel fine.

Bm
C
C7
D

She's so glad, she's telling all the world.
The Beatles - I Me Mine

Intro
Am  C  D7  D7  G  E7

Am  C  D7
All through the day,
G  E7  Am
I me mine, I me mine, I me mine.
Am  D7
All through the night,
G  E7  Am
I me mine, I me mine, I me mine.
Dm
Never frightened of leaving it,
F6
Everyone's weaving it,
E7b9  E
Coming on strong all the time,
Am  AmM7  Am7  AmM6
All through the day - ,
Fmaj7
I me mine.

A7
I me me mine,
A7
I me me mine,
D7
I me me mine,
A7  E7
I me me mine.

Am  C  D7
All I can hear
G  E7  Am
I me mine, I me mine, I me mine.
Am  C  D7
Eve - n those tears
G  E7  Am
I me mine, I me mine, I me mine.
Dm
No one's frightened of playing it,
F6
Everyone's saying it,
E7b9  E
Flowing more freely than wine.
Am  AmM7  Am7  AmM6
All through your life - ,
Fmaj7
I me mine.
The Beatles - I Need You

Intro
A Asus2 Asus4 A

A D A
You don't realize how much I need
Asus2 Asus4 A
you
A D A
Love you all the time and never leave
A7 Asus4 A
you

F#m C#m
Please come on back to me
F#m Bm
I'm lonely as can be
A Asus2 A
I need you

A D A
Said you had a thing or two to tell
Asus2 Asus4 A
me
A D A
How was I to know you would upset
A7 Asus4 A
me

F#m C#m
I didn't realize
F#m Bm
As I looked into your eyes
A Asus2 A
You told me
A D
Oh yes you told me
E A
You don't want my lovin' anymore
A D
That's when it hurt me
E B7 E
And feeling like this, I just can't go on any more

A D A
Please remember how I feel about
Asus2 Asus4 A
you
A D A
I could never really live without
A7 Asus4 A
you

F#m C#m
So come on back and see
F#m Bm
Just what you mean to me
A Asus2 A
I need you
A D
Oh yes you told me
E A
You don't want my lovin' anymore
A D
That's when it hurt me
E B7 E
And feeling like this, I just can't go on any more

A D A
Please remember how I feel about
Asus2 Asus4 A
you
A D A
I could never really live without
A7 Asus4 A
you

F#m C#m
So come on back and see
F#m Bm
Just what you mean to me
A Asus2 A
I need you
A F#m
I need you
Dmaj7
I need you
A
The Beatles - I Need You

A    A7    Asus2    Asus4

B7    Bm     C#m     D

Dmaj7    E     F#m
The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I
Originally in E, I play it in E

E7 A7
Well she was just seventeen, if you know what I mean,
And the way she looked was way beyond compare,
So how could I dance with another, when I saw her standing there.

E7 A7 E7
Well she looked at me, and I, I could see,
That before too long I’d fall in love with her.
She wouldn’t dance with another, when I saw her standing there.

A7
Well my heart went boom when I crossed that room,
And I held her hand in mine...

E7 A7
Well we danced through the night, and we held each other tight,
And before too long I fell in love with her.
Now I’ll never dance with another, since I saw her standing there.

Since I saw her standing there.

E7 B7 E7
Since I saw her standing there.

A7
Well my heart went boom when I crossed that room,
And I held her hand in mine...
The Beatles - I Should Have Known Better

G D G D G D G D
G D G D G D G D
G D G D G D G D
G D G D G D G D
G D G D G D G D
G D G D G D G D
G D G D G D G D
G D G D G D G D

I should have known better with a girl like you,
That I would love everything that you do,
And I do, hey, hey, hey, and I do. Whoa, ooh
This could only happen to me,
Can't you see, can't you see?

Em C G B7
That when I tell you that I love you, oh,
You're gonna say you love me too - oo - oo - oo -
G7
oo, oho,

C D G Em C
And when I ask you to be min - e, you're gonna say you love me too.
D G D G
You love me too, you love me too.

D
So - o - o,

G D G D G D G D
I should have realized a lot of things before,
If this is love you've gotta give me more,
Give me more, hey, hey, hey, give me more.

Em C G B7
That when I tell you that I love you, oh,
You're gonna say you love me too - oo - oo - oo -
G7
oo, oho,

C D G Em C
And when I ask you to be min - e, you're gonna say you love me too.
D G D G
You love me too, you love me too.

D
So - o - o,
The Beatles - I Want To Hold Your Hand

I like this in the original key (G), so long as
I don't go for the big "I can't hide"

Also I only play a power chord with 6ths on the D's
in the verses and the last D in the intro.

Intro
C D C D C D
G D

Oh yeah, I'll tell you something,
Em B7
I think you'll understand,
G D

When I, say that something,
Em B7
I wanna hold your hand.

C D G Em
I wanna hold your hand.

G D
Oh please, say to me,
Em B7
You'll let me be your man,
G D

And please, say to me,
Em B7
You'll let me hold your hand.

C D G Em
You'll let me hold your hand.

Dm G C Am
And when I touch you I feel happy, inside,
Dm G D
It's such a feeling that my love,
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you, got that something,
Em B7
I think you'll understand,
G D

When I, feel that something,
Em B7
I wanna hold your hand.

C D G Em
I wanna hold your hand.

C D G Em
I wanna hold your hand.

C D G Em
I wanna hold your hand.

C D G Em
I wanna hold your hand.

C D G Em
I wanna hold your hand.

C D G Em
I wanna hold your hand.

C D G Em
I wanna hold your hand.

C D G Em
I wanna hold your hand.
The Beatles - I Will

Originally in F, I prefer it in E, capo 1, so still in F

E C#m7 F#m7 B7
Who knows how long I've loved you
E C#m G#m
You know I love you still
E7 A B7 C#m
Will I wait a lonely lifetime
E A B7 E C#m7 F#m7 B7
If you want me to I will

E C#m7 F#m7 B7
For if I ever s - aw you
E C#m G#m
I didn't catch your name
E7 A B7 C#m
But it never really mattered
E A B7 E E7
I will always feel the same

A B7 C#m7
Love you forever and forever
F#m B7 E E7
Love you with all my heart
A B7 C#m7
Love you whenever we're together
F#7 B7
Love you when we're apart

E C#m7 F#m7 B7
And when at last I f - ind you
E C#m G#m
Your song will fill the air
E A B7 C#m Am
Sing it loud so I can hear you
E A B7 C#m Am
Make it easy to be near you
E A B7 C#m E Edim
For the things you do endear you to me
F#m7 B7 C7
Ah, you know I will
E E7
I will
A G#m
La la la la...
C#m7
La la la la

La la la la La la la

A Am B7 C#m

C#m7 C7 E E7

Edim F#7 F#m F#m7

G#m

4
The Beatles - If I Fell

Vocal note: starts on F#  

\[ Ebm \]
If I fell in love with you
\[ D \]
Would you promise to be true
\[ Db Bbm \]
And help me understand
\[ Ebm \]
'Cause I've been in love before
\[ D \]
And found that love is more
\[ Em7 A \]
Than just holding hands
\[ D Em7 F#m7 Em7 \]
If I give my heart to you
\[ A \]
I must be sure from the
\[ D Em7 F#m7 Em \]
very start that you would
\[ A D Gm7 A \]
love me more than her
\[ D Em7 F#m7 Em \]
If I trust in you, Oh please don't
\[ A \]
Run and hide
\[ D Em7 F#m7 Em7 \]
If I love you too, Oh please, don't
\[ A D9 \]
hurt my pride like her

\[ G \]
Cause I couldn't stand the pain
\[ Gm7 \]
And I would be sad if our new love was in vain
\[ D Em7 F#m7 \]
So I hope you'll see
\[ Em7 A \]
That I would love to love you
\[ D Em7 F#m7 Em7 \]
And that she will cry
\[ A D \]
When she learns we are two
The Beatles - I'll Be Back

Originally in Bb, though probably in A capo 1
I prefer it in A
Harmonies on the root and the third

Intro
A

Am G6 Fmaj7
You know if you break my heart I'll go,
E A
But I'll be back again
Am G6 Fmaj7
'Cause I told you once before goodbye,
E A
But I came back again
F#m Bm
I love you so, I'm the one who wants you,
E
Yes I'm the one who wants you.
D E D E
Oh ho, Oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
Am G6 Fmaj7
This time I will try to show that I'm
E A
Not trying to pretend

Bm7 C#m
I thought that you would realize that if I
F#m
ran away from you
B7
That you would want me too but
D E7
I got a big surprise
D E D E
Oh ho, Oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
The Beatles - I'll Follow The Sun

Originally in C#, but probably in C, capo 1
I like it in C, capo 1, so in the original key

Intro
C Cadd9 F C

G C Cadd9 D
One day you'll look to see I've gone.
C G/B D G C F C
For tomorrow may rain, so I'll follow the sun.

G F C D
Some day you'll know I was the one.
C Am/B D G C C7
But tomorrow may rain, so I'll follow the sun.

F
And now the time has come
Fm6 C
And so my love I must go.
C F
And though I lose a friend,
Fm6 C Dm
In the end you will know, oh.

G F C D
One day you'll find that I have gone.
C Am/B D G C F C
For tomorrow may rain so I'll follow the sun.

Solo
G F C D
C Am/B D G C
Yes, tomorrow may rain, so I'll follow the sun.

F
And now the time has come
Fm6 C
And so my love I must go.
C F
And though I lose a friend,
Fm6 C Dm
In the end you will know, oh.

G F C D
One day you'll find that I have gone.
The Beatles - I'll Get You

_Originally in Db, I play in D_
Harmonies in octaves on the oh yea’s

| D | A |
| Oh yeah, oh yeah |
| D | A |
| Oh yeah, oh yeah |

The "I'm" is on the 6 (B)

| D |
Imagine, I'm in love with you,
| G | A |
It's easy cause I know.
The "I'm" is on the maj7 (C#)

| D | Bm |
I've imagined, I'm in love with you,
| G | A |
many, many, many times before.

| D | Am7 |
It's not like me to pretend,
| D | Bm |
but I'll get you, I'll get you in the end.
| G | A |
Yes I will, I'll get you in the end,

| D | A |
| Oh yeah, oh yeah |

| D |
I think about you night and day,
| G | A |
I need you, cause it's true.
| D | Bm |
When I think about you, I can say,
| G | A |
I'm never, never, never, never blue.

| D | Am7 |
So I'm telling you, my friend,
| D | Bm |
That I'll get you, I'll get you in the end.
| G | A |
Yes I will, I'll get you in the end,

| D | A |
| Oh yeah, oh yeah |
The Beatles - I'm Happy Just To Dance

**Intro**

C#m C#m F#m G#

x2

C#m

Before this dance is through

F#m G#

I think I'll love you too,

A6 B6 E6 B7

I'm so happy when you dance with me.

E C#m F#m B7

I don't want to kiss or hold your hand,

E C#m F#m B7

If it's funny try and understand.

A E C#m

There is really nothing else I'd rather do

A B+ E B7

'Cause I'm happy just to dance with you.

E C#m F#m B7

I don't need to hug or hold you tight,

E C#m F#m B7

I just wanna dance with you all night.

A E C#m

In this world there's nothing I would rather do,

A B+ E

'Cause I'm happy just to dance with you.

C#m F#m G#

Just to dance with you, (oh oh)

C#m F#m G#

Is everything I need (oh oh)

C#m

Before this dance is through

F#m G#

I think I'll love you too,

A6 B6 E6 B7

I'm so happy when you dance with me.

E C#m F#m B7

If somebody tries to take my place,

E C#m F#m B7

Let's pretend we just can't see his face.

A E C#m

In this world there's nothing I would rather do,

A B+ C#m

I've discovered I'm in love with you

F#m G#

Oh oh

A B+ C#m

'Cause I'm happy just to dance with you.

F#m G#

Oh oh

A6 B6

Oh oh

E6

Oh
The Beatles - I'm Happy Just To Dance

A

A6

B+

B7

C#m

E

E6

F#m

G#
The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in Em even in standard tuning.

Em Am G
When I wake up early in the morning, lift my head, I'm still yawning
C G B7

Em Am G C
When I'm in the middle of a dream, I stay in bed, and float upstream

G Am Bm
Please don't wake me, no don't shake me, leave me where I am

Cmaj7
I'm only sleeping

Em Am G C
Everybody seems to think I'm lazy, I don't mind, I think they're crazy
G B7

Em Am G
Running everywhere at such a speed, 'til they find, there's no need
C G C

G Am Bm
Please don't spoil my day, I'm miles away, and after all

Cmaj7
I'm only sleeping

Dm E7
Keeping an eye on the world going by my window, taking my time
Am Am/G

Em Am G
When I wake up early in the morning, lift my head, I'm still yawning
C G B7

Em Am G C
When I'm in the middle of a dream, I stay in bed, and float upstream

G Am Bm
Please don't wake me, no don't shake me, leave me where I am

Cmaj7
I'm only sleeping.

Em Am G
When I wake up early in the morning, lift my head, I'm still yawning
C G B7

Em Am G C
When I'm in the middle of a dream, I stay in bed, and float upstream

G Am Bm
Please don't wake me, no don't shake me, leave me where I am

Cmaj7
I'm only sleeping.

Em Am G C
Everybody seems to think I'm lazy, I don't mind, I think they're crazy
G B7

Solo on verse chords
The Beatles - I'm Only Sleeping

Em        Am     G
Running everywhere at such a speed, 'til they find, there's no need
C        G     C   Am

G        Am     Bm
Please don't spoil my day, I'm miles away, and Am after all

Cmaj7
I'm only sleeping

Dm        E7
Keeping an eye on the world going by my Am Am/G window, taking my time

Em        Am     G     C
Lying there and staring at the ceiling, Waiting for G B7 a sleepy feeling

Solo on verse chords

G        Am     Bm
Please don't spoil my day, I'm miles away, and Am after all

Cmaj7
I'm only sleeping

Dm        E7
Keeping an eye on the world going by my Am Am/G window, taking my time

Em        Am     G
When I wake up early in the morning, lift my C G B7 head, I'm still yawning

Em        Am     G     C
When I'm in the middle of a dream, I stay in bed, G C Am and float upstream

G        Am     Bm
Please don't wake me, no don't shake me, leave Am me where I am
I'm so tired, I haven't slept a wink,
I'm so tired, my mind is on the blink.
I wonder should I get up and fix myself a drink, no, no, no

I'm so tired, I don't know what to do,
I'm so tired, my mind is set on you.
I wonder should I call you but I know what you would do...

