AYLESBURY
UKE JAM
ALL NEW COMPACT
SONGBOOK
ACE OF SPADES

A x 4
C
If you like to gamble, I tell you I'm your man You win some, lose some, it's all the same to me
G. D A x 2
The pleasure is to play, it makes no difference what you say
G. D
I don't share your greed, the only card I need is the
A
Ace of Spades the Ace of Spades A x 2
C
Playin' for the high one, dancin' with the devil Going with the flow, it's all a game to me
G. D
7 or 11, snake eyes watching you A x 2
G. D
Double up or quit, double stake or split
A
the Ace of Spades the Ace of Spades A x 2
A
You know I'm born to lose and gamblin's made for fools
A G E7
But that's the way I like it baby I don't want to live forever and don't forget the joker AX4
C
Pushing up the ante, I know you got to see me Read 'em and weep, the dead man's hand again
G. D
I see it in your eyes, take one look and die A x 2
G. D
The only thing you see, you know it's gonna be
A
the Ace of Spades the Ace of Spades A x 4 (A G A) X3
ALRIGHT

VERSE
   D
We are young, we run green, Keep our teeth, nice and clean,
   Em       D
See our friends, see the sights, feel alright,
   D
We wake up, we go out, smoke a fag, Put it out,
   Em       D
see our friends,   See the sights, feel alright,

CHORUS
F#m       F
Are we like you?   I can't be sure,
   Em           A
Of the scene, as she turns,   We are strange in our worlds,

But we are young, we get by,
Can't go mad, ain't got time,
Sleep around, if we like,But we're alright,

Got some cash, bought some wheels,
Took it out, 'cross the fields,
Lost control, hit a wall, But we're alright,

CHORUS
Are we like you, I can't be sure,
Of the scene, as she turns, We are strange in our worlds,

But we are young, we run green,
Keep our teeth, nice and clean,
See our friends, see the sights, feel alright,

INSTRUMENTAL VERSE X2

CHORUS
Are we like you, I can't be sure,
Of the scene, as she turns, We are strange in our world,

But we are young, we run green,
Keep our teeth, nice and clean,
See our friends, see the sights, feel alright.
ANARCHY IN THE UKE

CHORUS:    G   F   Am   C
VERSE:     C   F   G       C   F   G       C   F   G

I am an antichrist, I am an anarchist,
don't know what I want, but I know how to get it.
I wanna destroy the passers by,
CHORUS
'cos I wanna be anarchy. No dog's body!

Anarchy for the UK, it's coming some time and maybe,
I give a wrong time stop a traffic line.
Your future dream is a shopping scheme,
'cause I wanna be anarchy. It's in the city.

How many ways to get what you want,
I use the best I use the rest.
I use the enemy, I use anarchy,
'cause I wanna be anarchy. It's the only way to be.

Is this the MPLA, or is this the UDA,
or is this the IRA, I thought it was the UK,
or just another country, another council tenancy.
I wanna be an anarchist, and I wanna be an anarchist.

And I wanna be an anarchist. I get pissed, destroy!
ANOTHER BRICK IN THE WALL

Dm
We don't need no education
Dm
We don’t need no thought control
Dm
No dark sarcasm in the classroom
Dm G
Teachers leave them kids alone
Dm
Hey! Teacher! Leave them kids alone!

F C Dm
All in all it's just another brick in the wall.
F C Dm
All in all you're just another brick in the wall.

We don't need no education
We don’t need no thought control
No dark sarcasm in the classroom
Teachers leave them kids alone
Hey! Teacher! Leave them kids alone!

All in all it's just another brick in the wall.
All in all you're just another brick in the wall
BAD MOON RISING

Verse:    D   A   G   D
Chorus:   G   D   A   G   D

I see A bad moon rising
I see trouble on the way
I see earthquakes and lightning
I see bad times today

(chorus)
Don't go around tonight
Its bound to take your life
Theres a bad moon on the rise

I hear hurricanes A blowing
I know the end is coming soon
I fear rivers overflowing
i hear the voice of rage and ruin

(chorus)

Hope you got your things together
Hope you are quite prepared to die
Looks like we're in for nasty weather
One eye is taken for an eye

(chorus)

(chorus)
BANANA BOAT SONG

F
Work all night on a drink of rum - daylight come and me
C    F
wan' go home
F
Stack banana till the morning come - daylight come and
C    F
me wan' go home
F    Bb    C    F
Come mister tally man tally me banana - daylight come
C    F
and me wan' go home (x2)

Six foot, seven foot, eight foot bunch, daylight come and me wan' go home (x2)
_Day me say day-ay-ay-o, daylight come and me wan' go home_
_Day me say day, me say day, me-say-day oh, daylight come and me wan' go home_

A beautiful bunch a' ripe banana, daylight come and me wan' go home
Hide the deadly black tarantula - daylight come and me wan' go home

Six foot, seven foot, eight foot bunch - daylight come and me wan' go home (x2)
F    Bb    C    F
Come mister tally man tally me banana- daylight come and me wan' go home (x2)

Day me say day-ay-ayo, daylight come and me wan' go home
Day me say day me say day me say day oh, daylight comes and me wan' go home
BLACK MAGIC WOMAN

Dm        Am
I got a black magic woman, I got a black magic woman

Dm        Gm
got a black magic woman got me so blind I can't see

Dm        A7          Dm
I got a black magic woman she try'in to make a devil out of me

Dm        Am
Turn your back on me baby, turn your back on me baby

Dm        Gm
Turn your back on me baby don't mess around with your tricks

Dm        A7          Dm
Turn your back on me baby you might just pick up my magic sticks

Dm        Am
Got your spell on me baby, got your spell on me baby

Dm        Gm
Got your spell on me baby turnin my heart into stone

Dm        A7          Dm
I need you so bad magic woman I can't leave you alone
BLUE SUEDE SHOES

C
Well, its one for the money,
C
Two for the show,
C
Three to get ready,
C   C   C
Now go, cat, go.
F
But dont you step on my blue suede shoes.
G   F   C
You can do anything but lay off of my blue suede shoes.

C
Well, you can knock me down,
C
Step in my face,
C
Slander my name
C
All over the place.
C   C   C
Do anything that you want to do, but uh-uh,
C   C   C
Honey, lay off of my shoes
F
Dont you step on my blue suede shoes.
G   F   C
You can do anything but lay off of my blue suede shoes.

You can burn my house,
Steal my car,
Drink my liquor
From an old fruitjar.
Do anything that you want to do, but uh-uh,
Honey, lay off of my shoes
Dont you step on my blue suede shoes.
You can do anything but lay off of my blue suede shoes
BRING ME SUNSHINE
G  Am  D7  Am  D7  G  G7  C  A7  D7

Bring me Sunshine, in your smile,
Bring me laughter, all the while,
In this world where we live
There should be more happiness,
So much joy you can give
To each brand new bright tomorrow,

Make me happy, through the years
Never bring me any tears,
Let your arms be as warm as the sun from up above,
Bring me fun, bring me sunshine, bring me love.

Bring me Sunshine, in your eyes
Bring me rainbows, from the skies,
Life’s too short to be spent having anything but fun,
We can be so content, if we gather little sunbeams,

Be light hearted, all day long,
Keep me singing, happy songs,
Let your arms be as warm as the sun from up above,
Bring me fun, bring me sunshine, bring me love
CROCODILE ROCK

Intro: C Am F G7

C
I re-member when rock was young, me and Susie had so much fun
Em
Holdin’ hands and skimmin’ stones, had an old gold Chevy and a place of my own
F
But the biggest kick I ever got was doin’ a thing called the Crocodile Rock
G7
While the other kids were rockin’ round the clock
C
We were hoppin’ and boppin’ to the Crocodile Rock, well
Em

Am D7
Crocodile Rockin’ is something shocking when your feet just can’t keep still
G7 C
I never knew me a better time and I guess I never will
A7 D7
Lordy mama, those Friday nights when Susie wore her dresses tight
G7 F
And Crocodile Rockin’ was ou—ou—out of sigh-i-i-i-t.
C Am F G7
La, la la la la la, la la la la la, la la la la la l (x 2)

C Am
But the years went by and rock just died, Susie went and left me for some foreign guy
F G7
Long nights cryin’ by the record machine, Dreamin’bout my Chevy and my old blue jeans
C Am
But they’ll never kill the thrills we got, burnin’ up to the crocodile rock
F G7
Learnin’ fast as weeks went past, We really thought the Crocodile Rock would last, well

Chorus
x 2
DA DOO RON RON

C                      F
I met her on a Monday and my heart stood still
G7                           C
Da doo ron ron ron, da doo ron ron
F
Somebody told me that her name was Jill
G7                          C
Da doo ron ron ron, da doo ron ron
F                        C             G7
Yes, my heart stood still, yes, her name was Jill
C                      F
And when I walked her home
G7                          C
Da doo ron ron ron, da doo ron ron

I knew what she was thinkin' when she caught my eye
Da doo ron ron ron, da doo ron ron
She looked so quiet but my oh my
Da doo ron ron ron, da doo ron ron
Yes, she caught my eye, yes, but my oh my
And when I walked her home
Da doo ron ron ron, da doo ron ron

Well I picked her up at seven and she looked so fine
Da doo ron ron ron, da doo ron ron
Someday soon I'm gonna make her mine
Da doo ron ron ron, da doo ron ron
Yes, she looked so fine, yes, gonna make her mine
And when I walked her home
Da doo ron ron ron, da doo ron ron
DANCE AWAY

C Am
Yesterday - well it seemed so cool
F G
When I walked you home, kissed goodnight
F G
I said it’s love you said all right
C Am
It’s funny how I could never cry
F G
Until tonight and you pass by
F G
Hand in hand with another guy
F G
You’re dressed to kill and guess who’s dying?

