Uke at the Duke
Strums & Songs

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To listen to the original song, click on the Headphones icon on each page. This will give you a direct link to You Tube.
This Old House (1981 by Shakin’ Stevens)

This old [C] house once knew its children
This old [F] house once knew a wife
This old [G] house was home and comfort
As they [C] fought the storms of life;
This old [C] house once rang with laughter
This old [F] house heard many shouts
Now it [G] trembles in the darkness
When the lightning walks [C] about

Chorus:
Ain’t a-gonna [F] need this house no longer
Ain’t a-gonna [C] need this house no more
Ain’t got [G] time to fix the shingles
Ain’t got [C] time to fix the [C7] floor
Ain’t got [F] time to oil the hinges
Nor to [C] mend the window pain
Ain’t a-gonna [G] need this house no longer
She’s getting ready to meet the [C] saints

This old [C] house is gettin’ shaky
This old [F] house is gettin’ old
This old [G] house has seen the rain
This old [C] house has seen the cold;
Oh my [C] knees I’m gettin’ chilly
But I [F] feel no fear or pain
’Cause I [G] see an angel peepin’
Through a broken window [C] pane

Chorus:
This ole [C] house ain’t afraid of thunder
This ole [F] house ain’t afraid of storms
This ole [G] house just groans and trembles
When the [C] night wind flings its arms;
This ole [C] house is gettin’ feeble
This old [F] house is needin’ paint
Just like [G] me it’s getting weary
Now she’s ready to meet the [C] saints.

Chorus: **SING LAST TWO LINES THREE TIMES**
Me And Bobby McGee by Kris Kristofferson

‘Live’ Up-Tempo Version

[C] Busted flat in Baton Rouge and, headin' for the train,
Feelin' nearly faded as my [G] jeans.
[G] Bobby thumbed a diesel down, just before it rained;
Took us all the way to New Or[CN]leans.
[C] I took my harpoon out of my dirty red bandanna,
And was [C7] blowing sad while Bobby sang the [F] blues.
With them [F] windshield wipers slappin' time,
And [C] Bobby clappin' hands,
We finally [G] sang up every song that driver [C] knew. [C7]

[F] Freedom's just another word for [C] nothing' left to lose
[G] Nothin' ain't worth nothin' but it's [C] free. [C7]
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G] Feeling good was good enough for me;

From the [C] coal mines of Kentucky to the California sun,
Bobby shared the secrets of my [G] soul.
[G] Standin' right beside me, Lord, through everything I've done,
Every night she kept me from the [C] cold.
Then [C] somewhere near Salinas, Lord, I let her slip away,
[C7] Lookin' for the home I hope she'll [F] find.
And I'd [F] trade all my tomorrows for a [C] single yesterday,
[G] Holdin' Bobby's body next to [C] mine. [C7]

[F] Freedom's just another word for [C] nothing' left to lose
[G] Nothin' ain't worth nothin' but it's [C] free. [C7]
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G] Feeling good was good enough for me;
[G] Good enough for me and Bobby Mc[G]ee [C7]

[F] Freedom's just another word for [C] nothing' left to lose
[G] Nothin' ain't worth nothin' but it's [C] free. [C7]
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G] Feeling good was good enough for me;
[G] Good enough for me and Bobby Mc[G]ee
[G] Good enough for me and Bobby Mc[G]ee
I’ll Never Get Over You by Johnny Kidd & The Pirates

Kazoo Required

[D] I'll never get [A] over you
[D] No, I'll never get [A] over you
[G] I just can't [D] keep it a [A] secret any [D] more
[G] Oh, [D] no, [A] no

[D] It wasn't so [A] long ago
[D] That you told me you [A] loved me so
[G] Then you went and said good [D] bye
And [A] found another [D] guy

[G] I know, [C] somewhere, [A] someday, [D] I'll find
[G] One love to [C] take your place
[A7] But in the meantime