You say I'm putting you on but it's no joke,
it's doing me harm you know I can't sleep, I can't stop my brain,
you know it's three weeks, I'm going insane
you know I'd give you everything I've got for a little peace of mind.

I'm so tired, I'm feeling so upset.
Although I'm so tired, I'll have another cigarette and curse Sir Walter Raleigh, he was such a stupid get.

You say I'm putting you on but it's no joke,
it's doing me harm you know I
The Beatles - In My Life

Intro
A   E7   A   E7

A   E   F#m   A7/G
There are places I remember
D   Dm   A
All my life, though some have changed.
A   E   F#m   A7/G
Some forever, not for better
D   Dm   A
Some have gone, and some remain.

F#m   D
All these places had their moments,
G   A
With lovers and friends I still can recall.
F#m   B
Some are dead and some are living,
Dm7   A
In my life I've loved them all.

A   E7

A   E   F#m   A7/G
But of all these friends and lovers,
D   Dm   A
There is none compares with you.
A   E   F#m   A7/G
And these memories lose their meaning,
D   Dm   A
When I think of love as something new.

F#m   D
Though I know I'll never lose affection
G   A
For people and things that went before,
F#m   B
I know I'll often stop and think about them.
Dm7   A
In my life I love you more.

Solo if appropriate on verse chords

A   E   F#m   A7   D   Dm6   A   E
A   E   F#m   A7   D   Dm6   A   E   A

The Beatles - In My Life
The Beatles - It Won't Be Long

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m A A7b9 E
It won't be long Yeah (yeah) till I belong to you
E

E C E
Every night when everybody has fun
E C E
Here I am sitting all on my own
E

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m A A7b9 E
It won't be long Yeah (yeah) till I belong to you
E D#+
Since you left me I'm so alone
Bm C#7
Now you're coming you're coming on home
A B7
I'll be good like I know I should
F#m7 B7
You're coming home you're coming home
E C E
Every night the tears come down from my eyes
E C E
Every day I've done nothing but cry (Fill 2)

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m A A7b9 E
It won't be long Yeah (yeah) till I belong to you
E D#+
Since you left me I'm so alone

Bm C#7
Now you're coming you're coming on home
A B7
I'll be good like I know I should
F#m7 B7
You're coming home you're coming home
E C E
Every day we'll be happy I know
E C E
Now I know that you won't leave me no more

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m A
It won't be long Yeah (yeah) till I belong to you
G6 F#7 Fmaj7 Emaj7
Woooo
The Beatles - I've Just Seen a Face

Intro
A

A
I've just seen a face I can't forget the time or
place where we just

F#m
met she's just the girl for me and I want all the
world to see we've

D E A
met mmm mmm mmm mmm mmm mmm

A
Had it been another day I might have looked the
other way and

F#m
I'd have never been aware but as it is I'll dream
of her

D E A
tonight da da da da-da da

E D
Falling yes I am falling and she keeps
A D A
Calling me back again

A
I have never known the like of this I've been
alone and I have

F#m
missed things and kept out of sight but other
girls were never quite like

D E A
this da da da da-da da

E D
Falling yes I am falling and she keeps
A D A
Calling me back again

Solo on verse if appropriate, if not skip solo and
subsequent chorus

E D
Falling yes I am falling and she keeps
A D A
Calling me back again
The Beatles - Let it Be

C      G
When I find myself in times of trouble,
Am      F
Mother Mary comes to me,
C          G                      F      C
Speaking words of wisdom, let it be.
C         G
And in my hour of darkness,
Am      F
She is standing right in front of me,
C          G                      F      C
Speaking words of wisdom, let it be.

Am  Am/G      F      C
Let it be, let it be, let it be, let it be.
C         G                      F      C
Whisper words of wisdom, let it be.

C      G
And when the broken hearted people
Am      F
Living in the world agree,
C          G                      F      C
There will be an answer, let it be.
C         G
But though they may be parted,
Am      F
There is still a chance that they will see,
C          G                      F      C
There will be an answer, let it be.

Am  Am/G      F      C
Let it be, let it be, let it be, let it be.
C         G                      F      C
There will be an answer, let it be.

Interlude, which I usually play even when there's no
solo...
F      C      G      F      C
F      C      G      F      C

C      G
And when the night is cloudy,
Am      F
There is still a light that shines on me,
C          G                      F      C
Shine until tomorrow, let it be.
The Beatles - Love Me Do

Intro
G C G C

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So please...

G C G C
Love me do

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So please...

G C G C
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So please...

G C G C
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

Fade with lots of Paul-esque Love-Me-Do's
G C G C
The Beatles - Lucy In The sky

Intro
A A7 A6 Dm/F

A A7 A6 F6
Picture yourself in a boat on a river
A A7 A6 F
With tangerine trees and marmalade skies
A A7 A6 F6
Somebody calls you, you answer quite slowly
A A7 A6 Dm Dm/C
A girl with kaleidoscope eyes

Bb C
Cellophane flowers of yellow and green
F Bb
towering over your head

C G
Look for the girl with the sun in her
d eyes and she's gone

G C D
Lucy in the sky with diamonds.
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaah

A A7 A6 F6
Follow her down to a bridge by a fountain
A A7 A6
Where rocking horse people eat marshmallow
F
pies

A A7 A6 F6
Everyone smiles as you drift past the flowers
A A7 A6 Dm Dm/C
That grow so incredibly high

Bb C
Newspaper taxies appear on the shore
F Bb
Waiting to take you away

C G
Climb in the back with your head in the clouds
D
And you're gone

G C D
Lucy in the sky with diamonds.
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaah

G C D
Lucy in the sky with diamonds.
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaah
The Beatles - Michelle

Originally in F, I like it in C, capo 5, so still in F
Note to self: when capo'd 5, Eb7 is absolute fret 11, Ab7 is absolute fret 9

Intro
Cm CmM7 Cm7 Cm6
Fm Fmadd9 Fm Fm7 G

C Fm7
Michelle, ma belle,
Bb6 Adim
these are words that go together
G D7b9 G
well, my Michelle

C Fm7
Michelle, ma belle,
Bb6 Adim
sont les mots quit vont tres biens
G D7b9 G
ensemble tres biens ensemble

Cm
I love you, I love you, I love you,
Eb7 Ab
that's all I want to say
G Cm
until I find a way

Cm CmM7 Cm7 Cm6
I will say the only words I know
Fm Fmadd9 Fm Fm7 G
that you'll understand

C Fm7
Michelle, ma belle,
Bb6 Adim
sont les mots quit vont tres biens
G D7b9 G
ensemble tres biens ensemble

Cm
I need to, I need to, I need to
Eb7 Ab
I need to make you see
G Cm
oh what you mean to me

Cm CmM7 Cm7 Cm6
And until I do I'm hoping you
Fm Fmadd9 Fm Fm7 G
will know what I mean

I usually play the solo chords even without a solo
Cm Fm7
I love you
Bb6 Adim G D7b9 G

Cm
I want you, I want you, I want you
Eb7 Ab
I think you know by now
G Cm
I'll get to you somehow

Cm CmM7 Cm7 Cm6
And until I do I'm telling you
Fm Fmadd9 Fm Fm7 G
so you'll understand

C Fm7
Michelle, ma belle,
Bb6 Adim
sont les mots quit vont tres biens
G D7b9 G
ensemble tres biens ensemble

Cm CmM7 Cm7 Cm6
I will say the only words I know
Fm Fmadd9 Fm Fm7 G
that you'll understand

Cm Fm7
I love you
The Beatles - Michelle

Ab  Adim  Bb6  C

Cm  Cm6  Cm7  CmM7

D7b9  Eb7  Fm  Fm7

Fmadd9  G

330
The Beatles - Misery

C F
The world is treating me bad
C Am G
Misery.

C F
I'm the kind of guy,
C
Who never used to cry,
F G
The world is treating me bad
C Am
Misery

C F
I've lost her now for sure
C F
I won't see her no more
F G
It's gonna be a drag
C
Misery

Am C
I'll remember all the little things we've done
Am G
Can't she see she'll always be the only one, only

C F
Send her back to me,
C F
'Cause everyone can see
F G
Without her I will be in
C
Misery

Am G
I'll remember all the little things we've done.
Am G
She'll remember and she'll miss her only one,

C F
Send her back to me,
The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings.

**Intro**

Bm  Bm7  Bm6  E9  D  

Bm  Bm7  Bm6  E9

**Mother Nature's son**

A  D/A  A  D/A  A  D/A

**All day long I'm sitting singing**

A  D/A  D  Dm7  G/D  D

sings for everyone

D  Dm7  G/D  D

D  G/D  D

Sit beside a mountain stream

Bm  Bm7  Bm6  E9

See her waters rise

A  D/A  A  D/A  A  D/A

Listen to the pretty sound of

A  D/A  D  Dm7  G/D  D

music as she flies

G/D  D

Do do do, do-yoo do do do

D  G/D  D  Dmaj7

do do do, do-yoo do do do

D7  D6  G/D  Gm/D  D

Do do do

D  G/D  D

Find me in my field of grass

Bm  Bm7  Bm6  E9

**Mother Nature's son**

A  D/A  A  D/A  A  D/A

Swaying daisies sing a lazy

A  D/A  D  Dm7  G/D  D

song beneath the sun

D  G/D  D

Do do do, do-yoo do do do

D  G/D  D  Dmaj7

do do do, do-yoo do do do

Yeah yeah yeah

With mmmm's

D  G/D  G/D  D

Bm  Bm7  Bm6  E9

A  D/A  A  D/A  A  D/A

A  D/A

D  Dm7  G/D  D7

Oh Mother Nature's son
The Beatles - Norwegian Wood

Originally in D, capo 2, so really in E
I play in D, usually either no capo or capo 1

Intro
D D D Cadd9 G/B D/A
D D11 D Cadd9 G/B D/A
I once had a girl or should I say she once had me
D D11 D Cadd9 G/B
She showed me her room isn't it good Norwegian
D/A
wood

Dm
She asked me to stay and she told me to sit
G anywhere

Dm
But I looked around and I noticed there wasn't a
Em7 A
chair

D D11 D Cadd9 G/B D/A
I sat on a rug biding my time drinking her wine
D D11 D Cadd9
We talked until two and then she said it's time
G/B D/A
for bed

D D D Cadd9 G/B D/A

Dm
She told me she worked in the morning and
G
started to laugh

Dm
I told her I didn't and crawled off to sleep in the
Em7 A
bath

D D11 D Cadd9 G/B D/A
And when I awoke I was alone this bird had flown
D D11 D Cadd9 G/B D/A
So I lit a fire isn't it good Norwegian wood

D D D Cadd9 G/B D/A
The Beatles - Nowhere Man

Originally in D, capo 2. That's where I play it.

First two lines are instrumental, vox start on A (in D)

D A
He's a real nowhere man
G D
Sitting in his nowhere land

Instruments enter

Em Gm D
Making all his nowhere plans for nobody

D A
Doesn't have a point of view
G D
Knows not where he's going to

Em Gm D
Isn't he a bit like you and me

F#m G
Nowhere man please listen

F#m G
You don't know what you're missing

F#m Em7 A7
Nowhere man the world is at your command

Solo, if appropriate, else skip

D A G D
Em Gm D D

D A
He's as blind as he can be
G D
Just sees what he wants to see

Em Gm D
Nowhere man can you see me at all

F#m G
Nowhere man don't worry

F#m G
Take your time don't hurry

F#m Em7 A7
Leave it all till somebody else lends you a hand

D A
Doesn't have a point of view
G D
Knows not where he's going to

Em Gm D
The Beatles - Ob-La-Di Ob-La-Da

*Originally in Bb; I play in G*

*Sounds fun played with power chords, more or less like Get Back*

*Probably drop down on the 'bra'*

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

Desmond had a barrow in the market place,

<table>
<thead>
<tr>
<th>D7</th>
<th>G</th>
</tr>
</thead>
</table>

Molly is the singer in a band.

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
</tr>
</thead>
</table>

Desmond says to Molly, girl I like your face

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

and Molly says this as she takes him by the hand.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
</tr>
</thead>
</table>

Ob-la-di, ob-la-da, life goes on bra.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

La la how the life goes on.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
</tr>
</thead>
</table>

Ob-la-di, ob-la-da, life goes on bra.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

La la how the life goes on.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

Desmond takes a trolley to the jeweller's store,

<table>
<thead>
<tr>
<th>D7</th>
<th>G</th>
</tr>
</thead>
</table>

buys a twenty carat golden ring.

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
</tr>
</thead>
</table>

Takes it back to Molly, waiting at the door

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

and as he gives it to her she begins to sing.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
</tr>
</thead>
</table>

Ob-la-di, ob-la-da, life goes on bra.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

La la how the life goes on.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
</tr>
</thead>
</table>

Ob-la-di, ob-la-da, life goes on bra.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

La la how the life goes on.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

In a couple of years they have built a home sweet home

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

with a couple of kids running in the yard

<table>
<thead>
<tr>
<th>G/D</th>
<th>D</th>
</tr>
</thead>
</table>

of Desmond and Molly Jones.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

Happy ever after in the market place,

<table>
<thead>
<tr>
<th>D7</th>
<th>G</th>
</tr>
</thead>
</table>

Molly lets the children lend a hand.

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
</tr>
</thead>
</table>

Desmond stays at home and does his pretty face

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

and in the evening she's a singer with the band.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
</tr>
</thead>
</table>

Ob-la-di, ob-la-da, life goes on bra.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

La la how the life goes on.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
</tr>
</thead>
</table>

Ob-la-di, ob-la-da, life goes on bra.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
</tr>
</thead>
</table>

La la how the life goes on.

And if you want some fun,

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

Take Ob-la-di-bla-da.
The Beatles - Octopus's Garden

Originally in E
I play either in E or in C, capo 4, so still in E

Intro; I just do some riffing on I and IV for the first line
C C G C
C Am F G

C Am
I'd like to be under the sea,
F G
In an octopus's garden in the shade.
C Am
He'd let us in, knows where we've been,
F G
In his octopus's garden in the shade.

Am Am/G
I'd ask my friends to come and see
F G
An octopus's garden with me.
C Am
I'd like to be under the sea
F G C
In an octopus's garden in the shade.

C Am
We would be warm below the storm
F G
In our little hideaway beneath the waves.
C Am
Resting our head on the sea bed
F G
In an octopus's garden near a cave.

Am Am/G
We would sing and dance around,
F G
Because we know we can't be found.
C Am
I'd like to be under the sea
F G C
In an octopus's garden in the shade.