D Bm
Dance away the heartache
G A
Dance away the tears
G
- dance away

Loneliness, is a crowded room,
Full of open hearts, turned to stone.
All together, all alone.
All at once, my whole world had changed.
Now I’m in the dark, off the wall,
Let the strobe light up the wall.
I close my eyes, and dance til dawn.

CHORUS

Now I know, I must walk the line
Until i find an open door,
Off the street or onto the floor.
There was I, many times a fool,
I hoped and prayed, but not too much,
Out of reach is out of touch,
All the way is far enough.
DANNY BOY

C   C7   F
Oh Danny Boy, the pipes, the pipes are calling
C    Am      G      G7
From glen to glen and down the mountain side
C   C7   F
The summer's gone and all the flowers are dying
C    G       C    G
It's you, It's you must go and I must bide
C    Em     C
But come ye back when summer's in the meadow
Am   Em      G      G7
Or when the valley's hushed and white with snow
C    F       C    Am
Tis' I'll be there in sunshine or in shadow
C    G       C    F    C
Oh Danny Boy, oh Danny Boy, I love you so

C   C7   F
But when you come and all the flowers are dying
C    Am      G      G7
If I am dead, and dead I well may be
C   C7   F
You'll come and find the place where I am lying
C    G       C    G
And kneel and say an Ave there for me
C    Em     C
And I shall hear tho' soft you tread above me
Am   Em      G      G7
And all my dreams will warmer sweeter be
C    F       C    Am
If you'll not fail to tell me that you love me
C    G       C    F    C
I'll simply sleep in peace until you come to me
DEDICATED FOLLOWER OF FASHION

C          G7          C
They seek him here, they seek him there.

G7          C
His clothes are loud, but never square.

F          C          A7
It will make or break him so he's got to buy the best,

Dm7        G7        C
cause he's a dedicated follower of fashion.

And when he does his little rounds, round the boutiques of London town,
eagerly pursuing all the latest fads and trends, cause he's a dedicated follower of fashion.

G7          C
Oh, yes he is. (oh, yes he is), oh yes he is. (oh, yes he is.)

F          C
He thinks he is a flower to be looked at.

F          C          A7
And when he pulls his frilly nylon panties right up tight,

Dm7        G7        C
he feels a dedicated follower of fashion.

Oh, yes he is. (oh, yes he is.), oh, yes he is. (oh, yes he is).
Theres one thing that he loves and that is flattery.
One week he's in polka-dots, the next week he's in stripes.
Cause he's a dedicated follower of fashion.

They seek him here, they seek him there, In Regent Street and Leicester Square.
Everywhere the Carnabetian army marches on. Each one an dedicated follower of fashion.

Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
His world is built 'round discoteques and parties.
This pleasure-seeking individual always looks his best
'Cause he's a dedicated follower of fashion.

Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
He flits from shop to shop just like a butterfly.
In matters of the cloth he is as fickle as can be,
'Cause he's a dedicated follower of fashion. X3
DON’T WORRY, BE HAPPY

C   Dm   F   C

Here is a little song I wrote
You might want to sing it note for note
Don't worry be happy
In every life we have some trouble
When you worry you make it double
Don't worry, be happy......

Ain't got no place to lay your head
Somebody came and took your bed
Don't worry, be happy
The land lord say your rent is late
He may have to litigate
Don't worry, be happy

Ain't got no cash, ain't got no style
Ain't got not girl to make you smile
But don't worry be happy
Cause when you worry Your face will frown
And that will bring everybody down
So don't worry, be happy
DO WAH DIDDY

There she was, just-a walkin' down the street Singin' do wah diddy, diddy dum, diddy didly

Snappin' her fingers and shufflin' her feet Singin' (do wah diddy, diddy dum, diddy do)

She looked good (she looked good) She looked fine (she looked fine)

She looked good, she looked fine And I nearly lost my mind

Before I knew it she was walkin' next to me Singin' (do wah diddy, diddy dum, diddy do)

Holdin' my hand just as natural as can be Singin' (do wah diddy, diddy dum, diddy do)

We walked on (walked on) To my door (to my door)

We walked on to my door Then we kissed a little more

Whoa-oa, I knew we was fallin' in love Yes I did, and so I told her all the things I'd been dreamin' of

Now we're together nearly every single day Singin' (do wah diddy, diddy dum, diddy do)

We're so happy and that's how we're gonna stay Singin' (do wah diddy, diddy dum, diddy do)

Well, I'm hers (I'm hers) She's mine (she's mine)

I'm hers, she's mine Wedding bells are gonna chime

Chorus

Verse 3

Whoa... oh, yeah (Do wah diddy, diddy dum diddy do) Well, sing it to me
(Do wah diddy, diddy dum diddy do) Oh, oh yeah
(Do wah diddy, diddy dum diddy do). . .
DRUNKEN SAILOR

Dm
What shall we do with the drunken sailor?
C
What shall we do with the drunken sailor?
Dm
What shall we do with the drunken sailor?
Dm C Dm
Ear-ly in the morning

Dm
Hooray, and up she rises
C
Hooray, and up she rises
Dm
Hooray, and up she rises
Dm C Dm
Ear-ly in the morning

2. Put him in the long boat 'til he's sober
3. Pull out the plug and wet him all over
4. Put him in the bilge and make him drink it
5. Put him in a leaky boat and make him bale her
6. Tie him to the scuppers with the hose pipe on him
7. Shave his belly with a rusty razor
8. Tie him to the topmast while she's yardarm under
9. Heave him by the leg in a runnin' bowline
10. Keel haul him 'til he's sober
11. Put him in the cabin with the Captains daughter
12. That's what we do with the drunken sailor!
EIGHT DAYS A WEEK

[C] [D7] [F] [C]
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]
EL CONDOR PASA

Am	C
I'd rather be a sparrow than a snail

Am
Yes I would, if I could, I surely would

C
I'd rather be a hammer than a nail

Am
Yes I would, if I only could, I surely would       mmmmmmmmm

F
Away, I d rather sail away

C
Like a swan that's here and gone

F
A man gets tied up to the ground

C
He gives the world its saddest sound

Am
It s saddest sound

Am	C
I'd rather be a forest than a street

Am
Yes I would, if I could, I surely would

C
I'd rather feel the earth beneath my feet

Am
Yes I would, if I only could, I surely would

F
Away, I d rather sail away

C
Like a swan that's here and gone

F
A man gets tied up to the ground

C
He gives the world its saddest sound

Am
It s saddest sound
FIVE FOOT TWO, EYES OF BLUE

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G] But...

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
FIVE YEARS TIME

C F G F
Oh well in five years time we could be walking round a zoo
C F G F
With the sun shining down over me and you
C F G F
And there'll be love in the bodies of the elephants too
C F G F
And I'll put my hands over your eyes, but you'll peep through
C F G F
And there'll be sun sun sun All over our bodies
C F G F
And sun sun sun All down our necks
C F G F
And sun sun sun All over our faces
C F G F
And sun sun sun So what the heck
C F G F

Cause I'll be laughing at all your silly little jokes And we'll be laughing about how we used to smoke
All those stupid little cigarettes And drink stupid wine Cause it's what we needed to have a good time
And it was fun fun fun When we were drinking It was fun fun fun When we were drunk
And it was fun fun fun When we were laughing It was fun fun fun Oh it was fun

Oh well I look at you and say It's the happiest that I've ever been And I'll say I no longer feel I have to be James Dean
And she'll say Yah well I feel all pretty happy too And I'm always pretty happy when I'm just kicking back with you
And there'll be Love love love All through our bodies And love love love All through our minds
And there'll be Love love love All over her face And Love love love All over mine

Although maybe all these moments are just in my head I'll be thinking about them as I'm lying in bed
And all that I believe might never really come true But in my mind I'm having a pretty good time with you
Oh Five years time I might not know you Five years time We might not speak
Oh In five years time We might not get along In five years time You might just prove me wrong

Oh there'll be love love love Wherever you go There'll be love love love Wherever you go
There'll be love love love Wherever you go There'll be love love love Wherever you go
G
I hear the train a-coming it's rolling round the bend
G7
and I ain't seen the sunshine since I don't know when
C
I'm stuck at Folsom Prison and time keeps draggin' on
G
But that train keeps rollin' on down to San Antone

When I was just a baby, My Mama told me, "Son,
Always be a good boy, Don't ever play with guns,"
But I shot a man in Reno, Just to watch him die,
When I hear that whistle blowin', I hang my head and cry.

I bet there's rich folks eatin', In a fancy dining car,
They're probably drinkin' coffee, And smokin' big cigars,
But I know I had it comin', I know I can't be free,
But those people keep a-movin', And that's what tortures me.