[D] I'll never get [A] over you
[D] No, I'll never get [A] over you
[G] I just can't [D] keep it a [A] secret any [D] more
[G] Oh, [D] no, [A] no

KAZOO To the Chords of the first two verses

[G] I know, [C] somewhere, [A] someday, [D] I'll find
[G] One love to [C] take your place
[A7] But in the meantime

[D] I'll never get [A] over you
[D] No, I'll never get [A] over you
[G] I just can't [D] keep it a [A] secret any [D] more
[G] Oh, [D] no, [A] no

[D] I'll never get [A] over you
[D] No, I'll never get [A] over you
[G] I just can't [D] keep it a [A] secret any [D] more
From Me To You by The Beatles

Kazoo Required

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you.

I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
So [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you.

I got [Gm] arms that long to [C7] hold you
And [F] keep you by my side.
I got [D7] lips that long to kiss you

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you.

Play Chords of Verse (+ Kazoo)

I got [Gm] arms that long to [C7] hold you
And [F] keep you by my side.
I got [D7] lips that long to kiss you

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you.

I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
So [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you.

To [Am] you
To [Fm] you
To [C] You do do do do [Am] dooo
You Got What It Takes  (1977 by Showaddywaddy)

[C] You don't drive a big fast car,
   And [G] you don't look like a movie star,
   And [C] on your money we won't get far,
   You got what it [C] takes - to satisfy,
   You [F] got what it takes to set my [D] soul on fire,
   But, [C] oh woah woah [Am] woah woah yeah

Now [C] you don't live in a beautiful place,
   And [G] you don't dress with the best of taste,
   And [C] nature didn't give you such a beautiful face,
   You got what it [C] takes - to satisfy,
   You [F] got what it takes to set my [D] soul on fire,
   But, [C] oh woah woah [Am] woah woah yeah

Now when your [F] near, me, Oooo weee
   My [C] head goes around and around,
   And when you [F] kiss, me, Oooo weee
   My [D] life comes tumbling [G] down  (Oh baby)

[C] You don't drive a big fast car,
   And [G] you don't look like a movie star,
   And [C] on your money we won't get far,
   You got what it [C] takes - to satisfy,
   You [F] got what it takes to set my [D] soul on fire,
   But, [C] oh woah woah [Am] woah woah yeah

Now when your [F] near, me, Oooo weee
   My [C] head goes around and around,
   And when you [F] kiss, me, Oooo weee
   My [D] life comes tumbling [G] down  (Oh baby)

[C] You don't live in a beautiful place,
   And [G] you don't dress with the best of taste,
   And [C] nature didn't give you such a beautiful face,
   You got what it [C] takes - to satisfy,
   You [F] got what it takes to set my [D] soul on fire,
   But, [C] oh woah woah [Am] woah woah yeah
The Cave by Mumford and Sons

Lead Intro:

It's empty in the [Dm] valley of your [F] heart
The sun, it rises [Dm] slowly as you [F] walk
Away from all the [Dm] fears
And all the [F] faults you've [C] left behind [Bb F]

The harvest left no [Dm] food for you to [F] eat
You cannibal, you [Dm] meat-eater, you [F] see
But I have seen the [Dm] same
I know the [F] shame in [C] your defeat [Bb F]

Chorus:

But [F] I will [Bb] hold on [F] hope
And [F] I won't [Bb] let you [F] choke
[Bb] On the [F] noose around your neck;
And [Dm] I'll find [Bb] strength in [F] pain
And [Dm] I will [Bb] change my [F] ways
I'll [Bb] know my [F] name as it's [C] called again

Lead Break: [Dm F] [Dm F] [Dm F C F] [Bb F]

Cause I have other [Dm] things to fill my [F] time
You take what is [Dm] yours and I'll take [F] mine
Now let me at the [Dm] truth
Which will refresh my [C] broken [F] mind [Bb F]