Weird solo bit; I usually skip when playing acoustic.
F Dm Bb C
F Dm Bb C F G7
The Beatles - Oh Darling

Originally in A, and the highest song in the Beatles repertoire

I play in D, and capo up as I'm feeling scream-ful
In D, the first vocal notes are B D B A

Intro
A+

D A
Oh darling please believe me
Bm7 G
I'll never do you no harm
Em7 A9
Believe me when I tell you
Em7 A9 D
I'll never do you no harm

D G D A

D A
Oh darling if you leave me
Bm7 G
I'll never make it alone
Em7 A9
Believe me when I beg you
Em7 A9 D
Don't ever leave me alone

D G D D7

G A#7
When you told me you didn't need me anymore
D
Well you know I nearly broke down and cried
E
When you told me you didn't need me anymore
A A# A A+
Well you know I nearly broke down and died

D A
Oh darling please believe me
Bm7 G
I'll never let you down, oh believe me darling
Em7 A9
Believe me when I tell you
Em7 A9 D
I'll never do you no harm

D G D D#7 D7
The Beatles - Paperback Writer

I usually skip the wild intro, and when it happens again later,
I just sing it over G
I stole the clever Bb,C from a YouTube cover, originally the verse is all G until 'writer'

G7
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look
It's based on a novel by a man named Lear
And I need a job so I want to be a paperback writer

G7
Paperback writer

G7
It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail
It's a steady job but he wants to be a paperback writer

G7
Paperback writer

G7
It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
I can change it 'round and I want to be a paperback writer

G7
Paperback writer

G7
If you really like it you can have the rights
It could make a million for you overnight
If you must return it you can send it here
But I need a break and I want to be a paperback writer
Paperback writer writer writer

G7
Paperback writer writer writer
The Beatles - Penny Lane

In Penny Lane there is a barber showing photographs of every head he's had the pleasure to know. And all the people that come and go, stop and say hello.

On the corner is a banker with a motorcar. The little children laugh at him behind his back. And the banker never wears a mack in the pouring rain, very strange.

In Penny Lane there is a fireman with an hourglass. And in his pocket is a portrait of the Queen. He likes to keep his fire engine clean, It's a clean machine.

Solo if appropriate over verse chords

Penny Lane is in my ears and in my eyes. There beneath the blue suburban skies sit, and mean while back

Key change, up a whole step; I usually don't do this if I'm already in C.

Penny Lane is in my ears and in my eyes. There beneath the blue suburban skies sit, and mean while back

Penny lane
The Beatles - Penny Lane

A | Am7b5 | B | B/F# |
---|---|---|---|
| | | | |

Bm7 | C#m7 | D | E |
---|---|---|---|
| | | | |

F# | F#7 | F#sus4 | G#m7 |
---|---|---|---|
| | | | |

G#m7b5 | G#maj7 | Gmaj7 |
---|---|---|
| | | |
The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out the high 'Please Please Me'; I keep that one at E

Intro
E

E A E G A B
Last night I said these words to my girl
E A E
I know you never even try girl

A F#m
Come on (come on), come on (come on)
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

E A E G A B
You don't need me to show the way girl
E A E
Why do I always have to say girl

A F#m
Come on (come on), come on (come on)
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

A
I don't want to sound complaining
B E
But you know there's always rain in my heart (in my heart)

A
I do all the pleasing with you
B E
It's so hard to reason with you
A B E
Oh yeah, why do you make me blue
The Beatles - P.S. I Love You

G C#7 D G C#7 D
As I write this letter, send my love to you
G C#7 D D A7 D
Remember that I'll always be in love with you.

D Em D
Treasure these few words till we're together,
A Bm D A7 Bb Bb C
Keep all my love forever. PS I love you, you you
D you.

D Em D
I'll be coming home again to you love,
A Bm A Bb Bb C
Until the day I do love, PS I love you, you you
D you.

G D G D
As I write this letter, send my love to you
G D D A7 D
Remember that I'll always be in love with you.

D Em D
Treasure these few words till we're together,
A Bm D A7 Bb Bb C
Keep all my love forever. PS I love you, you you
D you.

G D G D
As I write this letter, send my love to you
G D D A7 D
Remember that I'll always be in love with you.

D Em D
I'll be coming home again to you love,
A Bm A Bb Bb C
Until the day I do love, PS I love you, you you
D you.
The Beatles - Revolution

Originally in B, I play in A, capo 2, so really in B
Once in a while I prefer playing it straight, not swung like the original

Intro
A A A E
A D
You say you want a revolution well you know A
We all want to change the world A D
You tell me that it's evolution well you know E
We all want to change the world

Bm E7
But when you talk about destruction
Bm G A F# E7
Don't you know that you can count me out A D
Don't you know it's gonna be Alright A D
Don't you know it's gonna be Alright A D E7
Don't you know it's gonna be Alright

A D
You say you got a real solution, well you know A
We'd all love to see the plan A D
You ask me for a contribution, well you know E
We're all doing what we can...

Bm E7
But if you want money from people with minds that hate
Bm G A F# E7
All I can tell you is brother you have to wait A D
Don't you know it's gonna be Alright A D
Don't you know it's gonna be Alright A D E7
Don't you know it's gonna be Alright

A D
You say you'll change the constitution, well you know A
We all want to change your head A
Don't you know it's gonna be Alright A D
You tell me it's the institution, well you know E
You better free your mind instead

Bm E7
But if you go carrying pictures of Chairman Mao
Bm G A
You ain't gonna make it with anyone anyway F# E how...

A D
Don't you know it's gonna be Alright A D
Don't you know it's gonna be Alright A D E7
Don't you know it's gonna be Alright

G#6 F#6
The Beatles - Rocky Raccoon

Intro
Am7

Spoken
Am7
Now somewhere in the black mountain hills of Dakota,
D7sus4
There lived a young boy named Rocky
D7 G7
Raccoon(na)
Am7
C
And one day his woman ran off with another guy
C/B Am7
Hit young Rocky in the eye
Dsus4
Rocky didn't like that he said I'm gonna get that
D7
boy
G7
so one day he walked into town
C C/B
Booked himself a room in the local saloon

Am7 Dsus4 D7
Rocky Raccoon checked into his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Rocky had come equipped with the gun
G7 C C/B
to shoot off the legs of his rival

Am7 Dsus4 D7
His rival it seems had broken his dreams
G7 C C/B
By stealing the girl of his fancy
Am7 Dsus4 D7
Her name was Magill, and she called herself Lil,
G7 C C/B
But everyone knew her as Nancy

Am7 Dsus4 D7
Now she and her man who called himself Dan
G7 C C/B
Were in the next room at the hoe-down
With da da da
Am7 Dsus4 D7 G7 C C/B
And now Rocky Raccoon he fell back in his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Gideon checked out and he left in no doubt
G7 C C/B
to help with good Rocky's revival
With da da da
Am7 Dsus4 D7 G7 C C/B

The Beatles - Rocky Raccoon

Am7 Dsus4 D7
Rocky burst in and grinning a grin
G7 C C/B
He said Danny boy this is a showdown

Am7 Dsus4 D7
But Daniel was hot he drew first and shot
G7 C C/B
And Rocky collapsed in the corner

With da da da
Am7 Dsus4 D7 G7 C C/B

Am7 Dsus4 D7
Now the doctor came in stinking of gin
G7 C C/B
And proceeded to lie on the table
Am7
He said Rocky you met your match
Dsus4 D7
And Rocky said, Doc it's only a scratch
G7
And I'll be better
C C/B
I'll be better doc as soon as I am able

Am7 Dsus4 D7
And now Rocky Raccoon he fell back in his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Gideon checked out and he left in no doubt
G7 C C/B
to help with good Rocky's revival

With da da da
Am7 Dsus4 D7 G7 C C/B

Am7 C C/B D7

D7sus4 Dsus4 G7
The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I like it down to E
Intro
F#7  F#7  A7  E7

E7  F#7
It was twenty years ago today
A7  E7  E7
Sergeant Pepper taught the band to play
E7  F#7
They've been going in and out of style
A7  E7
But they're guaranteed to raise a smile
F#7
So may I introduce to you
A7
The act you've known for all these years
E7  A7  E7
Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum
A7  D7  A7  B7  B7

E  G  A7
We're Sergeant Pepper's Lonely Heart's Club Band
E
A7  E7
We hope you will enjoy the show
E  G  A7  E
Sergeant Pepper's Lonely Heart's Club Band
F#7  B7
Sit back and let the evening go

A7
Sergeant Pepper's Lonely
E7
Sergeant Pepper's Lonely
F#7
Sergeant Pepper's Lonely
A7  E7
Heart's Club Band

A7
It's wonderful to be here
D7
It's certainly a thrill
A7
You're such a lovely audience
Originally in F (with key change to G), I prefer it in E at best.

Intro

E

A E

We're Sergeant Pepper's Lonely Hearts Club Band

A E

We hope you have enjoyed the show

E G A E

Sergeant Pepper's Lonely Hearts Club Band

F# B

We're sorry, but it's time to go

A E

Sergeant Pepper's Lonely, Sergeant Pepper's

F# C#

Sergeant Pepper's Lonely, Sergeant Pepper's

F# A B F#

Sergeant Pepper's Lonely Hearts Club Band

B F#

We'd like to thank you once again

F# A B

Sergeant Pepper's one and only Lonely Hearts

F# Club Band

Ab C#

It's getting very near the end

B F#

Sergeant Pepper's Lonely, Sergeant Pepper's

Ab B F#

Sergeant Pepper's Lonely Hearts Club Band

F# A B F#
The Beatles - She Came In Through the Bathroom Window

Vocal note - at the chorus, resist the temptation to jump up to E, and just go up to C# (in A)

Cool intro stolen from Los Lonely Boys, straight 8ths for 4 beats each

A G F# F A

A D
She came in through the bathroom window
A F#m D
Protected by a silver spoon
A F#m D
But now she sucks her thumb and wonders
D A
By the banks of her own lagoon

A Dm
Didn't anybody tell her?
A Dm
Didn't anybody see?

G7 C C/B Am7
Sunday's on the phone to Monday
G7 C A
Tuesday's on the phone to me

A D
She said she'd always been a dancer
A F#m D
She worked in fifteen clubs a day
A F#m D
And though she thought I knew the answer
D A
Well, I knew but I could not say

A D
And so I quit the police department
A F#m D
And got myself a steady job
A F#m D
And though she tried her best to help me

A
She could steal but she could not rob

A Dm
Didn't anybody tell her?
A Dm
Didn't anybody see?
The Beatles - She Loves You

I play the chorus with tight hits on "loves you" and straight-8th downbeats

Originally in G, I like it in E
Vocal notes:
...can't be (G#)bad, She (A)loves you...
...(E)yeah (D#)yeah (C#)yeah, with a (C)love like that...

C#m
She loves you, yeah, yeah, yeah,
F#7
She loves you, yeah, yeah, yeah,
A
She loves you, yeah, yeah, yeah, yeah

E C#m7
You think you lost your love, well,
G#m B
I saw her yesterday
E C#m7
It's you she's thinking of and
G#m B
She told me what to say

E
She said she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

E C#m7
She said you hurt her so,
G#m B
She almost lost her mind
E C#m7
But now she said she knows
G#m B
You're not the hurting kind

E
She said she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you

B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah,
F#7
She loves you, yeah, yeah, yeah,
Am B7
With a love like that, you know you should be

E
glad

E C#m7
You know it's up to you,
G#m B
I think it's only fair
E C#m7
Pride can hurt you too
G#m B
Apologize to her

E
Because she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah,
F#7
She loves you, yeah, yeah, yeah,
Am B7
With a love like that, you know you should be

E C#m
glad

Am B7
With a love like that, you know you should be

E C#m
glad

Am B7
With a love like that, you know you should...

E C#m
Be glad yeah yeah yeah yeah yeah yeah
A
yeah yeah yeah
E6
The Beatles - She Loves You

yeah

A	Am	B	B7
C#m	C#m7	E	E6
F#7	G#m
The Beatles - She's Leaving Home

The original key (E) is pushing it, but it works as long as I don't try to hold the higher notes out (e.g. "five o'clock")

E Bm F#m7 C#m7

Wednesday morning at five o'clock as the day begins,

B9 B7

silently closing her bedroom door,

B9 B7

leaving the note that she hoped would say more,

E Bm F#m7

she goes downstairs to the kitchen clutching her handkerchief.

B9 B7 B9

Quietly turning the backdoor key, stepping outside she is free.

E

She (We gave her most of our lives.)

Is leaving (Sacrificed most of our lives.)

Bm Home (We gave her everything money could buy.)

C#m7 F#7

She's leaving home after living alone for so many years.

E Bm F#m7 C#m7

Friday morning at nine o'clock she is far away,

B9 B7

Waiting to keep the appointment she made.

B9 B7

Meeting a man from the motor trade.

E

She (What did we do that was wrong?)

Is having (We didn't know it was wrong.)

Bm Fun (Fun is the one thing that money can't buy.)

C#m7 F#7

Something inside that was always denied, for so many years.

F#7 A E

She's leaving home...bye, bye.
The Beatles - Something

After the first 'I don't know' in each chorus,
I do a descending A->Ab->G->Gb->F->E
I also generally ignore all the slash chords on guitar

And I play a measure or two of C before the 'intro' on guitar; that F always feels like a rocky start.
Sometimes I just skip the 'intro'. Whenever I play that riff, I try to be super-soft on the Eb, since it's so odd to jump up to that Eb on guitar.

Intro
F Eb G/D

C Cmaj7
Something in the way she moves,
C7 F
Attracts me like no other lover.
D7 G
Something in the way she woos me.
Am AmM7
I don't wanna leave her now,
Am7 D9
You know I believe, and how.

F Eb G/D

C Cmaj7
Somewhere in her smile she knows,
C7 F
That I don't need no other lover.
D7 G
Something in her style that shows me.
Am AmM7
I don't wanna leave her now,
Am7 D9
You know I believe and how.

F Eb G/D A

A C#m/G# F#m7 A/E
You're asking me will my love grow,
D G A
I don't know, I don't know.
A C#m/G# F#m7 A/E
You stick around now, it may show,
D G C
I don't know, I don't know.
The Beatles - Strawberry Fields Forever

Intro
E Emaj7 E7 F#m E D A

A Em7
Let me take you down 'cause I'm going to Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A
Strawberry Fields forever.

E Emaj7 E7
Living is easy with eyes closed,
F#m E D
Misunderstanding all you see.
D E A
It's getting hard to be someone but it all works F#m out.

D E D A
It doesn't matter much to me.

A Em7
Let me take you down 'cause I'm going to Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A
Strawberry Fields forever.

E Emaj7 E7
No one I think is in my tree.
F#m E D
I mean it must be high or low.
D E A
That is you can't you know tune in but it's F#m alright.

D E D A
That is I think it's not too bad.