Well, if they freed me from this prison, If that railroad train
was mine,
I bet I'd move over a little, Farther down the line,
Far from Folsom Prison, That's where I want to stay,
And I'd let that lonesome whistle, Blow my Blues away.
FRIDAY I'M IN LOVE

C          F
I don't care if Monday's blue
C                  G
Tuesday's grey and Wednesday too
Am                     F
Thursday I don't care about you
C                            G
It's Friday I'm in love

Monday you can fall apart  Tuesday Wednesday break my heart
Thursday doesn't even start  It's Friday I'm in love

F          G          Am                     F          C          G
Saturday wait       And Sunday always comes too late But Friday never hesitates

I don't care if Mondays black  Tuesday Wednesday heart attack
Thursday never looking back  It's Friday I'm in love
Monday you can hold your head  Tuesday Wednesday stay in bed
Or Thursday watch the walls instead  It's Friday I'm in love
Saturday wait And Sunday always comes too late
But Friday never hesitate...

Am                     F
Dressed up to the eyes, it's a wonderful surprise
C                            G
To see your shoes and your spirits rise
Am                     F
Throwing out your frown and just smiling at the sound
C                            G
And as sleek as a shriek spinning round and round
Am                     F
Always take a big bite, it's such a gorgeous sight
C                            G
To see you eat in the middle of the night
Am                     F
You can never get enough, enough of this stuff
C                            G
It's Friday I'm in love

I don't care if Monday's blue  Tuesday's grey and Wednesday too
Thursday I don't care about you  It's Friday I'm in love

Monday you can fall apart  Tuesday Wednesday break my heart
Thursday doesn't even start  It's Friday I'm in love
HALLELUJAH

C                Am
I heard there was a secret chord
C                Am
That David played and it pleased the lord
F                      G                      C          G
But you don't really care for music, do you?
C
Well it goes like this the fourth, the fifth
Am                             F
The minor fall and the major lift
G                          Em                   Am
The baffled king composing hallelujah

F          Am          F        C        G        C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....

Well your faith was strong but you needed proof  You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair She broke your throne and she cut your hair
And from your lips she drew the hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....

Baby I've been here before I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch But love is not a victory march
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....

Well there was a time when you let me know What's really going on below
But now you never show that to me do you
But remember when I moved in you And the holy dove was moving too
And every breath we drew was hallelujah

Well, maybe there's a god above But all I've ever learned from love
Was how to shoot somebody who outdrew you
It's not a cry that you hear at night It's not somebody who's seen the light
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....
HAPPY BIRTHDAY

C          G
Happy Birthday to you
G          C
Happy Birthday to you
C          F
Happy Birthday dear          ........
C      G  C
Happy Birthday to you
HEART OF GLASS

G       Em       G
Once I had a love and it was a gas; soon turned out, I had a heart of glass
Em       G
Seemed like the real thing only to find; much mistrust, love's gone behind
Em       G
Once I had a love and it was divine; soon found out I was losing my mind
Em       G
It seemed like the real thing but I was so blind; much mistrust, love's gone behind

C                                      G
In between, what I find is pleasing and I'm feeling fine Love is so confusing there's no peace of mind,
A                              D
if I fear I'm losing you It's just no good, you teasing like you do

G       Em       G
Once I had a love and it was a gas; soon turned out, I had a heart of glass
Em       G
Seemed like the real thing only to find; much mistrust, love's gone behind

C                                      G
Lost inside, adorable illusion and I cannot hide I'm the one you're using, please don't push me aside,
G  C  G  C  G  C  G
we could ve made it cruising, yeah
la la la la la la la la la la la la
C  A  D
la la la la la la la la ya Yeh, riding high on love's true bluish light
G
Ooo ooo wo  Ooo ooo wo  Ooo ooo wo  Ooo ooo wo

G       Em
Once I had a love and it was a gas;
G
soon turned out to be a pain in the ass
Em
Seemed like the real thing only to find;
G
mucho mistrust, love's gone behind

G
Ooo ooo wo  Ooo ooo wo  Ooo ooo wo  Ooo ooo wo
I - I wish you could swim
Like the dolphins - like dolphins can swim
Though nothing - nothing will keep us together
We can beat them forever and ever
Oh we can be Heroes just for one day

I - I will be King And you - you will be Queen
For nothing will drive them away
We can be Heroes - just for one day We can be honest - just for one day

I - I can remember (I remember) Standing by the wall (By the wall)
And the guards shot above our heads (Over our heads)
And we kissed as though nothing would fall (Nothing could fall)

And the shame was on the other side Oh we can beat them forever and ever
Then we can be Heroes just for one day

We can be Heroes just for one day We can be Heroes
We can be Heroes just for one day We can be Heroes  \ldots\ldots\ldots  to fade
HOTEL CALIFORNIA

Intro : [Am][E7][G][D][F][C][Dm][E7] x2

[Am]On a dark desert highway, [E7]cool wind in my hair
[G]Warm smell of colitas, [D]rising through the air
[F]Up ahead in the distance, [C]I saw a shimmering light
[Dm]My head grew heavy and my sight grew dim, [E7]I had to stop for the night

[Am]There she stood in the doorway, [E7]I heard the mission bell
[G]And I was thinking to myself: this could be [D]heaven or this could be hell
[F]Then she lit up a candle [C]and she showed me the way
[Dm]There were voices down the corridor; [E7]I thought I heard them say:

"[F]Welcome to the Hotel Califor[C]nia
[E7]Such a lovely place (such a lovely place), such a [Am]lovely face
[F]Plenty of room at the Hotel Califor[C]nia
Any [Dm]time of year (any time of year), you can [E7]find it here"

[Am]Her mind is Tiffany twisted, [E7]she got the Mercedes Benz
[G]She got a lot of pretty, pretty boys, [D]that she calls friends
[F]How they dance in the courtyard, [C]sweet summer sweat
[Dm]Some dance to remember, [E7]some dance to forget

[Am]So I called up the captain, "[E7]Please bring me my wine", He said
[G]"We haven't had that spirit here since [D]nineteen sixty-nine"
[F]And still those voices are calling from [C]far away
[Dm]Wake you up in the middle of the night, [E7]just to hear them say:

"[F]Welcome to the Hotel Califor[C]nia
[E7]Such a lovely place (such a lovely place), such a [Am]lovely face
They [F]livin' it up at the Hotel Califor[C]nia
What a [Dm]nice surprise (what a nice surprise), bring your [E7]alibis"

[Am]Mirrors on the ceiling, [E7]the pink champagne on ice, and she said
"[G]We are all just prisoners here, [D]of our own device"
[F]And in the master's chambers, [C]they gathered for the feast
[Dm]They stab it with their steely knives but they [E7]just can't kill the beast

[Am]Last thing I remember, I was [E7]running for the door
[G]I had to find the passage back to the [D]place I was before
"[F]Relax," said the night man, "We are [C]programmed to receive
[Dm]You can check out any time you like, but [E7]you can never leave"
HOTEL YORBA

G       C
I was watching with one eye on the other side

D       G
i had fifteen people telling me to move i got moving on my mind

G       C
i found shelter in some thoughts turning wheels around

D                                             G
i said 39 times that i love you to the beauty i had found

G       C
well its 1 2 3 4 take the elevator at the hotel yorba i'll be glad to see you later

D                                      G
all they got inside is vacancy

I been thinking of a little place down by the lake
they got a dirty little road leading up to the house
I wonder how long it will take till we're alone
sitting on the front porch of that home
stomping our feet on the wooden boards
never gonna worry about locking the door

Well its 1 2 3 4 take the elevator
at the hotel yorba I'll be glad to see you later
all they got inside is vacancy

You'll prob'ly say I'm silly think childish thoughts like these
but I'm so tired of acting tough and i'm gonna do as i please
Let's get married in a big cathedral by a priest
coz if i'm the man you love the most you can say i do at least

And its 4 5 6 7 grab your umbrella
grab hold of me cause I'm your favorite fella
all they got inside is vacancy

and its 1 2 3 4 take the elevator
at the hotel yorba I'll be glad to see you later
all they got inside is vacancy
HOUSE OF THE RISING SUN

INTRO- Am, C, D, F, Am, E7, Am, E7

Am   C           D           F
There is a house in New Orleans
Am   C         E7
They call the Rising Sun
Am   C         D         F
And it's been the ruin of many a poor boy.
Am   E7   Am   E7
And God, I know I'm one.

Am   C         D         F
My mother was a tailor.
Am   C         E7
She sewed my new blue jeans.
Am   C         D         F
My father was a gambling man
Am   E7   Am   E7
Down in New Or-leans.

Now, the only thing a gambler needs
Is a suitcase and a trunk
And the only time that he's satis-fied
Is when he's on a drunk

Am ,C, D, F, Am, C, E7 Am ,C, D, F, Am, E7 Am E7

Oh, Mother, tell your children
Not to do what I have done.
Spend your lives in sin and misery
In the house of the rising sun.

Well, I've got one foot on the platform.
the other foot on the train.
I'm going back to New Orleans
To wear that ball and chain.