So tie me to a [Dm] post and block my [F] ears
I can see the [Dm] orphans through my [F] tears
I know my call despite my faults
And despite my [F] growing [F] fears [Bb F]

Chorus:

So come out of your [Dm] cave walking on your [F] hands
And see the world [Dm] hanging upside [F] down
You can understand [Dm] dependence
[F] When you know the [C] maker's [F] hand [Bb F]

So [F] make . . . your [Bb] siren's [F] call
And [F] sing . . . [Bb] all you [F] want
I [Bb] will not [F] hear what you [C] have to say;
Cause [Dm] I . . . need [Bb] freedom [F] now
And [Dm] I . . . need [Bb] to know [F] how
To [Bb] live my [F] life as it's [C] meant to be

Instrumental of Chorus (on Kazoo)

Sing Chorus: Ending on [F]
What A Wonderful World  by Sam Cooke

Kazoo Required

[C] Don't know much about [Am] history
[F] Don't know much of bi[G]ology
[C] Don't know much about a [Am] science book
[F] Don't know much about the [G] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge[Am]ography
[F] Don't know much trigonometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge:
Now, [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
[D7] Maybe by being an A student, baby
[G] I could win your [G7] love for me

[C] Don't know much about the [Am] middle ages
[C] Don't know nothin’ 'bout [Am] rise and fall
[F] Don't know nothin’ 'bout [G] nothin’ at all
[C] But I do know that [F] I love you
[C] And I know that if you [F] loved me, too
What a [G] wonderful world this would [C] be.

Play Chords of Verse 1  +  Kazoo

Bridge

[C] Don't know much about [Am] history
[F] Don't know much of bi[G]ology
[C] Don't know much about a [Am] science book
[F] Don't know much about the [G] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be  [Am]
What a [F] wonderful [G] world this would [C] be  [Am]
What a [F] wonderful [G] world this would [C] be
How Come by Ronnie Lane

Kazoo Required

[D] How come when I cut the ace of hearts
You [G] always draw the ace of [D] spades?
[D] How's it when
Your best friend brings
You [G] lillies on your birth[ D]day?

How [A] come, how [G] come
I [D] ain't superstitious, but these things I see
How [A] come, how [G] come
I ain't a [D] superstitious fella, but it worries me

[D] How come when the local clergy calls
He [G] tells me that you shouldn't wear [D] black?
[D] What kind of bread
Are you gonna bake
With that [G] hemlock in your spice [D] rack?

How [A] come, how [G] come
I [D] ain't superstitious, but these things I see
How [A] come, how [G] come
I ain't a [D] superstitious fella, but it worries me

Play Chords of Verse (+ Kazoo)

Play Chords of Chorus (+ Kazoo)

The [D] spider's run, the cobweb's gone
Did you [G] eat it when the moon was [D] new?
I [D] drowned your cat
What do you say about that
I've [G] even broken up your [D] broom

How [A] come, how [G] come
I [D] ain't superstitious, but these things I see
How [A] come, how [G] come
I ain't a [D] superstitious fella, but it worries me

How [A] come, how [G] come
I [D] ain't superstitious, but these things I see
How [A] come, how [G] come
I ain't a [D] superstitious fella, but it worries me
A [D] superstitious fella, but it worries me.

8

Uke at the Duke Volume 8
Meet Me On The Corner by Lindisfarne

Kazoo Required

[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see [G]
I [F] came a[G]long just to [C] bring you this [Am] song
Can you [Dm] spare one [G] dream for [C] me?

[C] You won't have [G] met me, [Am] and you'll soon for[G]et
So don't [F] mind me [G] tugging at your [C] sleeve [G]
I'm [F] asking [G] you if I can [C] fix a rendez[Am]vous
For your [Dm] dreams are [G] all I be[C]lieve.