A Em7
Let me take you down 'cause I'm going to Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A
Strawberry Fields forever.

A Emaj7 E7
Always know sometimes think it's me.
F#m E D
But you know I know when it's a dream.
D E A F#m
I think I know I mean oh, yes but it's all wrong.
D E D A
That as I think I disagree.

A Em7
Let me take you down 'cause I'm going to Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A F#m
Strawberry Fields forever.
D A
Strawberry Fields forever.
D E D
Strawberry Fields forever.
A
The Beatles - Tell Me Why

Originally in D, I like it in C, unless someone else can do the high harmony, in which case I like it in D.
Vocal note - do anything other than the original melody on 'anything else I can do'

Intro
Dm7 G Dm7 G Dm7 G G G

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.
C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.

C Am
Well, I gave you everything I had,
Dm G7
But you left me sitting on my own.
C Am
Did you have to treat me, oh, so bad?
Dm G7
All I do is hang my head and moan.

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.
C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.

C Am
If it's something that I've said or done,
Dm G7
Tell me what and I'll apologise.
C Am
If you don't, I really can't go on,
Dm G7
Holding back these tears in my eyes.
C Am
Tell me why you cried,
Standing in the dock at Southampton
Trying to get to Holland Or France
The Man In the Mac said
You gotta go back
You know they didn't even give us a chance

Christ you know it ain't easy
You know how hard it can be
The way things are going ...
They're gonna crucify me.

Finally made the plane into paris
Honeymooning down by the Seine
Peter Brown called to say
You can get married in Gibraltar near Spain

Christ you know it ain't easy
You know how hard it can be
The way things are going ...
They're gonna crucify me.

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspapers said
Say what you doing in bed?
I said we’re only trying to get us some peace

Christ you know it ain't easy
You know how hard it can be
The way things are going ...
They're gonna crucify me.

They're gonna crucify me.

They're gonna crucify me.
The Beatles - The Ballad of John and Yoko

B7  B7  E  E6
The Beatles - The Fool on the Hill

Intro
D6

D6 Em7
Day after day, alone a hill
D6 Em7
The man with foolish grin is keeping perfectly still
D6 Em7
But nobody wants to know him, they can see
Em7 A7
that he's just a fool
Em7 A7
And he never gives an answer

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going down
C7 Dm
And the eyes in his head see the world spinning
Dm7 D6
round

D6 Em7
Well on his way, his head in a cloud
D6 Em7
The man of a thousand voices talking perfectly loud
Em7 A7 D6
But nobody ever hears him, the sound he appears to make
Em7 A7
And he never seems to notice

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going down
C7 Dm
And the eyes in his head see the world spinning
Dm7 D6
round

Solo if appropriate
D6 D6 Em7 Em7
D6 D6 Em7 Em7

Em7 A7 D6
And nobody seems to like him, they can tell what
Bm7
he wants to do

Em7 A7
And he never shows his feelings

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going down
C7 Dm
And the eyes in his head see the world spinning
Dm7 round

D6 Em7 D6 Em7
Oh Oh 'Round round 'Round

Em7 A7 D6
And he never listens to them, he knows that
Bm7
they're the fool

Em7 A7
They don't like him

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going down
C7 Dm
And the eyes in his head see the world spinning
Dm7 round

D6 Em7 D6 Em7
Oh Oh 'Round round 'Round
The Beatles - The Night Before

Originally in D, I play it in A, capo 3, so in C
Vocal note... the bridge is tricky...
the night be(i)fore, (ii)last (i)night is the (i)night
you (vi)by... (i)when I (ii)think...

Intro
A C D E

A G D E
We said our goodbyes (Ah the night before)
A G D E
Love was in your eyes (Ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before

A G D E
Were you telling lies (Ah the night before)
A G D E
Was I so unwise (Ah the night before)

F#m Dm6 F#m Dm6
When I held you near you were so sincere
A D7 A
Treat me like you did the night before

Bridge
Em A7 D
Last night is the night I will remember you by
F#m B7 E7
When I think of things we did it makes me wanna cry

A G D E
We said our goodbyes (Ah the night before)
A G D E
Love was in your eyes (Ah the night before)

F#m Dm6 F#m Dm6
When I held you near you were so sincere
A D7 A
Treat me like you did the night before

C A
Like the night before

Solo if appropriate
A G D E
x 2
The Beatles - There's a Place

*Originally in E, I play in C (it still goes up to G)*
*I play all the F's as Fmaj7's, and sometimes skip the Dm*

Vocal note: starts on V

Intro
C F C F

There...
C F C
Is a place, where I can go,
F C Am G7
When I feel low, when I feel blue.
Em F C F
And it's my mind...and there's no time,

Dm Am7
When I'm alone
C F C
I think of you, and things you do,
F C Am7 G7
Go round my head the things you said,
F G7
Like, 'I love only you.

Am7 D
In my mind there's no sorrow,
C E7
Don't you know that it's so.
Am7 D
There'll be no sad tomorrow,
C E7 Am7
Don't you know that it's so?

There...
C F C
Is a place, where I can go,
F C Am G7
When I feel low, when I feel blue.
Em F C F
And it's my mind...and there's no time,

Dm Am7
When I'm alone
C F
There's a place
C F
There's a place
The Beatles - Things We Said Today

Intro
Am

Am Em Am Am Em Am
You say you will love me, if I have to go.
Am Em Am Em Am
You'll be thinking of me, somehow I will know.

C C7 F
Someday when I'm lonely, wishing you weren't so far away.
Am Em Am Em Am
Then I will remember things we said today.

Am Em Am Am Em Am
You say you'll be mine girl, 'till the end of time.
Am Em Am Am Em
These days such a kind girl, seems so hard to find.

C C7 F
Someday when we're dreaming, deep in love, not a lot to say.
Am Em Am Em A
Then we will remember things we said today.

Bridge
A D B7 E7
Me I'm just the lucky kind, love to hear you say that love is love,
A D B7 Bb7
And though we may be blind, love is here to stay and that's e...

Am Em Am Em
'nough to make you mine girl, be the only one.
Am Em Am Em Am
Love me all the time girl, we'll go on and on.

C C7 F
Someday when we're dreaming, deep in love, not a lot to say.
Am Em Am Em A
Then we will remember things we said today.

Am
The Beatles - This Boy

**Intro**

D  Bm7  Em7  A  

<table>
<thead>
<tr>
<th>A</th>
<th>A7</th>
<th>Bm</th>
<th>Bm7</th>
</tr>
</thead>
</table>

x2

D  Bm  Em  A7  
That boy took my love away. Oh, he'll regret it someday, but this boy, wants you back again.

D  Bm  Em  A7  
That boy isn't good for you, Though he may want you too, his boy wants you back again.

G  F#7  
Oh, and this boy, would be happy, just to love you. But oh my.

Bm  D  D7  
Oh, that boy won't be happy, till he's seen you cry.

D  Bm  Em  A7  
This boy wouldn't mind the pain, would always feel the same if his boy, gets you back again.

D  Bm  Em  A7  
This boy
D  Bm  Em  A7  
This boy
D  Bm  Em  A7  D  
This boy
The Beatles - Ticket to Ride

*Originally in A, I play it in G, which makes the high harmony at least plausible (on I)*

In G, I avoid the open chord and play it @ 3

**Intro**

G

I think I'm gonna be sad   I think it's today, yeah

Am D

The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride  she's got a ticket to ride

Em D G
She's got a ticket to ride  and she don't care.

G

She say's that living with me  is bringing her down, yeah!

But she will never be free   when I was around,

Am D

oh!

Em C7 Em Fmaj7
She's got a ticket to ride  she's got a ticket to ride

Em D G
She's got a ticket to ride  and she don't care.

C

I don't know why she's riding so high

She ought to think twice   she ought to do right

D D7
by me

C

Before she gets to saying goodbye

She ought to think twice   she ought to do right

D D7
by me

G

I think I'm gonna be sad   I think it's today, yeah

Am D

The girl that's driving me mad is going away
**The Beatles - Twist and Shout**

**Intro**

\[ D \quad G \quad A \]

x2

\[ D \quad G \quad A \]

Well shake it up baby now, (shake it up baby)

\[ D \quad G \quad A \]

Twist and shout. (Twist and shout)

\[ D \]

Come on, come on, come on, come on, baby

\[ G \quad A \]

now, (come on baby)

\[ D \quad G \quad A \]

Come on and work it on out. (Work it on out, ooh!)

\[ D \quad G \quad A \]

Well work it on out, (work it on out)

\[ D \quad G \quad A \]

You know you look so good. (Look so good)

\[ D \quad G \quad A \]

You know you got me goin' now, (Got me goin')

\[ D \quad G \]

Just like I knew you would. (Like I knew you would, ooh!)

\[ D \quad G \quad A \]

Well shake it up baby now, (shake it up baby)

\[ D \quad G \quad A \]

Twist and shout. (Twist and shout)

\[ D \]

Come on, come on, come on, come on, baby

\[ G \quad A \]

now, (come on baby)

\[ D \quad G \quad A \]

Come on and work it on out. (Work it on out, ooh!)

\[ D \quad G \quad A \]

You know you twist it little girl, (twist little girl)

\[ D \quad G \quad A \]

You know you twist so fine. (Twist so fine)

\[ D \quad G \]

Come on and twist a little closer now, (twist a little closer)

\[ D \quad G \]

And let me know that you're mine. (Let me know you're mine ooh!)

\[ D \quad G \]

Well shake it shake it shake it baby now. (shake it up baby)

\[ A \]

Well shake it shake it shake it baby now. (shake it up baby)
The Beatles - Twist and Shout

\[ D \quad G \]

Well shake it shake it shake it baby now. (shake it
\[ A \]
up baby)

\[ A \quad A7 \]
Ahh ahh ahh ahh
\[ A \quad Bb \quad B \quad C \quad C# \quad D \quad D9 \]
The Beatles - Two of Us

Intro
G
I Dig a Pygmy by Charles Hortrey and the Deaf
Aids, Phase One in which Doris gets her oats

G
Two of us riding nowhere
C G/B Am7
Spending someone's hard earned pay
G
You and me Sunday driving not arriving
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Two of us sending postcards
C G/B Am7
Writing letters on my wall
G
You and me burning matches lifting latches
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I are memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am7
Standing solo in the sun
G
You and me chasing paper getting nowhere
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
(whistle and rejoice)
The Beatles - Wait

The verse is originally played on just strings 2 and 3, descending

F#m7   B
It's been a long time
Bm   F#m   C#7   F#m
Now I'm coming back home
F#m7   B
I've been away now
Bm   F#m   C#7   F#m
Oh how I've been alone

A6   Dmaj7   A6   Dmaj7   A6   Dmaj7
Wait till I come back to your side
A6   C#7   F#m
We'll forget the tears we've cried

F#m7   B
But if your heart breaks
Bm   F#m   C#7   F#m
Don't wait, turn me away
F#m7   B
And if your heart's strong
Bm   F#m   C#7   F#m
Hold on, I won't delay

A6   Dmaj7   A6   Dmaj7   A6   Dmaj7
Wait till I come back to your side
A6   C#7   F#m
We'll forget the tears we've cried

Bridge
B   E
I feel as though you ought to know
A   F#m
That I've been good as good as I can be
B   E
And if you do I'll trust in you
A   C#7sus4   C#7
And know that you will wait for me

F#m7   B
It's been a long time
Bm   F#m   C#7   F#m
Now I'm coming back home
F#m7   B
I've been away now
Bm   F#m   C#7   F#m
Oh how I've been alone

Bm   F#m   C#7   F#m
Oh how I've been alone

A6   Dmaj7   A6   Dmaj7   A6   Dmaj7
Wait till I come back to your side
A6   C#7   F#m
We'll forget the tears we've cried

F#m7   B
It's been a long time
Bm   F#m   C#7   F#m
Now I'm coming back home
F#m7   B
I've been away now
Bm   F#m   C#7   F#m
Oh, how I've been alone
The Beatles - Wait

A

A6

B

Bm

C#7

Dmaj7

E

F#m

F#m7
We Can Work It Out

I sometimes play this in A, capo 3, so really in C, in which case I play the whole bridge as Vi->IV->III7, since the descending doesn't work quite as well. Also in that case I like to play it on a reggae beat.

In D (the original key), the 'we can work...' is the high bit, and sometimes dropping that to D (instead of G) helps a lot.

Try to see it my way

Do I have to keep on talking till I can't go on

While you see it your way

Run the risk of knowing that our love may soon be gone

We can work it out

Think of what you're saying

You can get it wrong and still you think that it's all right

Think of what I'm saying

We can work it out and get it straight or say goodnight

We can work it out

Life is very short and there's no time

For fussing and fighting, my friend

I have always thought that it's a crime

So I will ask you once again

Try to see it my way

Only time will tell if I am right or I am wrong

While you see it your way

There's a chance that we might fall apart before too long

We can work it out

We can work it out

Life is very short and there's no time

For fussing and fighting, my friend

I have always thought that it's a crime

So I will ask you once again

Try to see it my way

Only time will tell if I am right or I am wrong

While you see it your way

There's a chance that we might fall apart before too long

We can work it out

We can work it out

For fussing and fighting, my friend
The Beatles - We Can Work It Out

A

Bm

C

D

Dsus2

Dsus4

F#

F#7

G
The Beatles - When I'm Sixty Four

Originally in C#, I play in C.
I pretty much play muted straight-8ths, with the bass walking a little, so the verse is really C, C/G, etc. I usually hit G7 on the NC's.

Intro
C C F G C C

C
When I get older losing my hair,
G
Many years from now,
G7
Will you still be sending me a valentine
NC C
Birthday greetings bottle of wine?

C
If I'd been out till quarter to three
C7 F
Would you lock the door,
F Fm C A
Will you still need me, will you still feed me,
D G7 C G C
When I'm sixty-four?

I usually skip this little interlude
Am Am G Am

Am E
You'll be older too,
Am Dm
And if you say the word,
F G C G7
I could stay with you.

C
I could be handy mending a fuse
G
When your lights have gone.
G7
You can knit a sweater by the fireside
NC C
Sunday mornings go for a ride.

C
Doing the garden, digging the weeds,
The Beatles - When I'm Sixty Four

A

Am

C

C7

D

Dm

E

F

Fm

G

G7
The Beatles - While My Guitar Gently Weeps

I look at you all see the love there that's sleeping
While my guitar gently weeps
I look at the floor and I see it needs sweeping
Still my guitar gently weeps

I don't know why nobody told you how to unfold your love
I don't know how someone controlled you
They bought and sold you

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps

I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you

Look at you all...
C D E
Billy Shears

E B F#m
What would you do if I sang out of tune
F#m B7 E
Would you stand up and walk out on me?
E B F#m
Lend me your ears and I'll sing you a song
F#m B7 E
And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
A E
Mm, gonna try with a little help from my friends

B7
What do I do when my love is away
F#m B7 E
Does it worry you to be alone?
B F#m
How do I feel by the end of the day
F#m B7 E
Are you sad because you're on your own?