Am, C, D, F, Am, C, E7.... Am, C, D, F, Am, E7, Am... D, Am, D, Am, D
(fade out with Am and D)
I FOUGHT THE LAW

C                          F                                 C
A-breakin' rocks in the hot sun                          F                                 C
I fought the law and the law won

G                     C
I fought the law and the law won
C                       F                                 C
I needed money 'cause I had none                        F                                 C
I fought the law and the law won

G                     C
I fought the law and the law won
F                           C
I left my baby and I feel so bad I guess my race is run
F                     C
She's the best girl I ever had I fought the law and the law won
G                     C
I fought the law and the law won

(instrumental chorus)

A-robbin' people with a 6 gun
I fought the law and the law won
I fought the law and the law won

I miss my baby and the good fun
I fought the law and the law won
I fought the law and the law won

(chorus)
I HEAR YOU KNOCKING

C
You went away and left me a long time ago, now your knocking at my door
F C
I hear you knocking, but you can't come in
F G
I hear you knocking, go back where you've been

C
I begged you not to go but you said goodbye, now you're telling me all your lies
F C
I hear you knocking, but you can't come in
F G
I hear you knocking, go back where you've been

C
I told you way back in 52, that I would never go with you
F C
I hear you knocking, but you can't come in
F G
I hear you knocking, go back where you've been
I THINK POLITICIANS SHOULD BE PUT ON MINIMUM WAGE

G   C   G   G   D   C
Not Enough to Live on, Not Enough to Spend On all of your Bills, and all of your Rent
G   C   G
And there's not that many council House's coz she sold alot
D   C   D   G
and no one can tell me what to done with the dosh

CHORUS
C   G
I think Politicians Should Be Put on Minimum Wage
D   C   C   D   G
Then we'll see how quickly that it is RAISED
G   C   G   G   D   C
Ba dab dab dab dab da ba dab dab dab ba da ba dab dab dab da
G   C   G   D   C   C   D   G
Ba dab dab dab dab da ba dab dab dab da Ba dab dab dab da ba dab dab dab da

G   C   G   D   C
The Cost of Living goes up almost every single day Its getting harder and harder to pay your way
G   C   G
When you got bills coming out of your eye and ears and Nose
D   C   D   G
and everyone just tell me that's just the way it goes

CHORUS
G   C   G   D   C
A baked potato and a tin of beans a day That's enough to live on or so they say
G   C   G
but we're only ever 3 meals from total anarchy
D   C   D   G
and if that really happens then i just say let it be

C   G
I think Politicians Should Be Put on Minimum Wage
D   C   C   D   G
Then we'll see how quickly that it is RAISED
G   C   G   G   D   C
Ba dab dab dab dab da ba dab dab dab ba da ba dab dab dab da
G   C   G   D   C   C   D   G
Ba dab dab dab dab da ba dab dab dab da Ba dab dab dab da ba dab dab dab da
C   G
I think Politicians Should Be Put on Minimum Wage
D   C   C   D   G
Then we'll see how quickly that it is RAISED
I WILL SURVIVE
Am Dm G C Am Dm E E7

Am Dm
At first I was afraid I was petrified
G C
Kept thinking I could never live without you by my side
Am Dm
But then I spent so many nights thinking how you did me wrong
E E7
And I grew strong and I learned how to get along

And so you're back, from outer space I just walked in to find you
here with that sad look upon your face I should have changed that
stupid lock I should have made you leave your key If I’d have
known for just one second you'd be back to bother me

CHORUS
Go on now go walk out the door Just turn around now 'cause you're
not welcome anymore Weren't you the one who tried to hurt me
with goodbye Did you think I'd crumble Did you think I'd lay
down and die Oh no, not I I will survive Oh as long as I know
how to love I know I'll stay alive I've got all my life to live, I've got
all my love to give
And I'll survive I will survive (hey-hey)

It took all the strength I had not to fall apart Kept trying hard to
mend the pieces of my broken heart And I spent oh so many nights
just feeling sorry for myself I used to cry, but now I hold my head
up high And you see me, somebody new I'm not that chained up
little person still in love with you And so you felt like dropping in and
just expect me to be free Well now I'm saving all my loving for
someone who's loving me

CHORUS
I’M A BELIEVER

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

Then I saw her [G] face [C]
Now I’m a be[G]liever [C]
Not a [G] trace [C]
Of doubt in my [G] mind [C]
I’m in [G] love, [C]
I’m a be[G]liever!
I couldn’t [F] leave her
If I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more [D] gave the less I [G] got
[C] What’s the use in [G] trying?
[C] All you get is [G] pain.

Chorus
IN THE SUMMERTIME
C F C G7 F C

In the summertime when the weather is high
You can stretch right up and touch the sky
When the weather's fine
You got women, you got women on your mind
Have a drink, have a drive Go out and see what you can find

If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed along the lane Do a ton or a ton an' twenty-five
When the sun goes down
You can make it, make it good in a lay-by

We're no threat, people We're not dirty, we're not mean
We love everybody but we do as we please
When the weather's fine
We go fishin' or go swimmin' in the sea
We're always happy Life's for livin' yeah, that's our philosophy

Sing along with us, dee dee dee-dee dee
Dah dah dah-dah dah Yeah we're hap-happy
Dah dah- dah, dee-dah-do dee-dah-do dah-do- dah
Dah-do- dah-dah-dah
Dah-dah- dah do-dah- dah

When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes
It'll soon be summertime And we'll sing again
We'll go drivin' or maybe we'll settle down
If she's rich, if she's nice
Bring your friends and we'll all go into town [Repeat first verse]
I'VE GOT A BRAND NEW COMBINE HARVESTER

[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
[C] Now something's telling me that you're avoiding me
[F] Come on now darling you've got [G7] something I need

Cuz [C] I got a brand new combine harvester An' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres An' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
[C] And you know I'll love you darlin' so give me your hand
[F] But what I want the most is all they [G7] acres of land

Chorus

[C] For seven long years I've been alone in this place
[F] Eat, sleep, in the kitchen, it's a proper disgrace
[C] Now if I cleaned it up would you change your mind
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Chorus

Verse:
[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaiters and me corduroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Now [C] I got a brand new combine harvester
An' I'll give you the key
Now that we be both past our fifties I think that you and me
[F] Should stop this gallivanting and will you marry me
Coz [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key
I WANNA BE LIKE YOU

Am
Now I'm the king of the swingers □
E7
Oh, the jungle VIP, □

I've reached the top and had to stop □
Am
And that's what botherin' me. □

I wanna be a man, mancub, □
E7
And stroll right into town □

And be just like the other men □
Am
I'm tired of monkeyin' around! □
G7  C
Oh, oo-bee-doo □

I wanna be like you □
D7
I wanna walk like you, □
G7  C
Talk like you too. □
G7  C
You'll see it's true □
A7

An ape like me □
D7  G7  C
Can learn to be human too. □

Now don't try to kid me, mancub □
I made a deal with you □
What I desire is man's red fire □
To make my dream come true. □
Give me the secret, mancub, □
Clue me what to do □
Give me the power of man's red flower □
So I can be like you. □

CHORUS
JOHNNY BE GOODE

G
Deep down in Louisiana, close to New Orleans,

Way back up in the woods among the evergreens,

C
There stood a log cabin made of earth and wood

G
Where lived a country boy named Johnny B. Goode

D
Who never ever learned to read or write so well,

G
But he could play the guitar just like a ringin' a bell.

CHORUS:

G
Go! Go! Go, Johnny, go! Go! Go!

C
Go, Johnny, go! Go! Go!

G
Go, Johnny, go! Go! Go!

D    C
Go, Johnny, go! Go! Go!  Johnny B. Goode

He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and say,
'oh, my but that little country boy could play'

CHORUS

His mother told him, 'someday you will be a man,
You will be the leader of a big ol' band.
Many people comin' from miles around
Will hear you play your music when the sun go down.
Maybe someday your name'll be in lights,
Sayin' 'Johnny B. Goode tonight''

CHORUS
KARMA CHAMELEON

Intro: C

C G C G C
There’s a lovin’ in your eyes all the way. If I listen to your lies would you say?
F G F G
I'm a man (a man...) without conviction. I'm a man (a man...) who doesn't know
F G F Am C G!
How to sell (to sell...) a contradiction. You come and go: You come and go

C G Am
Karma Karma Karma Karma Karma Chameleon
Dm C G
You come and go; you come and go

C G Am
Loving would be easy if your colours were like my dream
Dm C G!
Red gold and green; red gold and green

C G C C G C
Didn't hear your wicked words every day And you used to be so sweet, I heard you say
F G F G
That my love (my love...) was an addiction When we cling(we cling...) our love is strong
F G F Am C G!
When you go (you go...) you're gone forever You string along: You string along

Chorus

F Em F C G
Every day is like survival (survival...),you're my lover not my ri -val
F Em F C G
Every day is like survival (survival...),you're my lover not my ri -val

Verse 1

Chorus
LET IT BE

C   G     Am    F
When I find myself in times of trouble Mother Mary comes to me

C   G     F   Em   Dm   C
Speaking words of wisdom let it be

C   G     Am    F
And in my hour of darkness she is standing right in front of me

C   G     F   Em   Dm   C
Speaking words of wisdom let it be

Chorus

Am   G     F    C
Let it be, let it be, let it be, let it be

C   G     F   Em   Dm   C
Whisper words of wisdom, let it be

Verse 2
And when the broken hearted people, living in the world agree
There will be an answer, let it be
But though they may be parted, there is still a chance that they will see
There will be an answer, let it be

Chorus (x2)

Verse 3
And when the night is cloudy, there is still a light that shines on me
Shine on till tomorrow, let it be
I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

Chorus (x3)..........................End.
KISS

E9       A7
You don't have to be beautiful... to turn me on,
I just need your body, baby, from dusk till dawn,
D7
You don't need ex - perience... to turn me out,
A7
Just leave it all up to me,
I'm gonna show you what it's all about!