[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there
I [Em] promise I'll be [Am] there;
[Dm] Down the empty streets we'll disa[Em]ppear into the dawn
If you have [Dm] dreams enough to [G] share.  (3 more beats)

Well [F] I've got [G] time, if you [C] deal in [Am] rhyme

Play Chords of First Verse + KAZOO

[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there
I [Em] promise I'll be [Am] there;
[Dm] Down the empty streets we'll disa[Em]ppear into the dawn
If you have [Dm] dreams enough to [G] share.  (3 more beats)

[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see [G]
I [F] came a[G]long just to [C] bring you this [Am] song
Can you [Dm] spare one [G] dream for [C] me  [Am]
Can you [Dm] spare one [G] dream for [C] me  [Am]
**Waterloo by Abba**

**Kazoo Required**

Intro: Rolling C

Oh [C] yeah, and [D] I have met my [G] destiny in [G] quite a similar [Am] way
The [Am] history book on the shelf

**Chorus:**

[C] Waterloo
I was defeated, you [F] won the war
[G] Waterloo
Promise to love you for [C] evermore; [G]
[C] Waterloo
Couldn’t escape if I [F] wanted to
[G] Waterloo
Knowing my fate is to [C] be with you
Wow, wow, wow, wow, [G] Waterloo
Finally facing my [C] Waterloo.

My [C] my, I [D] tried to hold you [G] back but [F] you were [G] stronger
Oh [C] yeah, and [D] now it seems my [G] only [F] hope is [G] giving up the [Am] fight
So [Am] how could I ever refuse

**Chorus:**

Play Chords of Verse + Kazoo

**Chorus:**

[C] Waterloo
I was defeated, you [F] won the war
[G] Waterloo
Promise to love you for [C] evermore; [G]
[C] Waterloo
Couldn’t escape if I [F] wanted to
[G] Waterloo
Knowing my fate is to [C] be with you
Wow, wow, wow, wow, [G] Waterloo
Finally facing my [C] Waterloo
Wow, wow, wow, wow, [G] Waterloo
Finally facing my [C] Waterloo.

10

Uke at the Duke Volume 8
Chanson D’Amour  by Manhatten Transfer

Kazoo Required

[C] Chan[D7]son d’a[Dm]mour
(rat da dat da [G] da)
Play en[C]core  [E7]

[A] Here [A7] in my [Dm] heart
(rat da dat da [G] da)
More and [C] more  [Dm  G]

[C] Chan[D7]son d’a[Dm]mour
(rat da dat da [G] da)
Je t’a[C]dore  [E7]

(rat da dat da [G7] da)
Chanson, chanson
D’a[C]mour  [Dm  G]

Play chords of Verse 1  + Kazoo  (Plus the “Rat da dat da da’s”)

[C] Chan[D7]son d’a[Dm]mour
(rat da dat da [G] da)
Je t’a[C]dore  [E7]

(rat da dat da [G7] da)
Chanson, chanson
D’a[C]mour
Every time I [G] hear
Chanson, chanson
D’a[C]mour
Every time I [G] hear
Chanson, chanson
D’a[C]mour.
Part Time Punks  by The Television Personalities

Intro:  Rolling A  This song starts with the Chorus

Chorus:
Here they [A] come
La la la la [D] la la
La la la la [D] la la
The part time [A] punks!
Here they [A] come
La la la la [D] la la
La la la la [D] la la
The part time [A] punks!

Walkin' down the [A] Kings Road,
I see so many [D] faces
They come from many [D] places
They come for the [A] day;
They walk around to[A]gether
And try and look [D] trendy
I think it's a [D] shame
That they all look the [A] same

Chorus:
Then they go to [A] Rough Trade
To buy Siouxsie and the [D] Banshees
They heard John Peel [D] play it
Just the other [A] night;
They want the O-Level [A] single
Or Read about [D] Seymour
But they're not pressed in [D] red
They buy The Lurkers in[A]stead

Chorus:
They play their records [A] very loud
And pogo in the [D] bedroom
In front of the [D] mirror
When their mum's gone [A] out;
They pay 5-pence on the [A] buses
And they never use [D] toothpaste
But they're gonna see The [D] Clash
To[A]night!