D A E
No, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
A E
Mm, gonna try with a little help from my friends

E B F#m
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

A D A E
Oh, I get by with a little help from my friends
D A
Mm, I'm gonna try with a little help from my friends
A E
Oh I get high with a little help from my friends
C D E
Yes, I get by with a little help from my friends

With a little help from my friends
Vocals start with "town" on I (D)
NC D7 C G
In the town where I was born
Em Am C D7
Lived a man who sailed the sea
G D7 C G
And he told us of his life
Em Am C D7
In the land of submarines
G D7 C G
So we sailed up to the sun
Em Am C D7
Till we found a sea of green
G D7 C G
And we lived beneath the waves
Em Am C D7
In our yellow submarine
G D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
And our friends are all aboard
Em Am C D7
Many more of them live next door
G D7 C G
And the band begins to play
D G G G D7 G
G D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
Em G
I usually skip the weird instrumental...
The Beatles - Yes It Is

Originally in E, I play in D, especially if there's a high harmony available, else I might capo up to E.

Intro

D

D G Em7 A7
If you wear red tonight

D G C A7
Remember what I said tonight

Bm G
For red is the colour that my baby wore

C Bm
And what's more, it's true

D
Yes it is

D

D G Em7 A7
Scarlet were the clothes she wore

D G C A7
Everybody knows I'm sure

Bm G
I would remember all the things we planned

C Bm
Understand, it's true

D D7
Yes it is, it's true, yes it is

Am D7 G Em
I could be happy with you by my side

Am D7
If I could forget her, but

Bm D
It's my pride, yes it is, yes it is

E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight

D G C A7
This is what I said tonight

Bm G
For red is the colour that will make me blue

C Bm
In spite of you, it's true

D F#
Yes it is it's true

D G
Yes it is it's true

Am D7 G Em
I could be happy with you by my side

Am D7
If I could forget her, but

Bm D
It's my pride, yes it is, yes it is

E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight

D G C A7
This is what I said tonight

Bm G
For red is the colour that will make me blue

C Bm
In spite of you, it's true

D
The Beatles - Yesterday

Originally in F but probably played in G down 1;

Intro
F

F Em7 A7 Dm Dm7/C

Yesterday, All my troubles seemed so far away,
Bb C C7 F

Now it looks as though they're here to stay,
C Dm7 G7 Bb F

Oh, I bel - ieve in yesterday.
F Em7 A7 Dm Dm7/C

Suddenly, I'm not half the man I used to be
Bb C C7 F

There's a shadow hanging over me,
C Dm7 G7 Bb F

Oh, yesterday came suddenly.

A7 Dm C Bb

Why she had to go,
Dm C C7 F

I don't know, she wouldn't say.
A7 Dm C Bb

I said something wrong,
Dm C C7 F

Now I long for yesterday.

F Em7 A7 Dm Dm7/C Bb

Yesterday, Love was such an easy game to play,
C C7 F

Now I need a place to hide away,
C Dm7 G7 Bb F

Oh, I bel - ieve in yesterday.

A7 Dm C Bb

Why she had to go,
Dm C C7 F

I don't know, she wouldn't say.
A7 A7 Dm C Bb

I said something wrong,
Dm C C7 F

Now I long for yesterday.

F Em7 A7 Dm Dm7/C Bb

Yesterday, Love was such an easy game to play,
C C7 F

Now I need a place to hide away,
The Beatles - You're Going to Lose that Girl

E      C#m
You're gonna lose that girl.
(Yes yes you're gonna lose that girl)
F#m     B7
You're gonna lose that girl...
(Yes yes you're gonna lose that girl)

E      G#
If you don't take her out tonight,
F#m     B7
she's gonna change her mind.
(She's gonna change her mind)
E      G#
And I will take her out tonight,
F#m     B7
And I will treat her kind.
(I'm gonna treat her kind)

E      C#m
You're gonna lose that girl.
(Yes yes you're gonna lose that girl)
F#m     B7
You're gonna lose that girl...
(Yes yes you're gonna lose that girl)

E      G#
If you don't treat her right, my friend,
F#m     B7
you're gonna find her gone.
(You're gonna find her gone)
E      G#
And I will treat her right, and then,
F#m     B7
you'll be the lonely one.
(You're not the only one)

E      C#m
You're gonna lose that girl.
(Yes yes you're gonna lose that girl)
F#m     B7
You're gonna lose that girl.
(Yes yes you're gonna lose that girl)
B7     F#m     D
You're gonna lose that girl.
(Yes yes you're gonna lose that girl)

Bridge
G      C      G
I'll make a point of takin' her away from you.
(Watch what you do.) Yeah.
G      C      F
The way you treat her, what else can I do?

E      G#
If you don't take her out tonight,
F#m     B7
she's gonna change her mind.
(She's gonna change her mind)
E      G#
And I will take her out tonight,
F#m     B7
And I will treat her kind.
(I'm gonna treat her kind)

E      C#m
You're gonna lose that girl.
(Yes yes you're gonna lose that girl)
F#m     B7
You're gonna lose that girl.
(Yes yes you're gonna lose that girl)
B7     F#m     D     A     E
You're gonna lose that girl
The Beatles - You're Going to Lose that Girl

A

B7

C

C#m

D

E

F

F#m

G

G#
The Beatles - You've Got to Hide Your Love Away

Intro
G

G  Dsus4  Fadd9  G
Here I stand  head in hand
C  Fadd9  C
turn my face to the wall - .
G  Dsus4  Fadd9  G
If she's gone  I can't go on,
C  Fadd9  C  D
feeling two foot small.

G  Dsus4  Fadd9  G
Everywhere  people stare
C  Fadd9  C
each and every day,
G  Dsus4  Fadd9  G
I can see them laugh at me
C  Fadd9  C  D
and I hear them say

G  C  Dsus4  D  Dsus2  D
Hey, you've got to hide your love away.
G  C  Dsus4  D  Dsus2  D
Hey, you've got to hide your love away.

G  Dsus4  Fadd9  G
How can I  even  try
C  Fadd9  C
I can never win
G  Dsus4  Fadd9  G
Hearing them, seeing them
C  Fadd9  C  D
in the state I'm in

G  Dsus4  Fadd9  G
How could she  say to me
C  Fadd9  C
?Love will find a way??
G  Dsus4  Fadd9  G
Gather around, all you clowns,
C  Fadd9  C  D  D/C  D/B  D/A
let me hear you say

G  C  Dsus4  D  Dsus2  D
Hey, you've got to hide your love away.
The Black Crowes - Hard to Handle

*Intro*

*BEF*

-->*

*EDB*

-->-->

*BEF*

-->

*ED*

-->

*B*

Baby here I am
I'm the man on the scene
I can give you what you want
But you gotta' come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta' come back for more

*F#*

Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'

*B*

Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Yes around

*DEDB*

-->*

*B*

Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him

Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So you can place your ad with me

*F#*

Boys come along a dime by the dozen
That ain't nothin' but ten cent lovin'

*DEB*

Yea

*DEB*

Hard to handle now

*DEB*

Oh baby

*DEB*

**This is a good place to stop; everything is redundant after this...**
The Black Crowes - Hard to Handle

B

D

E

F

F#
Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

Am F
I don't care how much money I gotta spend
G D
Got to get back to my baby once again
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E
Anyway

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E
Anyway
The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D
D D D D
D A
I don't mind you coming here,
Bm F#
wasting all my time.
D A
'I cause when you're standing oh, so near,
Bm F#
I kind of lose my mind.
D A
It's not the perfume that you wear;
Bm F#
it's not the ribbons in your hair.
D A
I don't mind you coming here
F# G
and wasting all my time.

D A Bm F#
D A Bm G

D A
I don't mind you hanging out
Bm F#
and talking in your sleep.
D A
It doesn't matter where you've been
Bm F#
as long as it was deep.
D A
You always knew to wear it well and
Bm F#
you look so fancy. I can tell.
D A
I don't mind you hanging out
F# G
and talking in your sleep.

D A G Bm A
I guess you're just what I needed.
D A G Bm
I needed someone to feed.

Guitar Solo (skip if solo acoustic)
D A Bm F#
D A Bm G
D A Bm F#
D A Bm G

Take it down a notch here..
D A
I don't mind you coming here,
Bm F#
wasting all my time, time.
D A
'I cause when you're standing oh, so near,
Bm F#
I kind of lose my mind.
D A
It's not the perfume that you wear;
Bm F#
it's not the ribbons in your hair.
D A
I don't mind you coming here
F# G
and wasting all my time.

D A G Bm A
I guess you're just what I needed.
D A G Bm
I needed someone to bleed.

Guitar Fill
Bm

D A G Bm A
I guess you're just what I needed.
D A G Bm
I needed someone to feed.
D A G Bm A
I guess you're just what I needed.
D A G Bm
I needed someone to bleed.
The Cars - Just What I Needed

Bm
So feed me.

D A Bm F#
D A Bm G
You're just what I needed.
D A Bm F#
D A Bm G
You're just what I needed.
D A Bm F#
D A Bm G
You're just what I needed.
D A Bm F#
Yeah, yeah, yeah, yeah.
G A Bm

A

Bm

D

F#

G

384
The Doors - Touch Me

Intro

Am Am Am G Am Am Am G

x 8

Come on, come on, c'mon, c'mon now
G
Touch me babe,
Bm C Eb
Can't you see that I am not afraid.
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that she made?

F# Fm
Now I'm gonna love you
F# G# C#
till the heaven stops the rain.
F# Fm
I'm gonna love you
F# G# F#
till the stars fall from the sky
C#
for you and I.

Repeat intro

Am Am Am G Am Am Am G

x 8

Come on, come on, c'mon, c'mon now
G
Touch me babe,
Bm C Eb
Can't you see that I am not afraid.
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that she made?

F# Fm
Now I'm gonna love you
F# G# C#
till the heaven stops the rain.
F# Fm
I'm gonna love you
F# G# F#
till the stars fall from the sky
C#
for you and I.

Ending

Am Am Am G Am Am Am G

x 8
The Eagles - Already Gone

Intro
G D C C
x2

G   D   C
Well, I heard some people talking just the other day
G   D   C
And they said you were gonna put me on a shelf
G   D
Well, let me tell you I've got some news for you
C
And you'll soon find out it's true
G   D
And then you'll have to eat your lunch all by yourself

G D C
'Cause I'm already gone, and I'm
G D C
fee--ee--eeling strong
G D C
I will si--ing this vict'ry song,
G D C
woo-hoo-hoo, my my, woo-hoo-hoo

G D C
The letter that you wrote me made me stop and wonder why
G D
But I guess you felt like you had to set things right
G D C
Just remember this my girl when you look up in the sky
G D C
You can see the stars and still not see the light, that's right

G D C
'Cause I'm already gone, and I'm
G D C
fee--ee--eeling strong
G D C
I will si--ing this vict'ry song,
G D C
woo-hoo-hoo, my my, woo-hoo-hoo

Hold the first two chords
C G F
Yes I'm already gone,
C G F
and I'm fee--ee--eeling strong
C G F
I will si--ing this vict'ry song
Hold all three chords
C G F
'Cause I'm already gone.
The Eagles - Desperado

Intro
G G7 C Cm
G Em A7 D7

Desperado, why don't you come to your senses?
G Em7 A7 D7
You been out ridin' fences for so long now
G G7 C
Oh, you're a hard one, I know that you got your reasons,
G B7 Em7 A7
These things that are pleasin' you can hurt you somehow

Don't you draw the queen of diamonds boy,
C G D/F#
She'll beat you if she's able,
Em7 C
You know the queen of hearts is always your best bet

Now it seems to me some fine things have been laid upon your table
Em A7 Am7 D7
But you only want the ones you can't get

Desperado, oh you ain't gettin' no younger,
G Em7 A7
Your pain and your hunger, they're drivin' you home
G G7 C
And freedom, well, that's just some people talkin'
G B7 Em7 A7 D7
Your prison is walkin' through this world all alone
The Eagles - Heartache Tonight

Originally in G, I play in D
Play second chord in intro riff on the 3rd fret
Play I7 in chorus as power with 6th's

Intro
F C C G D

Vox enter on the 6 (E in G, B in D)
D Bm D

Somebody's gonna hurt someone before the night is through
D G D

somebody's gonna come undone, there's nothing we can do.
D Bm D

Everybody wants to touch somebody, if it takes all night.
D G D

Everybody wants to take a little chance, make it come out right.

Vox on the bIII (Bb in G, F in D)
G7

There's gonna be a heartache tonight, a heartache tonight I know.

There's gonna be a heartache tonight, a heartache tonight I know.

A7

Lord, I know.

D Bm D

Some people like to stay out late, some folks can't hold out that long.
D G D

But nobody wants to go home now, there's too much going on.
The Eagles - Heartache Tonight

D G D
Everybody wants to take a little chance, make it
A come out right.

G7
There's gonna be a heartache tonight, a
D heartache tonight I know.

G7
There's gonna be a heartache tonight, a
E7 heartache tonight I know.

A7
Lord, I know.

D D7
We can beat around the bushes, we can get
down to the bone,
G7 G#dim
we can leave it in a parking lot but either way
D there's gonna be a heartache tonight, a
A7 D G
heartache tonight, I know.

D A7
There'll be a heartache tonight, a heartache
D tonight, I know.

F C C G D
x4
The Eagles - Hotel California

Originally in Bm, I play in Am

Am           E
On a dark desert highway, cool wind in my hair
G           D
Warm smell of colitas, rising up through the air
F           C
Up ahead in the distance, I saw a shimmering light

Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am           E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself,
D
'This could be heaven or this could be hell'
F           C
Then she lit up a candle and she showed me the way

Dm
There were voices down the corridor,
E
I thought I heard them say...

F           C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F           C
Plenty of room at the Hotel California
Dm           E
Any time of year, you can find it here

Am           E
Her mind is Tiffany-twisted, she got the Mercedes bends
G           D
She got a lot of pretty, pretty boys, that she calls friends

Dm
They are gathered for the feast
C
They stab it with their steely knives,
E
But they just can't kill the beast
The Eagles - Hotel California

Am
Last thing I remember,

E
I was running for the door

G
I had to find the passage back

D
To the place I was before

F
'Relax,' said the night man,

C
We are programmed to receive.