[Chorus]
E7
You don't have to be rich to be my girl,
D7
You don't have to be cool to rule my world,
E7
Ain't no particular sign I'm more compatible with,
D7
I just want your extra time, and your...

E9
..kiss!
A7
You gotta not talk dirty, baby, if you wanna impress me,
You can't be too flirty, mama, I know how to undress me,...yeah,
D7
I want to be your fantasy, maybe, you could be mine,
A7
You just leave it all up to me, we could have a good time!

A7
Owwwww! I think I wanna dance now!
A7
Woman, and girls,rule my world, I said, they rule my world,
Act your age, mama, not your shoe size, Maybe we could do the twirl,
D7
You don't have to watch Dynasty ...to have an attitude,
A7
You just leave it all up to me, My love ...will be your food,...yeah!

[Chorus]
LOVE ME DO

INTRO
G C x4

VERSE
G C G C
Love, love me do You know I love you
G C C [STOP] G
I'll always be true So pleeeeeease... Love me do
C G
Wooah Love Me Do

G C G C
Love, love me do You know I love you
G C C [STOP] G
I'll always be true So pleeeeeease... Love me do
C G
Wooah Love Me Do

CHORUS
D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

VERSE

INSTRUMENTAL CHORUS
G C G [STOP] D

VERSE
G C G C G
Yeah love me do, yeah love me do, ooooo love me do………

REPEAT UNTIL FADE OUT
MAD WORLD

VERSE:     Em  G  D  A
CHORUS     Em  A

All around me are familiar faces
Worn out places, worn out faces
bright and early for their daily races
Going nowhere, going nowhere
And their tears are filling up their glasses
No expression, no expression
Hide my head I want to drown my sorrow
No tomorrow – no tomorrow

And I kind of find it funny, I find it kind of sad
The dreams in which I'm dying are the best vie ever had
I find it hard to tell you, cause I find it hard to take
When people run in circles it's a very very
Mad World (4 times)

Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen
Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me whets my lesson
Look right through me, look right through me.
Chorus
MADNESS / ENJOY YOURSELF

C | F | C
Madness, madness, they call it madness
F | C
Madness, madness, they call it madness
F | C | Bb | A
It's plain to see, That is what they mean to me
C | G | C
Madness, madness, they call it gladness
C | F | C
Madness, madness, they call it madness
F | C
Madness, madness, they call it madness
F | C | Bb | A
I'm about to explain, That someone is losing their brain
C | G | C
Madness, madness, they call it gladness

CHORUS
C | G7 | C
Enjoy yourself, it's later than you think  Enjoy yourself, while you're still in the pink
C7 | F | C | G7 | C
The years go by, as quickly as you wink  Enjoy yourself, enjoy yourself,  It's later than you think

C | G7 | C
It's good to be wise when you're young  'Cos you can only be young but the once
F | C | G7 | C
Enjoy yourself and have lots of fun  So be glad and live life longer than you've ever done

CHORUS
CHORUS X2 IN HIGHER KEY !!!!!

D | A7 | D
Enjoy yourself, it's later than you think  Enjoy yourself, while you're still in the pink
D7 | G | D | A7 | D
The years go by, as quickly as you wink  Enjoy yourself, enjoy yourself,  It's later than you think
MAKE ME SMILE (COME UP AND SEE ME)

F C G F C G
You've done it all, you've broken every code And pulled the Rebel to the floor
F C G F C G
You've spoilt the game, no matter what you say For only metal, what a bore
F C F C G
Blue eyes, blue eyes How can you tell so many lies?

[Chorus]
Dm F C G Dm F C G
Come up and see me, make me smile I'll do what you want, running wild

F C G F C G
There's nothing left, all gone and run away Maybe you'll tarry for a while?
F C G F C G
It's just a test, a game for us to play Win or lose, it's hard to smile
F C F C G
Resist, resist, It's from yourself you have to hide

[Chorus]
F Em F Am Em G Dm F C G Dm F C G
There ain't no more, you've taken everything From my belief in Mother Earth
F C G F C G
Can you ignore my faith in everything Cos I know what faith is and what it's worth
F C F C G
Away, away And don't say maybe you'll try

[Chorus]
F C F C G
ooh-ooh la-la-la ooh-ooh la-la-la Oooooooaaaaaaah X2

[Chorus]
MESSAGE TO YOU RUDY

C F G
Stop your messin' around,

C F G
Better think of your future.

C F G C F G
Time you straightened right out, creatin' problems in town.

C F G C F G
Ru-dy, a message to you, Ru-dy; a message to you.

Stop your foolin' around,
Time you straightened right out.
Better think of your future, or else you'll wind up in jail.

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your messin' around,
Better think of your future.
Time you straightened right out, creatin' problems in town.

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your messin' around,
Better think of your future.
Time you straightened right out, creatin' problems in town.

Ru-dy, a message to you, Ru-dy;
A message to you, Ru-dy...
MESSAGE TO YOU RUDY

C  F  G  *(with kazoo)*

C                                               F  G
Stop your messin' around,
C                                               F  G
Better think of your future.
C                                               F  G  C  FG
Time you straightened right out, creatin' problems in town.
C                                               F  G  C  FG
Ru-dy, a message to you, Ru-dy; a message to you.

Stop your foolin' around, Time you straightened right out.
Better think of your future, or else you'll wind up in jail.
Ru-dy, a message to you, Ru-dy; a message to you.

The tide is high but I'm holding on, I'm gonna be your number one
I'm not the kind of girl who gives up just like that. Oh, no
It's not the things you do that tease and wound me bad
But it's the way you do the things you do to me
I'm not the kind of girl who gives up just like that. Oh, no
The tide is high but I'm holding on, I'm gonna be your number one  ##RUDY

C                                      Em                  F                      G
The silicon chip inside her head Gets switched to overload.
And nobody's gonna go to school today, She's going to make them stay at home.
F                                      G                      C                      F
And daddy doesn't understand it, He always said she was as good as gold.
F
And he can see no reasons 'Cause there are no reasons
G
What reason do you need to be shown?
C                                      Em                  F                      G
Tell me why? I don't like Mondays.I want to shoot
C                                      F                      G
The whole day down
MY BOY LOLLIPPOP

VERSE
C F G C F
My boy Lollipop; you make my heart go giddy up,
G C F G C
You are as sweet as candy; you're my sugar dandy.
F G C F G C
Oh, oh, my boy Lollipop; never, ever leave me,
F G C F G C
Because it would grieve me; my heart told me so.

CHORUS
. F C
I love you, I love you, I love you so, that I want you to know.
F     G G G G
I need you, I need you, I need you so and I'll never let you go.
:  
C F G C F
My boy Lollipop; you make my heart go giddy up,
G C F G C
You set my world on fire; you are my one de-sire.
F G C
Oh, my Lolli-pop...

C F G (X3) C C7

CHORUS I love you, I love you, I love you so, that I want you to know.
I need you, I need you, I need you so and I'll never let you go.

VERSE My boy Lollipop; you make my heart go giddy up,
You set my world on fire; you are my one de-sire.

F G C
Oh, my Lolli-pop (X2)
F G C
My boy, Lolli-pop, (X2)
NO WOMAN NO CRY

C G Am F
No woman, no cry.
C G Am F
No woman, no cry.
C G Am F
Here Little darlin', don't shed no tears
C G Am F
No woman, no cry.

Said I remember when we used to sit
In the government yard in Trenchtown.
Oba, Observing the hypocrites
As they would mingle with the good people we meet,
Good friends we had oh good friends we've lost along the way.
In this bright future you can't forget your past
So dry your tears I say And

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Ev'ry thing's gonna be alright so, woman, no cry.
No, no woman, no woman, no cry.
Oh, my little sister don't shed no tears.
No woman no cry.

Said I remember when we used to sit
In the government yard in Trenchtown
And then Georgie would make the fire lights,
I seh, logwood burnin' through the nights
Then we would cook cornmeal porridge, say,
Of which I'll share with you,
My feet is my only carriage
And so I've got to push on through.
Oh, while I'm gone,
Everything's gonna be all right!
Everything's gonna be all right!
Everything's gonna be all right, yeah!
Everything's gonna be all right!
Everything's gonna be all right-a!
Everything's gonna be all right!
Everything's gonna be all right, yeah!
Everything's gonna be all right!
Everything's gonna be all right!
OCTOPUS’S GARDEN

C       Am      F        G
I’d like to be under the sea, In an octopus’s garden in the shade.
C       Am      F                G
He’d let us in, knows where we’ve been, In his octopus’s garden in the shade.
Am      F        G
I’d ask my friends to come and see An octopus’s garden with me.
C       Am      F        G      C
I’d like to be under the sea In an octopus’s garden in the shade.