Chorus:  TWICE
**Hersham Boys** by Sham 69

**Kazoo Required**

Intro: Rolling D

[D] Robin Hood, Robin Hood here we are again

**Chorus:**
[D] Lace up [G] boots and [A] corduroys
They [D] call us the Cockney [A] cowboys

[D] Living each day outside the law
[D] Trying not to do what we [C] did before
[Bb] Country slag with the [C] Bow Bell voice
[Bb] So close to the city we ain’t [A] got much choice

[D] Council estates or [C] tower blocks
Where [D] ever you live you [C] get the knocks
But the [Bb] people round here they [C] are so nice
[Bb] Stop being naughty take [A] our advice

**Chorus:**

It’s [D] down to the hop for the [C] local girls
The’re [D] not beauty queens but [C] they’re our pearls
But [Bb] when you go to [C] bed tonight
Don’t [Bb] worry about us, [A] we’re alright

**Chorus:** TWICE

[D] Council estates or [C] tower blocks
Where [D] ever you live you [C] get the knocks
But the [Bb] people round here they [C] are so nice
[Bb] Stop being naughty take [A] our advice

It’s [D] down to the hop for the [C] local girls
The’re [D] not beauty queens but [C] they’re our pearls
But [Bb] when you go to [C] bed tonight
Don’t [Bb] worry about us, [A] we’re alright

**Chorus:**

*Chorus Again:* - Stop Abruptly after the last “cowboys”
Babylon’s Burning by The Ruts

Intro: Rolling Am

[Am] Babylon’s burning
You’re burning the street
You’re burning your houses
With anxiety

[D] With anxiety
[Am] Babylon’s burning, Babylon’s burning
[D] With anxiety
[Am] Babylon’s burning, Babylon’s burning

Intro: Rolling Am

[Am] Babylon’s burning
You’re burning the street
You’re burning the ghetto
With anxiety

[D] With anxiety
[Am] Babylon’s burning, Babylon’s burning
[D] With anxiety
[Am] Babylon’s burning, Babylon’s burning

[Am] Babylon’s [G] burning with anxiety

Intro: Rolling Am

[Am] You’ll burn as you work
You’ll burn as you play
Smouldering
With ignorance and hate

[D] With anxiety
[Am] Babylon’s burning, Babylon’s burning
[D] With anxiety
[Am] Babylon’s burning, Babylon’s burning

[Am] Babylon’s [G] burning with anxiety

[Am] Babylon’s burning
[Am] Babylon’s burning
[Am] Babylon’s burning

Don’t Bring Me Down by ELO (Electric Light Orchestra)

[A] You got me runnin’ goin’ out of my mind
[A] You got me thinkin’ that I’m wastin’ my time
Don’t bring me [D] down, no no no no [A] no, (Ooh-ooh-ooh)
I’ll [C] tell you once more before I [G] get off the [D] floor
Don’t bring me [A] down.

[A] You wanna stay out with your fancy friends
[A] I’m tellin’ you it’s go to be the end
Don’t bring me [D] down, no no no no [A] no, (Ooh-ooh-ooh)
I’ll [C] tell you once more before I [G] get off the [D] floor
Don’t bring me [A] down.

Don’t bring me [Gbm] down, [A] grroosss
Don’t bring me [Gbm] down, [A] grroosss
Don’t bring me [Gbm] down, [A] grroosss
Don’t bring me [E7] down.

[A] What happened to the girl I used to know
[A] You let your mind out somewhere down the road
Don’t bring me [D] down, no no no no [A] no, (Ooh-ooh-ooh)
I’ll [C] tell you once more before I [G] get off the [D] floor
Don’t bring me [A] down.

[A] You’re always talkin’ ‘bout your crazy nights
[A] One of these days you’re gonna get it right
Don’t bring me [D] down, no no no no [A] no, (Ooh-ooh-ooh)
I’ll [C] tell you once more before I [G] get off the [D] floor
Don’t bring me [A] down.