Dm
You can check out any time you like,

E
but you can never leave!

Am
The Eagles - Lyin' Eyes

Intro
G Gmaj7 C
Am D G

G Gmaj7 C
City girls just seem to find out early
Am7 D
How to open doors with just a smile
G Gmaj7 C
A rich old man, and she won't have to worry.
Am C G
She'll dress up all in lace and go in style

G Gmaj7 C
Late at night a big old house gets lonely
Am7 D
I guess every form of refuge has its price.
G Gmaj7 C
And it breaks her heart to think her love is only
Am C G C D
Given to a man with hands as cold as ice.

D G Gmaj7 C
So she tells him she must go out for the evening
Am7 D
To comfort an old friend who's feelin' down
G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C G C G
She is headed for the cheatin' side of town

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G G7 C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She gets up and pours herself a strong one
Am7 D
And stares out at the stars up in the sky
G Gmaj7 C
Another night, it's gonna be a long one
Am C G
She draws the shade and hangs her head to cry
G Gmaj7 C
She wonders how it ever got this crazy
Am7 D
She thinks about a boy she knew in school
G Gmaj7 C
Did she get tired or did she just get lazy
Am C G C D
She's so far gone she feels just like a fool

G Gmaj7 C
My, oh my, you sure know how to arrange things
The Eagles - Lyin' Eyes

Am    D
You set it up so well, so carefully
G     Gmaj7    C
Ain't it funny how your new life didn't change things?
Am    C       G    G
You're still the same old girl you used to be

G   C/G   G   C/G   G
You can't hide your lyin' eyes
Em   Bm7    Am7   D
And your smile is a thin disguise
G   G7       C   A
I thought by now you'd realize
Am    D7    G
There ain't no way to hide your lyin' eyes
Am    D7    G
There ain't no way to hide your lyin' eyes
Am    D7    G
Honey you can't hide your lyin' eyes

G      Gmaj7    C
Am    D    G
The Eagles - Peaceful, Easy Feeling

I think the intro to this song is more of a mystery than it's given credit for... I just muck around on open strings for a bit.

E Esus4
x2

E A E A
I like the way your sparkling earrings lay
E A Bsus B
Against your skin so brown

E A E
And I want to sleep with you in the desert tonight

E A Bsus B
With a billion stars all around

A E
'Cause I get a peaceful, easy feeling
A F#m B
And I know you won't let me down
E F#m A B E
'Cause I'm already standing on the ground

E Esus4

E A E A
I found out a long time ago
E A Bsus B
What a woman can do to your soul
E A E A
Ah, but she can't take you anywhere
E A Bsus B
You don't already know how to go

A E
'Cause I get a peaceful, easy feeling
A Bsus B
And I know you won't let me down
E F#m A B E
'Cause I'm already standing on the ground

E Esus4

Solo if appropriate

E A E A B
x2
A E A B
E F#m A B

E A E A
I get this feeling I may know you
E A Bsus B
As a lover and a friend
E A E A
This voice keeps whispering in my other ear
A E A Bsus B
Tells me I may never see you again

A E
'Cause I get a peaceful, easy feeling
A F#m B
And I know you won't let me down
E F#m A B
'Cause I'm already standing
E F#m A B E
I'm already standing
E F#m A B E
Yes, I'm already standing on the ground

E F#m A B
Ooooh...
E F#m A B
Whoa...
E
The Eagles - Take It Easy

Intro
G C Am7/G
x2
G

G
Well, I'm a runnin' down the road, tryin' to loosen my load,
D C
I've got seven women on my mind.
G
Four that wanna own me, two that wanna stone me,
C G
one says she's a friend of mine.

Em C G
Take it easy, take it easy,
Am C
don't let the sound of your own wheels drive you
Em crazy.

C G C
Lighten up while you still can, don't even try to understand,
Am C
just find a place to make your stand and take it easy.

G

G
Well, I'm a standin' on a corner in Winslow, Arizona

D C
and such a fine sight to see.
G D
It's a girl, my Lord, in a flat bed Ford

C G
slowin' down to take a look at me.

Em D C G
Come on, baby, don't say may be.
Am C Em
I gotta know if your sweet love is gonna save me.

C G
We may lose and we may win though we will never be here again.
Am C G
So open up, I'm climbin' in, so take it easy.

Solo if appropriate
G G G D C
-->
G D C G
Em D C G
Am Am Em D

G
Well, I'm a runnin' down the road, tryin' to loosen my load,
D C
got a world of trouble on my mind.

G D
Lookin' for a lover who won't blow my cover,

C G
she's so hard to find.

Em C G
Take it easy, take it easy,
Am C
don't let the sound of your own wheels make you
Em crazy.

C G C G
Come on, baby, don't say may be.
The Eagles - Take It Easy

Am    C    G
I gotta know if your sweet love is gonna save me.

C    G
Oooh... Oooh...
x3

G    G9    C
Oh, we got it easy,

G    G9    C
we oughta take it easy.

Em

CHORDS:
C/G  3x2013
Am7/G  3x0213
G9  30212x
The Everly Brothers - All I Have to Do Is Dream

Intro:
E C#m7 A B

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
E C#m7 A B
When I want you in my arms
E C#m7 A B
When I want you and all your charms
E C#m7 A B
Whenever I want you, all I have to do is
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
When I feel blue in the night
E C#m7 A B
And I need you to hold me tight
E C#m7 A B
Whenever I want you, all I have to do is
E A E E7
Drea-e-eam

A G#m7
I can make you mine, taste your lips of wine
F#m7 B7 E E7
Anytime night or day
A G#m7
Only trouble is, gee whiz
F# B7
I'm dreamin' my life away

E C#m7 A B
I need you so that I could die
E C#m7 A B
I love you so and that is why
E C#m7 A B
Whenever I want you, all I have to do is
E A E E7
Drea-e-eam

A G#m7
I can make you mine, taste your lips of wine
F#m7 B7 E E7
Anytime night or day
The Everly Brothers - Bye Bye Love

Vocal note - When I play it alone, I start singing on "D".

With two guitars, it's cool to have one playing open in A and one playing in "D" (capo 7), which I believe is how the Everly Brothers did it.

Intro
G A# C
--> x 2

C G C G G7
Bye bye, love. Bye bye, happiness.
C G
Hello, loneliness.
G D G G7
I think I'm a-gonna cry-y.

C G C G G7
Bye bye, love. Bye bye, sweet caress.
C G
Hello, emptiness.
G D G
I feel like I could die.
G D G
Bye bye, my love, goodbye-ye.

NA#

D7 G
There goes my baby with-a someone new.
D7 G
She sure looks happy, I sure am blue.
C D
She was my baby 'til he stepped in.
G G7
Goodbye to romance That might have been.

C G C G G7
Bye bye, love. Bye bye, happiness.
C G
Hello, loneliness.
G D G G7
I think I'm a-gonna cry-y.

C G C G G7
Bye bye, love. Bye bye, sweet caress.
The Everly Brothers - Cathy's Clown

Vocal note: lead vocal comes in on E (the 6)

Intro
G D G D G D G
(nc)

G D G D G D G
Don't want your love any more
D G D G D G D G
Don't want your kisses that's for sure
D Em C D
I die each time I hear this sound
G D G D G D G D G
Here he comes that's cathy's clown (nc)

G C G
I've gotta stand tall
C G C G
You know a man can't crawl
C
For when he knows you tell lies and he hears 'em passin' by

D G C G
He's not a man at all

G D G D G D G
Don't want your love any more
D G D G D G D G
Don't want your kisses that's for sure
D Em C D
I die each time I hear this sound
G D G D G D G D G
Here he comes that's cathy's clown (nc)

G C G
When you see me shed a tear and you know
G C G
that it's sincere
C
Dontcha think it's kinda sad that you're treatin' me so bad

D G C G
Or don't you even care

G D G D G D G
Don't want your love any more
The Everly Brothers - Wake Up Little Susie

\[ \text{D F G F} \times 4 \]

\[ \text{D F G F} \]
Wake up little Susie, wake up

\[ \text{D F G F} \]
Wake up little Susie, wake up

\[ \text{G D G G D} \]
We both been sound asleep, wake up little Susie

\[ \text{G D G D G} \]
We both been sound asleep, wake up little Susie and weep

\[ \text{G D G D G} \]
The movie's over, it's four o'clock and we're in trouble deep

\[ \text{A G A} \]
Wake up little Susie, wake up little Susie...

\[ \text{A G A} \]
What are we gonna tell your mamma?

\[ \text{A G A} \]
What are we gonna tell your pa?

\[ \text{A G A} \]
What are we gonna tell our friends when they say "ooh la la"

\[ \text{D A} \]
Wake up little Susie, wake up little Susie...-

\[ \text{D} \]
Well I told your momma that you'd be in by ten

\[ \text{G} \]
Well now Susie baby looks like we goofed again

\[ \text{A G A NC} \]
Wake up little Susie, wake up little Susie, we gotta go home

\[ \text{D F G F} \times 2 \]

\[ \text{D F G F} \]
Wake up little Susie, wake up

\[ \text{D F G F} \]
Wake up little Susie, wake up
The Foundations - Build Me Up Buttercup

**Intro**

C E F G

x2

Why do you build me up buttercup, baby

F G

Just to let me down and mess me around

C E

And then worst of all you never call, baby

F G

When you say you will but I love you still

C C7/Bb

I need you more than anyone, darlin'

F/A Fm/Ab

You know that I have from the start

C G F

So build me up buttercup, don't break my heart

C G

To you I'm a toy but I could be the boy you adore

F

Although you're untrue, I'm attracted to you all

C

the more

F

Why do you treat me so

F F/E Dm

Hey, hey, hey!

G

Baby, baby, try to find

G G/F Em

Hey, hey, hey!

Em A A/G

A little time, and I'll make you happy

F

I'll be home

D7 G

I'll be beside the phone waiting for you-oo-hoo,

G C E

you-oo-hoo

Why do you build me up buttercup, baby

F G

Just to let me down and mess me around

C E

And then worst of all you never call, baby

F G

When you say you will but I love you still

C C7/Bb

I need you more than anyone, darlin'

F/A Fm/Ab

You know that I have from the start

C G F

So build me up buttercup, don't break my heart

C G

To you I'm a toy but I could be the boy you adore

F

Although you're untrue, I'm attracted to you all

C

the more
The Foundations - Build Me Up Buttercup

\[ F/A \quad Fm/Ab \]
You know that I have from the start

Watch for the key change coming up here...

\[ C \quad G \quad A \]
So build me up buttercup, don't break my heart

Fades out here, I do a quiet live fade...

\[ D \quad D7/C \]
I need you more than anyone, darlin'

\[ G/B \quad Gm/Bb \]
You know that I have from the start

\[ D \quad A \quad G \]
So build me up buttercup, don't break my heart

\[ D \]
The Go-Go's - Our Lips Are Sealed

Originally in G#, I prefer it in D

Intro
Drums x 2
D  C  G  G
x 2

D  C
Can you hear them they talk about us
G
Telling lies well that's no surprise
D  C
Can you see them see right through them
G
They have no shield no secrets to reveal

A#  G
It doesn't matter what they say
D#  A
In the jealous games people play
D  G  D
Our lips are sealed

D  C
There's a weapon we must use
G
In our defense silence
D  C
When you look at them look right through them
G
That's when they'll disappear that's when we'll be feared

A#  G
It doesn't matter what they say
D#  A
In the jealous games people play
D  G  D
Our lips are sealed

A#  G
Pay no mind to what they say
D#  A
It doesn't matter anyway
D  G  D
Our lips are sealed

Outro
D  G
Our lips are sealed
The Indigo Girls - Closer to Fine

Originally in G capo 2, so really A
My vocal comments are written in G

Intro
G Am7sus4 Cadd9 D

Melody on the 5 (D)
G Am7sus4 Cadd9 D
I'm trying to tell you something about my life
G Am7sus4 Cadd9 D
Maybe give me insight between black and white

D11 C
The best thing you've ever done for me
D11 C
Is to help me take my life less seriously,
It's only life
G Am7sus4 Cadd9 D
after all

Harmony enters on the 1 (G)
G Am7sus4 Cadd9 D
Well the darkness has a hunger that's insatiable
G Am7sus4 Cadd9 D
And the lightness has a call that's hard to hear
D11 C
I wrap my fear around me like a blanket
D11 C
I sailed my ship of safety till I sank it,

G C G
I'm crawling on your shore.

High part on F#, low on A
D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain

D11
There's more than one answer to these
C questions
C G
pointing me in crooked line

Low part on A, high on D

D11 C
The less I seek my source for some definitive

High part on E, low on C. It's actually the low part shoots up to high G, but usually easier to have the high singer do that.

G A7sus9 Cadd9 D
The closer I am to fine.
G A7sus9 Cadd9 D
The closer I am to fine.

I went to see the doctor of philosophy
With a poster of Rasputin and a beard down to his knee
He never did marry or see a B-grade movie
He graded my performance, he said he could see through me

G A7sus9 Cadd9
I spent four years prostrate to the higher mind,
D got my paper

G C G
And I was free.

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain

D11
There's more than one answer to these
C questions
C G
pointing me in crooked line

D11
The less I seek my source for some definitive

G A7sus9 Cadd9 D
The closer I am to fine.
G A7sus9 Cadd9 D
The closer I am to fine.

Bridge over pre-chorus chords
D11 C D11 C G
I stopped by the bar at 3 a.m.
To seek solace in a bottle or possibly a friend
I woke up with a headache like my head against a
board
Twice as cloudy as I'd been the night before
I went in seeking clarity.

I went to the doctor, I went to the mountains
I looked to the children, I drank from the fountain
We go to the doctor, we go to the mountains
We look to the children, we drink from the fountain
We go to the bible, we go through the workout
We read up on revival and we stand up for the lookout

There's more than one answer to these questions
pointing me in crooked line
The less I seek my source for some definitive
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine

Am7sus4  C  Cadd9

D  D11  G

405
The Little Mermaid - Part Of Your World

**Acoustic example is in D# (D capo 1)**
Originally in F#, I play in E capo 2
Highest note is the 5 (B in E), on *stay* all day...

**Intro**

A B/A
x2

Vox start on the 5 of the first chord

A B/A

Look at this stuff, isn't it neat?

A B/A

Wouldn't you think my collection's complete?

Vox stay on F#

G#m7 C#m7

Wouldn't you think I'm the girl

F#

The girl who has everything?

A B/A

Look at this trove, treasures untold

A B/A

How many wonders can one cavern hold?

G#m7 C#m7

Lookin' around here you'd think

F#

Sure, she's got everything

Amaj7 G#m7
I've got gadgets and gizmos aplenty

C#m7 F#
I've got whozits and whatzits galore

Amaj7
You want thingamabobs?