C                       Am      F        G
We would be warm below the storm In our little hideaway beneath the waves.
C       Am      F        G
Resting our head on the sea bed In an octopus’s garden near a cave.
Am      F        G
We would sing and dance around, Because we know we can’t be found.
C       Am      F        G      C
I’d like to be under the sea In an octopus’s garden in the shade.

C       Am      F        G
We would shout and swim about The coral that lies beneath the waves.
C       Am      F        G
Oh, what joy for every girl and boy, Knowing they’re happy and they’re safe.
Am      F        G
We’d be so happy, you and me, No-one there to tell us what to do.
C       Am      F        G      Am
I’d like to be under the sea In an octopus’s garden with you
F        G        Am      F        G      C
In an octopus’s garden with you, In an octopus’s garden with you.
OH SUZANNAH

C          G
Well I come from Alabama with my banjo on my knee
C          G
And I'm bound for Louisiana, for my own true love to see
C
It did rain all night the day I left
G
The weather was bone dry
C
The sun was so hot I froze myself
G          C
Suzannah, don't you cry
F
I said, Oh, Suzannah
C          G
Now, don't you cry for me
C          G          C
As I come from Alabama with this banjo on my knee

Well I had myself a dream the other night
When everything was still
I dreamed that I saw my girl Suzanne
She was coming around the hill
Now, the buckwheat cake was in her mouth
A tear was in her eye
I said, that I come from Dixie land
Suzanne, don't you break down and cry

I said, Oh, Suzannah
Now, don't you cry for me
'Cause I come from Alabama with my banjo on my knee
Proud Mary
C G Am C

Left a good job in the city, working for the man every night and day
And I never lost one minute of sleeping, worrying about the way things might have been
Big wheel a-keep on turning, Proud Mary keep on burning
Roll-in roll-in rolling on the river (x2)

Cleaned a lot of plates in Memphis pumped a lot of pain down in New Orleans
But I never saw the good side of the city, until I hitched a ride on a river boat queen
Big wheel keep on turning, Proud Mary keep on burning
Roll-in roll-in rolling on the river (x2)

If you come down to the river, bet your gonna find some people who live,
You don't have to worry, cause you have no money people on the river are happy to give
Big Wheel a- keep on turning, Proud Mary keep on burning
Roll-in roll-in rolling on the river (x2)

Repeat one of the verses + chorus

Roll-in roll-in rolling on the river
(repeat)..........................................................
PURE

INTRO D G

D G
Night time slows, raindrops splash rainbows
D G
Perhaps someone you know, could sparkle and shine
D G
As daydreams slide to colour from shadow
D G A G
Picture the moon glow, that dazzles my eyes And I love you

CHORUS 1 D G Em
Just lying smiling in the dark Shooting stars around your heart
A D
Dreams come bouncing in your head Pure and simple every time
G Em
Now you're crying in your sleep I wish you'd never learnt to weep
A D
Don't sell the dreams you should be keeping Pure and simple every time

VERSE 2 Dreams of sights, of sleigh rides in seasons // Where feelings not reasons, can make you decide // As leaves pour down, splash autumn on gardens // As colder nights harden, their moonlit delights // And I love you

CHORUS 1
CHORUS 2 : Look at me with starry eyes Push me up to starry skies
There's stardust in my head Pure and simple every time
Fresh and deep as oceans new Shiver at the sight of you
I'll sing a softer tune Pure and simple over you

Instrumental over D G

If love's the truth then look no lies and let me swim around your eyes // I've found a place I'll never leave shut my mouth and just believe // Love is the truth I realise not a stream of pretty lies // To use us up and waste our time

CHORUS 1
CHORUS 2 A G A D
Pure and simple over you Pure and simple just for you
RED RED WINE

C F G
Red red wine,
C F G
Go to my head,
C F G
Make me forget that I
G F
Still need her so,
G C F G
Red red wine,
C F G
It's up to you,
C F G
All I can do I've done,
F
But memories won't go,
G C
No, memories won't go..
C F G
I have sworn,
C
That with time,
F C
Thoughts of you would leave my head,
G C
I was wrong and I find,
F G
Just one thing makes me forget...

Red red wine, Stay close to me,
Don't let me be alone, It's tearing apart
My blue, blue heart.

I have sworn, That with time,
Thoughts of you would leave my head,
I was wrong and I find,
Just one thing makes me forget...

Red red wine, Stay close to me,
Don't let me be alone, It's tearing apart
My blue, blue heart.
RETURN TO SENDER


RING OF FIRE

C    F    C
Love Is A Burning Thing
          F    C
And It Makes A Firery Ring
          F    C
Bound By Wild Desire
          F    C
I Fell Into A Ring Of Fire

G    F    C
I Fell Into A Burning Ring Of Fire
      G
I Went Down, Down, Down
          F    C
And The Flames Went Higher

And It Burns, Burns, Burns
          F    C
The Ring Of Fire
      G    C
The Ring Of Fire

(Repeat intro then chorus)
The Taste Of Love Is Sweet
When Hearts Like Ours Meet
I Fell For You Like A Child
Ohh, But The Fire Went Wild

CHORUS
ROCK AROUND THE CLOCK

G
One, two, three o'clock, four o'clock rock
G
Five, six, seven o'clock, eight o'clock rock
G
Nine, ten, eleven o'clock, twelve o'clock rock
G
We're gonna rock around the clock tonight.

G
Put your glad rags on and join me hon',
we'll have some fun when the clock strikes one,

C
We're gonna rock around the clock tonight
G
We're gonna rock, rock, rock 'til broad daylight
........................................D  C  G
We're gonna rock, gonna rock around the clock tonight

When the clock strikes two and three and four,
if the band slows down we'll yell for more

When the clock chimes ring five and six and seven
we'll be rockin' up in 7th heaven

When it's eight, nine, ten, eleven too,
I'll be goin' strong and so will you

When the clock strikes 12 we'll cool off then,
start a rockin' 'round the clock again
SILVER MACHINE

G A C D  x2

G   A   C   D
I just took a ride in a silver machine, and I'm still feeling mean

G   A
Do you want to ride, see yourself going by

C   D
the other side of the sky in a silver machine

G   A   C   D
It flies sideways through time  It's an electric line to your Zodiac sign

D   C   D   C
I've got a Silver Machine  x3

D
I've got a Silver Machine

LONG TRIPPY (KAZOO) INSTRUMENTAL THAT STAYS ON D

G A C D  x2

G   A
It flies out of a dream

C   D
it's antiseptically clean, you've got to know what I mean

G   A
Do you want to ride, see yourself going by

C   D
the other side of the sky in a silver machine

G   A   C   D
I just took a ride in a silver machine, and I'm still feeling mean

G   A
It flies sideways through time

C   D
It's an electric line to your Zodiac sign

D   C   D   C
I've got a Silver Machine  TO FINISH
I sing myself to sleep A song from the darkest hour
Secrets I can't keep Insight of the day
Swing from high to deep Extremes of sweet and sour
Hope that God exists I hope I pray

Drawn by the undertow My life is out of control
I believe this wave will bear my weight So let it flow

Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy

Now I'm relieved to hear That you've been to some far out places
It's hard to carry on When you feel all alone
Now I've swung back down again It's worse than it was before
If I hadn't seen such riches I could live with being poor

Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy

Those who feel the breath of sadness Sit down next to me
Those who find they're touched by madness Sit down next to me
Those who find themselves ridiculous Sit down next to me
In love, in fear, in hate, in tears
In love, in fear, in hate, in tears
In love, in fear, in hate, in tears
In love, in hate, In tears Down

Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy
Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy

Down
SLOOP JOHN B

G
We come on the sloop John B, my grandfather and me
D
Around Nassau town, we did roam
G C Am
Drinking all night, got into a fight
G D G
I feel so broke up, I wanna go home

G
So hoist up the John B's sail, see how the mainsail sets
D
Call for the Captain ashore and let me go home
G C Am
I wanna go home, I wanna go home
G D G
I feel so broke up, I wanna go home

G
The first mate he got drunk, and broke in the Captain's trunk
D
The constable had to come and take him away
G C Am
Sheriff John Stone, why don't you leave me alone
G D G
Well I feel so broke up, I wanna go home

Chorus

G
The poor cook he caught the fits, and threw away all my grits
D
And then he took and he ate up all of my corn
G C Am
Let me go home, why don't they let me go home?
G D G
This is the worst trip I've ever been on

Chorus
SOMEWHERE ONLY WE GO

C Cmaj7 Dm G
i walked across an empty land i knew the pathway like the back of my hand
C Cmaj7 Dm G
i felt the earth beneath my feet sat by the river and it made me complete

BRIDGE
Am Em F G
oh simple thing where have you gone im getting old and i need something to rely on
Am Em F G
so tell me when youre gonna let me in im getting tired and i need somewhere to begin

C Cmaj7 Dm G
i came across a fallen tree i felt the branches of it looking at me
C Cmaj7 Dm G
is this the place we used to love? is this the place that ive been dreaming of?