Don’t bring me [Gbm] down, [A] grroosss
Don’t bring me [Gbm] down, [A] grroosss
Don’t bring me [Gbm] down, [A] grroosss
Don’t bring me [E7] down.

[A] You’re lookin’ good just like a snake in the grass
[A] One of these days you’re gonna break your glass
Don’t bring me [D] down, no no no no [A] no, (Ooh-ooh-ooh)
I’ll [C] tell you once more before I [G] get off the [D] floor
Don’t bring me [A] down.

[A] You got me shakin’ got me runnin’ away
[A] You get me crawlin’ up to you everyday
Don’t bring me [D] down, no no no no [A] no, (Ooh-ooh-ooh)
I’ll [C] tell you once more before I [G] get off the [D] floor
Don’t bring me [A] down. [D]
Don’t bring me [A] down [D]
Don’t bring me [A] down [D]
Don’t bring me [A] down.
Matchstalk Men And Matchstalk Cats And Dogs
by Brian And Michael

Intro:  G

He [G] painted Salford's smokey tops
On [Em] cardboard boxes from the shops
And [E7] parts of Ancoats where I used to [Am] play
I'm [C] sure he once walked down our street
Cause he [G] painted kids who had nowt on their feet
The [D7] clothes we wore had all seen better [G] days.

Now they [G] said his works of art were dull
No [Em] room, all round the walls are full
But [E7] Lowry didn't care much any [Am] way
They [C] said he just paints cats and dogs
And [G] matchstalk men in boots and clogs
And [D7] Lowry said that's just the way they'll [G] stay  [D7]

Chorus:
And he painted [G] matchstalk men and matchstalk cats and [Am] dogs
He painted [D7] kids on the corner of the street with the sparking [G] clogs
Now he [G] takes his brush and he waits out [Am] side them factory gates
To paint his [D7] matchstalk men and matchstalk cats and [G] dogs

Now [G] canvas and brushes were wearing thin
When [Em] London started calling him
To [E7] come on down and wear the old flat [Am] cap
They said [C] tell us all about your ways
And [G] all about them Salford days

Chorus:
Now [G] Lowries hang upon the wall
Be[Em] side the greatest of them all
[E7] Even the Mona Lisa takes a [Am] bow
This [C] tired old man with hair like snow
Told [G] northern folk its time to go

And he left us [G] matchstalk men and matchstalk cats and [Am] dogs
He left us [D7] kids on the corner of the street with the sparking [G] clogs
Now he [G] takes his brush and he waits out [Am] side them factory gates
To paint his [D7] matchstalk men and matchstalk cats and [G] dogs

Above Chorus Again - Singing the last line Three Times
Material Girl by Madonna

intro: Rolling C

[C] Some boys kiss me, some boys hug me
[Bb] I think they're O.[C] K.
If [C] they don't give me proper credit
[Bb] I just walk a[C]way

[C] They can beg and they can plead
But [Bb] they can't see the [C] light, *(that's right)*
[C] 'Cause the boy with cold hard cash
Is [Bb] always Mister [C] Right . . . 'cause we are . . .

Chorus:
And [F] I am a ma[G]terial [C] girl
You know that we are . . .

[C] Some boys romance, some boys slow dance
[Bb] That's all right with [C] me
If [C] they can't raise my interest then I
[Bb] Have to let them [C] be

[C] Some boys try and some boys lie, but
[Bb] I don't let them [C] play
[C] Only boys who save their pennies
[Bb] Make my rainy [C] day . . . 'cause they are

Chorus:
[C] Boys may come and boys may go
And [Bb] that's all right you [C] see
Ex[C]perience has made me rich
And [Bb] now they're after [C] me . . . 'cause everybody's

And [F] I am a ma[G]terial [C] girl
You know that we are . . .
And [F] I am a ma[G]terial [C] girl . . . 'cause everybody's