G#m7
I got twenty

C#m7
But who cares?

E
No big deal

A/B B
I want more

E G#m7
I wanna be where the people are

A
I wanna see

The Little Mermaid - Part Of Your World

A/B B
Wanna see 'em dancin'

C#m7
Walkin' around on those

G#m7 A/B B
Whad'ya call 'em? feet

E G#m7
Flippin' your fins you don't get too far

A A/B B
Legs are required for jumpin', dancin'

C#m7
Strollin' along down a

G#m7 A/B B
What's that word again... street

E
Up where they walk

E7
Up where they run

A Am
Up where they stay all day in the sun

E
Wanderin' free

B
Wish I could be

E
Part of that world

Vox stay on E

A
What would I give

B
If I could live

C#m7
Outta these waters?

A
What would I pay

B
To spend a day

E E7
Warm on the sand?

A
Betcha on land

B
They understand

G# C#m7
Bet they don't reprimand their daughters
The Little Mermaid - Part Of Your World

F#
Bright young women
F#
Sick o' swimmin'
D     B7
Ready to stand

E     G#m7
And ready to know what the people know
A
Ask 'em my questions
B/A    B
And get some answers
C#m7
What's a fire and why does it
G#m7     A/B    B
What's the word? burn...
E
When's it my turn?
E7
Wouldn't I love
A     Am
Love to explore that shore above?
E
Out of the sea
B
Wish I could be
Asus2    E
Part of that world
The Little Mermaid - Part Of Your World (Acoustic)

Originally in F#, I play in the G below that
Highest note is the 5 (E in G), on ex*plore*
after the key change.

Intro
C D11
x2

Vox start on the 5 of the first chord
C D11
Look at this stuff, isn't it neat?
C D11
Wouldn't you think my collection's complete?

Vox stay on F#
Bm7 Em7
Wouldn't you think I'm the girl
A
The girl who has everything?

C D11
Look at this trove, treasures untold
C D11
How many wonders can one cavern hold?
Bm7 Em7
Lookin' around here you'd think
A
Sure, she's got everything

Cmaj7 Bm7
I've got gadgets and gizmos aplenty
Em7 A
I've got whozits and whatzits galore
Cmaj7
You want thingamabobs?
Bm7
I got twenty
YouTube arrangement does ~ A, Asus4, C, D11
Em7
But who cares?
A
No big deal
D11
I want more

G Bm7
I wanna see
D11
Wanna see 'em dancin'
Em7
Walkin' around on those
Bm7 C D11
Whad'ya call 'em? feet

G Bm7
Flippin' your fins you don't get too far
C D11
Legs are required for jumpin', dancin'
Em7
Strollin' along down a
Bm7 D11
What's that word again... street

G
Up where they walk
G7
Up where they run
C Cm
Up where they stay all day in the sun

G
Wanderin' free
D
Wish I could be
Cadd9 G
Part of that world

Vox stay on G
C
What would I give
D11
If I could live
Bm7 Em7
Outta these waters?
C
What would I pay
D11
To spend a day
Bm7 Em7
Warm on the sand?

C
Betcha on land
**The Little Mermaid - Part Of Your World (Acoustic)**

<table>
<thead>
<tr>
<th>D11</th>
<th>A</th>
<th>A7</th>
<th>A7sus4</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>They understand</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B7</td>
<td>A7</td>
<td>Em7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bet they don't reprimand their daughters</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>B7</td>
<td>Bm7</td>
<td>C</td>
<td>C#m7</td>
</tr>
<tr>
<td>Bright young women</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A7sus4</td>
<td>Cadd9</td>
<td>Cm</td>
<td>Cmaj7</td>
<td>D</td>
</tr>
<tr>
<td>Sick o' swimmin'</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ready to stand</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Key change to A**

<table>
<thead>
<tr>
<th>D11</th>
<th>Dm</th>
<th>E</th>
<th>Em7</th>
</tr>
</thead>
<tbody>
<tr>
<td>And ready to know what the people know</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ask 'em my questions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>And get some answers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>What's a fire and why does it</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(What's the word?) burn...</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>When's it my turn?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wouldn't I love</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love to explore that shore above?</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| A    |     |     |      |
| Out of the sea                           |     |     |      |
| E    |     |     |      |
| Wish I could be                           |     |     |      |
| F#m  | B   |     |      |
| Part of that world                        |     |     |      |
| A    |     |     |      |
| Out of the sea                           |     |     |      |
| E    |     |     |      |
| Wish I could be                           |     |     |      |
| D    | A   | G   | A    |
| Part of that world                        |     |     |      |
The Little Mermaid - Part Of Your World (Electric)

I wanna see
     E11
Wanna see 'em dancin'
     F#m7
Walkin' around on those
     C#m7     D     E11
Whad'ya call 'em? feet

A          C#m7
Flippin' your fins you don't get too far
     D     E11
Legs are required for jumpin', dancin'
     F#m7
Strollin' along down a
     C#m7     E11
What's that word again... street

A
Up where they walk
     A7
Up where they run
     D     Dm
Up where they stay all day in the sun

A
Wanderin' free
     E
Wish I could be
     Dadd9     A
Part of that world

Vox stay on G

What would I give
     E11
If I could live
     C#m7     F#m7
Outta these waters?
     D
What would I pay
     E11
To spend a day
     C#m7     F#m7
Warm on the sand?

     D
Betcha on land
The Little Mermaid - Part Of Your World (Electric)

<table>
<thead>
<tr>
<th>Chord</th>
<th>Staff</th>
<th>Chord</th>
<th>Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>E11</strong></td>
<td></td>
<td><strong>C#7</strong></td>
<td></td>
</tr>
<tr>
<td>They understand</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>B</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bet they don't reprimand their daughters</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>C#m7</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bright young women</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>B7sus4</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sick o' swimmin'</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ready to stand</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Key change to A</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>B</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>And ready to know what the people know</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>D#m7</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ask 'em my questions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>And get some answers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>F#</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>What's a fire and why does it</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(What's the word?) burn...</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>B</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>When's it my turn?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>B7</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wouldn't I love</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love to explore that shore above?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>B</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out of the sea</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>F#</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wish I could be</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G#m</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part of that world</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>C#</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out of the sea</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>F#</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wish I could be</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>B A B</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part of that world</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Monkees - I'm a Believer

G   D   G
I thought love was only true in fairy tales
G   D   G
Meant for someone else but not for me
C   G
Love was out to get me
C   G
That's the way it seemed
C   G   D   D7
Disappointment haunted all my dreams

NC   G   C/G   G   C/G   G
Then I saw her face, now I'm a believer
G   C/G   G   C/G   G
Not a trace of doubt in my mind
C   G   F
I'm in love I'm a believer I couldn't leave her if I
D   D7
tried

G   D   G
I thought love was more or less a givin' thing
G   D   G
Seems the more I gave the less I got
C   G
What's the use in tryin'?
C   G
All you get is pain.
C   G   D   D7
When I needed sunshine I got rain

NC   G   C/G   G   C/G   G
Then I saw her face, now I'm a believer
G   C/G   G   C/G   G
Not a trace of doubt in my mind
C   G   F
I'm in love I'm a believer I couldn't leave her if I
D   D7
tried

Lots of shouting until fade...
NC   G   C/G   G   C/G   G
Then I saw her face, now I'm a believer
G   C/G   G   C/G   G
Not a trace of doubt in my mind
Said I'm a believer yeah yeah yeah yeah yeah
yeah...
The Outfield - Your Love

*Originally in E, I prefer it in A*

A   F#m   E   A   F#m   E
Josie's on a vacation far away
Come around and talk it over
So many things that I wanna say
You know I like my girls a little bit older

D   F#m   E
I just wanna use your love tonight
F#m   D   E
I don't wanna lose your love tonight

A   F#m   E
I ain't got many friends left to talk to
No one's around when I'm in trouble
You know I'd do anything for you
Stay the night but keep it undercover

D   F#m   E
I just wanna use your love tonight
F#m   D   E
I don't wanna lose your love tonight

C   D   C   D   C   D
x 4

C   D
Trying to stop my hands from shakin'
C   D
Somethin' in my mind's not makin' sense
C   D
It's been a while since we were all alone
C   D
I can't hide the way I'm feelin'

A   F#m   E
As you leave me please would you close the door
and don't forget what I told you
A   F#m
Just 'cause you're right - that don't mean I'm
E
wrong

Another shoulder to cry upon
The Police - Every Breath You Take

Originally in Ab, I play in G and drop a few notes

Intro
G   Em   C   D   G
G   Em
Every breath you take every move you make
Csus2   Dsus2
Every bond you break every step you take
Em
I'll be watching you
G   Em
Every single day every word you say
Csus2   Dsus2
Every game you play every night you stay
G
I'll be watching you

C
Oh can't you see
A#   G   A
You belong to me how my poor heart aches
D
With every step you take

G   Em
Every move you make every vow you break
Csus2   Dsus2
Every smile you fake every claim you stake
Em
I'll be watching you
Csus2   Dsus2
Every move you make every step you take
Em
I'll be watching you (hold an extra 2 measures)
G
I'll be watching you

G
Every breath you take, every move you make
Em
Every bond you break
C   G
Every step you take (I'll be watching you)

G
Every single day, every word you say
Em
Every game you play
C   G
Every night you stay (I'll be watching you)

G
Every move you make, every vow you break
Em
Every smile you fake
C   G
Every claim you stake (I'll be watching you)

G
Every single day, every word you say
Em
Every game you play
Every night you stay (I'll be watching you)
The Police - Message in a Bottle

Originally in C#m, I play it in Em, capo 3, so Gm

Intro
Em C D A
x2

Em C D A
Just a castaway,
Em C D A
on an island lost at sea,
Em C D A
another lonely day,
Em C D A
with no one here but me.
Em C D A
More loneliness,
Em C D A
than any man could bear,
Em C D A
rescue me before
Em C D A
I fall into despair.

C F G C
I'll send an SOS to the world,
C F G Am
I'll send an SOS to the world,
Am F
I hope that someone gets my,
Am F
I hope that someone gets my,
Am F
I hope that someone gets my,
Em C2 Em C2
Message in a bottle, message in a bottle.

Am7 Am7
Message in a bottle,

Em C D A
x2

Em C D A
A year has passed since I
Em C D A
wrote my note,
Em C D A
but I should have known this right from the

C F G C
I'll send an SOS to the world,
C F G Am
I'll send an SOS to the world,
Am F
I hope that someone gets my,
Am F
I hope that someone gets my,
Am F
I hope that someone gets my,
Em C2 Em C2
Message in a bottle, message in a bottle.

Am7 Am7
Message in a bottle,
Am    F
I hope that someone gets my,
Am    F
I hope that someone gets my,
Am    F
I hope that someone gets my,
  Em  C2  Em  C2
Message in a bottle, message in a bottle.
  Em  C2  Am7
Message in a bottle,

Em  C  D  A
×2

Em  C  D  A
Sending out an S - OS

Repeat to end
The Pretenders - I'll Stand by You

Intro (piano only)
D  Bm  A  G

Verse 1 (piano only)
D  F#m
Oh, why you look so sad
G
Tears are in your eyes
Asus4  A
Come on and come to me now
D  Bm  F#m
Don't be ashamed to cry
G
Let me see you through
Bm  A
Cause I've seen the dark side too

Prechorus 1 (guitar enters)
F#m  Bm
When the night falls on you
F#m  Bm
Don't know what to do
G
Nothing you confess
A
Can make me love you less

Chorus 1 (band enters)
D
I'll stand by you,
Bm
I'll stand by you
Am7
Won't let nobody hurt you
D
I'll stand by you
F  G

Verse 2 (everyone)
C  Em
So if you're mad get mad
F
Don't hold it all inside
C  G/D
Come on and talk to me now
C  Dm  Em
Hey what you got to hide
F
I get angry too
Am  G
Well I'm alive like you

Prechorus 2
Em
When you're standing at
Am
the crossroads
Em  Am
Don't know which path to choose
F
Let me come along
G
Cause even if you're wrong

Chorus 2
D
I'll stand by you,
Bm
I'll stand by you
Am7
Won't let nobody hurt you
D
I'll stand by you
Bm
Take me into your darkest hour
Am7
And I'll never desert you
D
I'll stand by you

Bridge
D  Bm  G  (D/F#)  Em7  Bm  A  A

Prechorus 3
F#m  Bm
And when
F#m  Bm
when the night falls on you baby
G
You're feeling all alone
A
Won't be on your own
Chorus 3

D
I'll stand by you,
Bm
I'll stand by you
Am7
Won't let nobody hurt you
D
I'll stand by you
Bm
Take me into your darkest hour
Am7
And I'll never desert you
D
I'll stand by you,
Bm
I'll stand by you
Am7
Won't let nobody hurt you

Fade on D Bm Am7
The Rembrandts - I'll Be There for You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G
So no one told you life was gonna be this way
G
Your job's a joke you're broke you're love life's \( Bm \)
\( D.O.A \)
F C G
Its like you're always stuck in second gear
F C
Well it hasn't been your day, your week your \( D \)
month or even your year

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D
I'll be there for you 'cause you're there for me \( F \)
too

G
You're still at bed at 10, and work began at 8,
G
You burned your breakfast so far things are \( Bm \)
going great
F C G
Your mother warned you there'd be days like these
F C
But she didn't tell you when the world has \( D \)
brought you down to your knees

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D
I'll be there for you 'cause you're there for me \( F \)
too

The Rembrandts - I'll Be There for You (Friends Theme)

G
C C
No one could ever know me, no one could ever see me
Em Em
Seems you're the only one who knows, what it's like to be me
Am Am/G
Someone to face the day with, make it through all the mess with
F C D C
Someone I'll always laugh with, even at my worst \( D \)
Em
I'm best with you

Solo, with "yeah"s
Em C D
G C D

I usually skip this if there's no solo...
Em C D
G C D

F C G
Its like you're always stuck in second gear
F C
Well it hasn't been your day, your week your \( D \)
month or even your year

(Hold "year" a little longer than usual)

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D
I'll be there for you 'cause you're there for me \( F \)
too
The Rembrandts - I'll Be There for You (Friends Theme)

<table>
<thead>
<tr>
<th>Am</th>
<th>Am/G</th>
<th>Bm</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Am chord diagram" /></td>
<td><img src="image2" alt="Am/G chord diagram" /></td>
<td><img src="image3" alt="Bm chord diagram" /></td>
<td><img src="image4" alt="C chord diagram" /></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
<td>F</td>
<td>G</td>
</tr>
<tr>
<td><img src="image5" alt="D chord diagram" /></td>
<td><img src="image6" alt="Em chord diagram" /></td>
<td><img src="image7" alt="F chord diagram" /></td>
<td><img src="image8" alt="G chord diagram" /></td>
</tr>
</tbody>
</table>
The Rolling Stones - Sympathy for the Devil

I usually strum and hold here...