BRIDGE

CHORUS:
Dm Em Dm Em
And if you have a minute why dont we go talk about it somewhere only we know
Dm Em Dm Em F
this could be the end of everything so why dont we go somewhere only we know?
G F G
somewhere only we know

BRIDGE

Dm Em Dm Em
so if you have a minute why dont we go talk about it somewhere only we know
Dm Em F G
this could be the end of everything so why dont we go, so why dont we go

Dm Em Dm Em
this could be the end of everything so why dont we go

Em F G FG F C
somewhere only we know? somewhere only we know somewhere only we know
SOMEBODY OVER THE RAINBOW (IZ VERSION)

C       Em       F       C       F       E7       Am       F
Oooo, oooo, oooo..   Oooo, oooo, oooo....

C       Em       F       C
Somewhere over the rainbow - Way up high
F       C
And the dreams that you dream of
G       Am       F
Once in a lullaby...........

C       Em       F       C
Oh, somewhere over the rainbow - Blue birds fly
F       C
And the dreams that you dream of
G       Am       F
Dreams really do come true...........

C
Someday I'll wish upon a star
G       Am       F
Wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G
High above the chimney tops
Am       F
That's where you'll find me
C       Em
Oh, somewhere over the rainbow
F       C
Blue birds fly
F       C
And the dream that you dare to
G       Am       F
Why oh why can't I...........

C       Em       F       C       F       E7       Am       F
Oooo, oooo, oooo..   Oooo, oooo, oooo....
SORROW

1. With your long blond hair and your eyes of blue, the only thing I ever got from you was sorrow, sorrow.

2. You're acting funny, trying to spend my money, you're out there playing your high class games of sorrow, sorrow.

3. You never do what you know you ought to, something tells me you're the devil's daughter, sorrow, sorrow.

Uh, uh.

4. I tried to find her 'cause I can't resist her, I never knew just how much I missed her, sorrow, sorrow.

5. With your long blond hair and your eyes of blue, the only thing I ever got from you was sorrow, sorrow.

Uhuhuhu, uhuhuhu.

With your long blond hair, I couldn’t sleep last night, with your long blond hair......

.......................................................... Finish on F
STAND BY ME
G   Em   C   D   G

When the night has come
And the land is dark
And the moon is the only light we see
No I won't be afraid No I won't be afraid
Just as long as you stand by me

So darling darling, stand by me
Oh! stand by me
Oh! darling, wont you stand by me

If the sky that we look upon
Should tumble and fall
And the mountains would crumble in the sea
I won't cry I won't cry
No I won't shed a tear
Just as long as you stand by me

So darling darling, stand by me
Oh! stand by me
Oh! darling, wont you stand by me

Repeat verse 1 + chorus, then verse 2 + chorus ad lib
SWEET HOME ALABAMA

[D]Big [C]wheels keep on [G]turning
[D]Carry me [C]home to see my [G]kin
[D]Singing [C]songs about the [G]Southland
[D]I miss ole [C]'bamy once a[G]ain
And I think it's a sin

[D]Well I hope Neil [C]Young will re[G]member
[D]A southern [C]man don't need him around any[G]how

[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you

[D]In Birmin[G]ham they love the [G]Gov'nor
[D]Now we all [C]did what we could [G]do
[D]Now Water[G]ate does not [G]bother me
Tell the truth!

CHORUS

[D]Now Muscle [C]Shoals has got the [G]Swampers
[D]And they've been [C]known to pick a tune or [G]two
[D]Lord they [C]get me off [G]so much
[D]They pick me [C]up when I'm feeling [G]blue
Now how about you?
TEDDY BEAR

C
Baby let me be,
   F    C
your lovin' Teddy Bear
F
Put a chain around my neck,
   C
and lead me anywhere
   G7
Oh let me be
   C
Your teddy bear.
   F    G7
I don't wanna be a tiger
   F    G7
Cause tigers play too rough
   F    G7
I don't wanna be a lion
   F    G7
'Cause lions ain't the kind
   C
you love enough.
   C
Just wanna be, your Teddy Bear
F
Put a chain around my neck
   C
and lead me anywhere
   G7
Oh let me be
   C
Your teddy bear.

Baby let me be, around you every night
Run your fingers through my hair,
And cuddle me real tight
TEENAGE KICKS

C G Am
Are teenage dreams so hard to beat
G C
Everytime she walks down the street
G Am
Another girl in the neighbourhood
G F
Wish she was mine, she looks so good
I wanna hold you wanna hold you tight
G C
Get teenage kicks right through the night
I'm gonna call her on the telephone
Have her over 'cause i'm all alone
I need excitement oh i need it bad
And she's the best, i've ever had

I wanna hold you wanna hold you tight
Get teenage kicks right through the night
I wanna hold you wanna hold you tight
Get teenage kicks right through the night

C F G C
THE LUMBERJACK SONG

Oh, [C] I'm a lumberjack, and I'm okay
I [G7] sleep all night and I [C] work all day
  He's a lumberjack, and he's okay
  He [G7] sleeps all night and he [C] works all day

I cut down trees, I [F] eat my lunch I [G] go to the lava[C]t'ry
On Wednesdays I go [F] shoppin' And have [G] buttered scones for [C] tea
  He cuts down trees. He [F] eats his lunch
  He [G] goes to the lava[C]t'ry
  On Wednesdays he goes [F] shopping
  And has [G] buttered scones for [C] tea

  He's a lumberjack, and he's okay
  He [G7] sleeps all night and he [C] works all day

I put on women's [F] clothing And [G] hang around in [C] bars
  He cuts down trees. He [F] skips and jumps
  He [G] likes to press wild [C] flowers
  He puts on women's [F] clothing
  And [G] hangs around in [C] bars?!

  He's a lumberjack, and he's okay
  He [G7] sleeps all night and he [C] works all day

I wish I'd been a [F] girlie, Just [G] like my dear [C] Papa
  He cuts down trees, he [F] wears high heels,
  [G] Suspenders, and a [C] bra?!

{Pause}

  He's a lumberjack, and [G] he's o[C] kaaaaaaaay!
THE ONE I LOVE – REM

Dm                        C               Dm
This one goes out to the one I love
Dm                        C                    Dm
This one goes out to the one I’ve left behind
F                   C         Bb
A simple prop to occupy my time
Dm                        C               Dm
This one goes out to the one I love
Dm       C      Dm
Fire
Fire

REPEAT VERSE 1 AND CHORUS

Dm                        C               Dm
This one goes out to the one I love
Dm                        C                    Dm
This one goes out to the one I’ve left behind
F                   C         Bb
Another prop has occupied my time
Dm                        C               Dm
This one goes out to the one I love

Dm       C      Dm
Fire
Fire
Fire
Dm                        C    Db    D
THE WILD ROVER

C F C F G7 C
I've been a wild rover for many a year I spent all me money on whiskey and beer

C F C F G7 C
But now I'm returning with gold in great store And I never will play the wild rover no more

chorus:
G7 C F
And it's no nay never, no nay never no more
C F G7 C
Will I play the wild rover, no never, no more

C F C F G7 C
I went in to an alehouse I used to frequent And I told the landlady me money all spent

C F C F G7 C
I asked her for credit, she answered me "Nay!" "Such custom as yours I could have any day!"

chorus
C F C F G7 C
I took from my pocket ten sovereigns bright And the landlady's eyes opened wide with delight

C F C F G7 C
She said: "I have whiskeys and wines on the best! And the words that I told you were only in jest!"

chorus
C F C F G7 C
I'll go home to my parents, confess what I've done And ask them to pardon their prodigal son

C F C F G7 C
And when they forgive me as oftimes before I never will play the wild rover no more.

chorus
THREE LITTLE BIRDS

CHORUS
G
Don’t worry about a thing,
C                  G
cause every little thing gonna be all right.
G
Singin’ don’t worry about a thing,
C                  G
cause every little thing gonna be all right!

VERSE:
G                  D
Rise up this mornin,  Smiled with the risin sun,
C
Three little birds  Perched by my doorstep
G                  D
Singin sweet songs  Of melodies pure and true,
C                  G
Sayin, (this is my message to you-ou-ou:)

CHORUS

VERSE
G                  D
Rise up this mornin,  Smiled with the risin sun,
C
Three little birds  Perched by my doorstep
G                  D
Singin sweet songs  Of melodies pure and true,
C                  G
Sayin, (this is my message to you-ou-ou:)

CHORUS REPEAT TO FINISH
USE SOMEBODY

INTRO C Em F x 4
Oooh oooohhh oooohhh

C Em F
I've been roaming around, Always looking down at all I see
C Em F
Painted faces fill the places I can't reach
Am C F
You know that I could use somebody
Am C F
You know that I could use somebody

Someone like you, and all you know, And how you speak
Countless lovers under cover of the street
You know that I could use somebody
You know that I could use somebody

Someone like you
Ooooahh Ooooahhh Ahhhhh
Oooahh Ooooahh Ahhh

Off in the night, while you live it up, I'm off to sleep
Waging wars to shape the poet and the beat
I hope it's gonna make you notice
I hope it's gonna make you notice

Someone like me
Ooooahh Ooooahhh Ahhhhh
Someone like me
Ooooahh Ooooahhh Ahhhhh
Someone like me Somebody Ahhhhh
Someone like me Ooooahh Ooooahh Ahhhhh

D
Don't let it out Don't let it out x 2
F#
Don't let it out Don't let it out x 2

Someone like you Somebody Ahhhhh
Someone like you Somebody Ahhhhh
Someone like you Somebody Ahhhhh
I've been roaming around, Always looking down at all I see
Well sometimes I go out by myself and I look across the water
And I think of all the things what you're doing and in my head I paint a picture
'Cos since I've come on home well my body's been a mess
And I've missed your ginger hair and the way you like to dress
Won't you come on over stop making a fool out of me
Why won't you come on over Valerie? Valerie Valerie Valerie
When I'm with you baby I go out of my head
And I just can't get enough And I just can't get enough
All the things you do to me And everything you said
I just can't get enough I just can't get enough
We slip and slide as we fall in love And I just can't seem to get enough love
Do do do do do do do Do do do do do do do Do do do do x2
Did you have to go to jail put your house on up for sale did you get a good lawyer?
I hope you didn't catch a tan I hope you find the right man who'll fix it for you
Are you shopping anywhere changed the colour of your hair are you busy?
And did you have to pay the fine you were dodging all the time are you still dizzy?
'Cos since I've come on home well my body's been a mess
And I've missed your ginger hair and the way you like to dress
Won't you come on over stop making a fool out of me

Why won't you come on over Valerie? Valerie Valerie Valerie

Oh oh-oh ohhh oh oh-oh ohhh Oh oh-oh ohhh oh oh-oh ohhh

Everybody was kung-fu fighting those kids were fast as lightning

In fact it was a little bit frightening but they fought with expert timing

They were funky Chinamen from funky Chinatown

They were chopping them up and they were chopping them down

It's an ancient Chinese art everybody knew their part

From a feint into a slip and a kicking from the hip

Everybody was kung-fu fighting those kids were fast as lightning

In fact it was a little bit frightening but they fought with expert timing

Well sometimes I go out by myself and I look across the water

And I think of all the things what you're doing and in my head I paint a picture

'Cos since I've come on home well my body's been a mess

And I've missed your ginger hair and the way you like to dress

Won't you come on over stop making a fool out of me

Why won't you come on over Valerie? Valerie Valerie Valerie
VENUS

E7 (Am D 4x)

Am D Am D
The goddess on the mountain top,
Am D Am D
was burning like a silver flame
Am D Am D
The summit of beauty and love,
Am D Am
and Venus was her name

Chorus
Dm G Dm
She's got it,
G Am D Am D
yeah baby, she's got it
F E7
Well, I'm your Venus, I'm your fire;
Am D Am D
at your desire
F E7
Well, I'm your Venus, I'm your fire;
Am D Am D
at your desire

Am D Am D
Her work went well like crystal ice,
Am D Am D
making every man mad
Am D Am D
Black as the dark night she was;
Am D Am D
got what no one else had

Chorus +Verse1 + Chorus.....End
WALK OF LIFE

Kazoo intro: G C D C D x 4

G
Here comes Johnny singing oldies, goldies, Be-Bop-A-Lua, Baby What I Say
Here comes Johnny singing I gotta Woman, Down in the tunnels, trying to make it pay

Chorus
C
He got the action, he got the motion
G C
Yeah, the boy can play Dedication devotion
G
Turning all the night time into the day
G D
He do the song about the sweet lovin' woman
G C
He do the song about the knife
G D C D G
He do the walk, he do the walk of life Yeah he do the walk of life

G
Here comes Johnny and he'll tell you the story, Hand me down my walkin' shoes
Here come Johnny with the power and the glory, Backbeat the talkin' blues

Chorus then Kazoo intro G C D C G x 2

G
Here comes Johnny singing oldies, goldies, Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I gotta Woman, Down in the tunnels, trying to make it pay

C
He got the action, he got the motion
G C
Yeah, the boy can play Dedication devotion
G
Turning all the night time into the day
G D
And after all the violence and double talk
G C
There's just a song in the trouble and the strife
G D C
You do the walk, you do the walk of life
D G
You do the walk of life

Kazoo intro: G C D C D x 2
WAYFARING STRANGER

Em    Am
I am a poor wayfaring stranger While travelling through this world
Em of woe.

Em    Am    Em
There is no sickness toil or danger in that bright land to which I go.
C    G    C    B7
I'm going there to see my Father I'm going there no more to roam.

Em    Am    Em
I'm only going over Jordan I'm only going over home.

Em    Am
I know dark clouds will gather round me I know my way is rough
Em and steep

Em    Am
The beautiful fields lie just before me and Gods redeemed their
Em virgils keep

C    G    C    B7
I'm going back to see my Father, I'm going back no more to roam

Em    Am    Em
I'm only going over Jordan, I'm only going over home
WHAT A DAY FOR A DAYDREAM

Intro: G E7 Am D7

Chorus:
[Am] What a day for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream

[C] It’s one of those [A7] days for takin’ a [G] walk out [E7] side
[C] I’m blowing the [A7] day to take a [G] walk in the [E7] sun
And fall on my face in somebody’s [A7] new-mowed [D7] lawn

[G] I’ve been having a [E7] sweet dream
[Am] I’ve been dreamin’ since I [D7] woke up today
[G] It’s starring me in my [E7] sweet dreams
[Am] ’Cos she’s the one that made me [D7] feel this way

[C] And even if [A7] time is passin’ [G] me by a [E7] lot
A pie in the [A7] face for being a [D7] sleepy bull toad

[WHISTLE – Chorus]

[C] And you can be [A7] sure that if you’re [G] feelin’ [E7] right
To [C] morrow at [A7] breakfast you may [G] prick up your [E7] ears
Or you may be [A7] dreamin’ for a [D7] thousand years

[Am] What a day for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream
WHISKEY IN THE JAR

As I was going over the far fam'd Kerry Mountains,
I met with Captain Farrel, and his money he was countin',
I first produced my pistol, and then produced my rapier,
Sayin': "Stand and deliver for you are a bold deceiver".

Musha ring dum a doo dum a da, Whack for the daddy ol',
Whack for the daddy ol', There's whiskey in the jar.

I counted out his money and it made a pretty penny,
I put it in my pocket, and I took it home to Jenny,
She sighed, and she swore that she never would deceive me,
But the devil take the women for they never can be easy.

Chorus

I went into my chamber for to take a slumber,
I dreamt of gold and jewels and for sure it was no wonder,
But Jenny drew my pistols and she filled them all with water,
Then sent for Captain Farrel, to be ready for the slaughter.

Chorus

'Twas early in the morning just before I rose to travel,
Up comes a band of footmen and likewise, Captain Farrel,
I first produced my pistol for she stole away my rapier,
But I couldn't shoot the water, so a prisoner I was taken.

Chorus

If anyone can aid me 'tis my brother in the army,
I think that he is stationed in Cork or in Killarney,
And if he'll go with me we'll go roving in Kilkenny,
And I'm sure he'll treat me better than my darlin' sporting Jenny.

Chorus

There's some takes delight in the carriages a rollin',
and others takes delight in the Hurlin' and the bowling.
But I take delight in the juice of the barley,
and courtin' pretty fair maids in the mornin', bright and early.
Today is gonna be the day that they're gonna throw it back to you
Bye now you shoulda somehow realized what you gotta do.
I don't believe that anybody feels the way I do
About you now

Back beat the word is on the street that the fire in your heart is out.
I'm sure you've heard it all before but you never really had a doubt.
I don't believe that anybody feels the way I do
About you now

And all the roads that lead you there were winding
And all the lights that light the way are blinding
There are many things that I would like to say to you But I don't know how
Because maybe
you're gonna be the one who saves me
And after all
You're my wonderwall

Today was gonna be the day but they'll never throw it back to you
By now you shoulda somehow realized what you're not to do
I don't believe that anybody feels the way I do about you now

And all the roads that lead you there were winding
And all the lights that light the way are blinding
There are many things that I would like to say to you But I don't know how
I said maybe You're gonna be the one that saves me
And after all You're my wonderwall I said maybe You're gonna be the one that saves me
And after all You're my wonderwall You're gonna be the one that saves me
You're gonna be the one that saves me You're gonna be the one that saves me
YMCA

C  Am  Dm  G

Young man, there’s no need to feel down, I said
Young man, pick yourself off the ground, I said
Young man, cause you’re in a new town
There’s no need to be unhappy.
Young man, there’s a place you can go, I said
Young man, When you’re short on your dough, you can
Stay there, and I’m sure you will find
Many ways to have a good time.

It’s fun to stay at the YMCA. It’s fun to stay at the YMCA,
They have everything for you men to enjoy
You can hang out with all the boys.
It’s fun to stay at the YMCA. It’s fun to stay at the YMCA,
You can get yourself cleaned, you can have a good meal
You can do whatever you feel.

Young man, are you listening to me, I said
Young man, what to you want to be, I said
Young man, you can make real your dreams,
But you’ve got to know this one thing
No man does it all by himself, I said
Young man, put your pride on the shelf and just
Go there, to the YMCA I’m sure they can help you today.

Chorus

Young man, I was once in your shoes, I said
I was down and out with the blues, I felt
No man cared if I were alive I felt
the whole world was so tight. That’s when
someone came up to me and said,
"Young man, take a walk up the street, there’s a
Place there called the YMCA They can
start you back on your way.

Chorus