E   D
Please allow me to introduce myself
A   E
I'm a man of wealth and taste
E   D
I've been around for a long, long year
A   E
Stole many a man's soul and faith

I usually strum a little heavier here...

E   D
And I was 'round when Jesus Christ
A   E
Had his moment of doubt and pain
D   E
Made damn sure that Pilate
A   E
Washed his hands and sealed his fate

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
E
Is the nature of my game

E
I watched with glee
D
While your kings and queens
A
Fought for ten decades
E
For the Gods they made

E
I shouted out
D
"Who killed the Kennedys?"
A
When after all
E
It was you and me

E   D
Let me please introduce myself
A   E
I'm a man of wealth and taste
D   E
And I laid traps for troubadours
A   E
Who get killed before they reached Bombay

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
The Rolling Stones - Sympathy for the Devil

Is the nature of my game

Solo on verse chords if appropriate...

Pleased to meet you

Hope you guess my name

But what's puzzling you

Is the nature of my game

Just as every cop is a criminal

And all the sinners saints

As heads is tails

Just call me Lucifer

'Cause I'm in need of some restraint

So if you meet me

Have some courtesy

Have some sympathy, and some taste

Use all your well-learned politesse

Or I'll lay your soul to waste, um yeah

Pleased to meet you

Hope you guess my name

But what's puzzling you

Is the nature of my game

Fade on verse chords...

Tell me baby, what's my name

Tell me honey, baby guess my name
The Turtles - Happy Together

*Originally in F#m, I play in Em capo 0, 1, or 2
Highest note is the I
All the D's in the chorus are originally Bm's*

**Intro**
*Em*

_Em_
Imagine me and you, I do
_D_
I think about you day and night, it's only right
_C_
To think about the girl you love and hold her tight

_B7_
So happy together.

_Em_
If I should call you up, invest a dime
_D_
And you say you belong to me, and ease my mind
_C_
Imagine how the world could be, so very fine

_B7_
So happy together.

_E E D_
I can't see me lovin' nobody but
_E G_
you, for all my life.

_E E D_
When you're with me, baby the skies'll be
_E G_
blue, for all my life.

_Em_
Me and you and you and me
_D_
No matter how they toss the dice, it has to be
_C_
The only one for me is you, and you for me

_B7_
So happy together

_B7 E D E_
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba
_C G_
ba-ba-ba-baaa

_E E D E_
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba
_D_
ba-ba-ba-baaa

_Em_
Me and you and you and me,
_D_
No matter how they toss the dice, it has to be.

_C_
The only one for me is you, and you for me,

_B7 Em_
So happy together...

_B7 Em_
So happy together...

_B7 Em_
How is the weather?

_B7 Em_
So happy together...

_B7 Em G D E_

**Tablature**

424
The Who - Behind Blue Eyes

Em G D
No one knows what it's like, to be the bad man
Cadd9 Asus2
To be the sad man, behind blue eyes
Em G D
No one knows what it's like to be hated
Cadd9 Asus2
To be fated, to telling only lies

C D G C/G G
But my dreams, they aren't as empty
C D E Asus2 E
As my conscience seems to be
Bm C
I have hours, only lonely
D Asus2
My love is vengeance that's never free

Em G D
No one knows what it's like to feel these feelings
Cadd9 Asus2
Like I do, and I blame you
Em G D
No one bites back as hard on their anger
Cadd9 Asus2
None of my pain and woe, can show through

C D G C/G G
But my dreams, they aren't as empty
C D E Asus2 E
As my conscience seems to be
Bm C
I have hours, only lonely
D Asus2
My love is vengeance that's never free

E Bm A E Bm A
E Bm A E
When my fist clenches crack it open
Bm G D
Before I use it and lose my cool
Bm A D
When I smile tell me some bad news
Bm A E Bm A
Before I laugh and act like a fool
E Bm A E
And if I swallow anything evil
Three Doors Down - Kryptonite

Intro
Bm G A
x2

Bm G
I took a walk around the world to ease my troubled mind

Bm G A
I left my body laying somewhere in the sands of time

Bm G
I watched the world float to the dark side of the moon

Bm G A
I feel there is nothing I can do,
Bm G A Bm G A
yeah

Bm G
I watched the world float to the dark side of the moon

Bm G A
After all I knew it had to be something to do with you

Bm G A
I really don't mind what happens now and then
Bm G A
As long as you'll be my friend at the end

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my hand

Bm G A
I'll keep you by my side with my superhuman
Bm E F#
Kryptonite

Quiet chorus, on verse chords

Bm G A
If I go crazy then will you still call me Superman
Bm G A
If I'm alive and well, will you be there holding my hand

Bm G A
I'll keep you by my side with my superhuman
Bm E F#
Kryptonite yeah yeah

Interlude
Bm G A
Three Doors Down - Kryptonite

I'll keep you by my side with my superhuman

Kryptonite
Tom Petty - Free Fallin

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

This song is originally played in D, capo 3, so really in F. I like to play it either in D, no capo, so really in D, or capo 1, so really in Eb.

---

Intro
D Dsus4 Dsus4 D A7sus4
x2

D Dsus4 Dsus4 D A7sus4
She's a good girl, loves her mama
D Dsus4 Dsus4 D A7sus4
Loves Je-sus and Ameri - ca too
D Dsus4 Dsus4 D A7sus4
She's a good girl, crazy 'bout Elvis
D Dsus4 Dsus4 D A7sus4
Loves hors-es and her boy - friend too

D Dsus4 Dsus4 D A7sus4
x2

D Dsus4 Dsus4 D A7sus4
It's a long day livin' in Reseda
D Dsus4 Dsus4 D A7sus4
There's a free-way runnin' through the yard
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy, cause i don't even miss her
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy for breakin' her heart

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fall-in'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fall-in'

D Dsus4 Dsus4 D A7sus4
Now I'm free
D Dsus4 Dsus4 D A7sus4
Free fall-in'
D Dsus4 Dsus4 D A7sus4
Yeah I'm free
D Dsus4 Dsus4 D A7sus4
Free fall-in'

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fall-in'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fall-in'

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fall-in'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fall-in'

All the vampires walkin' through the valley
Move west down Ventura Boulevard
All the bad boys are standing in the shadows
Tom Petty - Into the Great Wide Open

They both met movie stars, partied and mingled.

The future was wide open.

Into the great wide open,
under them skies of blue
Out in the great wide open,
a rebel without a clue.

Solo on verse chords if appropriate

The papers said Ed always played from the heart
He got an agent and a roadie named Bart
They made a record and it went in the charts
The sky was the limit.

His leather jacket had chains that would jingle
Tom Petty - Last Dance With Mary Jane

 Intro
 Am    G    D    Am
 x4

 Am        G
 she grew up in a Indiana town
 D
 Had a good lookin' momma who never was
 Am
 around
 Am        G
 But she grew up tall, and she grew up right
 D    Am
 With them Indiana boys on an Indiana night
 Am    G    D    Am
 x2

 Am        G
 Well she moved down here at the age of
 D    Am
 eighteen
 She blew the boys away, it was more then they'd seen
 Am        G
 I was introduced and we both started groovin'
 D    Am
 She said "I dig ya baby but I got to keep movin'"
 Am    G    D    Am
 x2

 Em7
 Last dance with Maryjane
 A
 One more time to kill the pain
 Em7
 I feel summer creepin' in and i'm
 A    G
 Tired of this town again
 Am    G    D    Am
 x4

 Am        G
 There's pigeons down on Market Square
 D    Am
 She's standing in her underwear
 Am        G
 Lookin' down from a hotel room
 D    Am
 Nightfall will be coming soon
 Am        G
 Oh my my, oh hell yes
 D    Am
 You've got to put on that party dress
 Am        G
 It was too cold to cry when I woke up alone
 D    Am
 I hit the last number, I walked to the road

 Em7
 Last dance with Maryjane
 A
 One more time to kill the pain
 Em7
 I feel summer creepin' in and i'm
Tired of this town again

Am G D Am
x4
Tommy Tutone - 8675309 Jenny

Originally in F#m, I play in Em capo 0, 1, or 2

Riff:

|-----0-------0-------0-----0-----|
|---5-------5-------5-----4---4---|
|-6-----7-------6-------4-------4-|

Intro
Riff twice, then...
Em C G A

Jenny, Jenny, who can I turn to?
Em C G A Em C G A
You give me something I can hold on to.

Em C G A Em C G A
I know you think I'm like the others before
Em C G A Em C C G A
Who saw your name and number on the wall.

D C G
Jenny, I got your number;
D G C
I need to make you mine.
D C G
Jenny, don't change your number,
Em C G A Em C G A
8 6 7 - 5 3 0 9.
Em C G A Em C G A
8 6 7 - 5 3 0 9.

Em C G A Em C G A
Jenny, Jenny, you're the girl for me.
Em C G
You don't know me but you make me so happy.
Em C G A Em C C G A
I tried to call you before but I lost my nerve.

Em C G A Em C G A
I tried my imagination, but I was disturbed.

Bm D
I got it, I got it,
Em G A
I got your number on the wall.
Bm D
I got it, I got it,
Em G A
For a good time, for a good time call.

Riff twice, then...
Em C G A

x 2

Solo on verse chords...

D C G
Jenny, I got your number;
D G C
I need to make you mine.
D C G
Jenny, don't change your number,
Em C G A Em C G A
8 6 7 - 5 3 0 9.
Em C G A Em C G A
8 6 7 - 5 3 0 9.

Em C G A Em C G A
Jenny, Jenny, who can I turn to?
Em C G A
For the price of a dime I can always turn to you.

Em C G A Em C G A
8 6 7 - 5 3 0 9.
Em C G A Em C G A
8 6 7 - 5 3 0 9.
Tommy Tutone - 8675309 Jenny

A

Bm

C

D

Em

G

433
U2 - With or Without You

_originally in D, I play in C_

Intro
C G Am F
  x2

C    G
See the stone set in your eyes
Am    F
See the thorn twist in your side
C    G    Am    F
I wait for you

C    G
Sleight of hand and twist of fate
Am    F
On a bed of nails she makes me wait
C    G    Am    F
And I wait without you

C    G
With or without you
Am    F
With or without you

C    G    Am
Through the storm we reach the shore
F    C
You give it all but I want more
G    Am    F
And I'm waiting for you

C
With or without you
G    Am    F
With or without you, ohoh
C    G    Am    F
I can't live with or without you

C    G
And you give yourself away
Am    F
And you give yourself away
C    G
And you give And you give
Am    F
And you give yourself away

C    G    Am    F
I can't live with or without you
C    G    Am    F
I can't live with or without you
C    G
With or without you
G    Am    F
With or without you, ohoh
C    G    Am    F
I can't live with or without you

C    G
And you give yourself away
Am    F
And you give yourself away
C    G
And you give And you give
Am    F
And you give yourself away

C    G    Am    F
I can't live with or without you
C    G    Am    F
I can't live with or without you
C
With or without you
G    Am    F
With or without you, ohoh
C    G    Am    F
I can't live with or without you

C    G
With or without you
G    Am    F
With or without you, ohoh
C    G    Am    F
I can't live with or without you

C    G
And you give yourself away
Am    F
And you give yourself away
C    G
And you give And you give
Am    F
And you give yourself away

The original does not repeat this section, but if I'm doing this as a duet, I repeat the whoa's

C    G    Am    F    C    G    Am    F
whoa... whoa...

C
With or without you
G    Am    F
With or without you, ohoh
C    G    Am    F
I can't live with or without you

C    G
And you give yourself away
Am    F
And you give yourself away
C    G
And you give And you give
Am    F
And you give yourself away

C    G    Am    F    C
whoa... whoa...

C
With or without you
G    Am    F
With or without you, ohoh
C    G    Am    F
I can't live with or without you

C
With or without you...
U2 - With or Without You

Am  C  F  G
Van Morrison - Brown Eyed Girl

---8-10-12-10-8---
---8-10-12-10-8---
---8-10-12-10-8---
---9-10-12-10-9---
---9-10-12-10-9---

Intro
G C G D

G C G D
Hey where did we go days when the rain came
G C G D
Down in the hollow, playing a new game
G C G
Laughin' and a runnin' hey, hey, skipping and a
D jumping

G C G D
In the misty morning fog oh our hearts a
C D G Em
thumpin' and
you, my brown-eyed girl,
C D G D
you my brown-eyed girl

G C G D
Whatever happened to Tuesdays and so slow
G C G D
Going down the old mine with a transistor radio
G C G
Standing in the sunlight laughing, hiding behind
D a rainbow's wall

G C G D
Slipping and a sliding all along the waterfall with
C D G Em
you, my brown-eyed girl,
C D G
you my brown-eyed girl

D7
Do you remember when we used to sing
G C G D
Sha la la la la la la la tee da just like that
G C G D G
Sha la la la la la la la tee da la tee da

G C G

---8-10-12-10-8---
---8-10-12-10-8---
---8-10-12-10-8---
---9-10-12-10-9---
---9-10-12-10-9---
Zooey Deschanel - Hey Girl (long)

Intro
F Fm

C F G
Don't let the sunshine fall from the sky
C D G
Just find the sunshine in your own eyes

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere, in somebody's eyes

C A F G
Hey girl, whatcha doing?
C A F G
Hey girl, where you going?

C C7
Shot in the arm, a twinkly eye
F Fm
She could have fell, fell out of the sky
C C7 D
She could have fell right out of the sky

F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C A F G
Don't let the moonshine cry up the night
C D G
Set from your shadow, and make it bright

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere, in somebody's eyes

C A F G
Hey girl, whatcha doing?
C A F G
Hey girl, where you going?

C C7
You get down, and make a frown
F Fm
She's gonna turn, turn, turn it around
C D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C
It's Jess!

solo
C C C C F Fm G G
C C C C D D G G
F F Fm Fm C C C C
D D D D G7 G7 G7 G7

C A F G
Hey girl, whatcha doing?
C A F G
Hey girl, where you going?

C C7
You get down, and make a frown
F Fm
She's gonna turn, turn, turn it around
C D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C
It's Jess!
Zooey Deschanel - Hey Girl (short)

C  A  F  G
Hey girl, what you doing?
C  A  F  G
Hey girl, where you going?
F
Who's that girl?
Fm
Who's that girl?
C
It's Jess!

A

C

F

Fm

G