And [F] I am a ma[G]terial [C] girl
You know that we are . . .
And [F] I am a ma[G]terial [C] girl [Am]
[F] I am a ma[G]terial [C] girl [Am]
Jumping Jack Flash  by The Rolling Stones

Intro:  A  D  G       A  D  G      A  D  G      A  D  G

 A  G       A  G      A  G      A  G


But it's [C] all [G] right [D] now, in fact, it's a [A] gas!
But it's [C] all [G] right
I'm [D] Jumpin Jack Flash,
Its a [A] gas! gas! gas!   [A / / /   A / / /]

A  G       A  G

I was [A] raised by a [G] toothless, bearded [A] hag   [G]
I was [A] schooled with a [G] strap right across my [A] back   [G]
But it's [C] all [G] right [D] now, in fact, it's a [A] gas!
But it's [C] all [G] right
I'm [D] Jumpin Jack Flash,
Its a [A] gas! gas! gas!   [A / / /   A / / /]

A  D  G       A  D  G      A  D  G      A  D  G

A  G       A  G

I was [A] drowned, I was [G] washed up and left for [A] dead   [G]
I was [A] crowned with a [G] spike right thru my [A] head   [G]
But it's [C] all [G] right [D] now, in fact, it's a [A] gas!
But it's [C] all [G] right
I'm [D] Jumpin Jack Flash,
Its a [A] gas! gas! gas!   [A / / /   A / / /]


A  D  G       A  D  G      A  D  G      A  D  G   A / / /
Under My Thumb by The Rolling Stones

Kazoo Required

Intro: Rolling  Am

Under my [Am] thumb
The [G] girl who once [F] had me down
Under my [Am] thumb
The [G] girl who once, [F] pushed me around
It's down to [C] me
The [F] difference in the [D] clothes that she wears
It's down to [Am] me, the change has [G] come
She's [F] under my [C] thumb

Under my [Am] thumb
The [G] squirming' dog who's [F] just had her day
Under my [Am] thumb
A [G] girl who has just, [F] changed her ways
It's down to [C] me
The [F] way she does just [D] what she's told
It's down to [Am] me, the change has [G] come
She's [F] under my [C] thumb

Play chords of the Above Verse + Kazoo

Under my [Am] thumb
Under my [Am] thumb
She's the [G] sweetest pet, [F] in the world
It's down to [C] me
The [F] way she does just [D] what she's told
It's down to [Am] me, the change has [G] come
She's [F] under my [C] thumb

Under my [Am] thumb
Her [G] eyes are just kept [F] to herself
Under my [Am] thumb
[G] I can still look [F] at someone else
It's down to [C] me
The [F] way she talks when [D] she's spoken to
It's down to [Am] me, the change has [G] come
She's [F] under my [C] thumb
It's down to [Am] me, the change has [G] come
She's [F] under my [C] thumb
It's down to [Am] me, the change has [G] come
She's [F] under my [C] thumb.
Love Really Hurts Without You  by Billy Ocean

Intro: Rolling F

You [F] run around town like a fool and you think that it's [C] groovy
You're givin' it to [Gm] some other guy who gives you the eye
You [Dm] don't give nothin' to [C] me;
You [F] painted a smile
And you dress all the while to ex[C]cite me
But don't you know you're [Gm] turning me on
I know that it's wrong
But [Bb] I can't stop the [C] pain inside me.

Chorus:
[F] Baby, love really hurts without [C] you
Love really hurts without [Gm] you
And it's [Bb] breaking my heart
But [Dm] what can I [C] do;
[F] Baby, love really hurts without [C] you
Love really hurts through and [Gm] through
And it's [Bb] breaking my heart

You [F] walk like a dream and you make like you're Queen of the [C] action
You're using every [Gm] trick in the book the way that you look
You're [Dm] really something to [C] see;
You [F] cheat and you lie
To impress any guy that you [C] fancy
But don't you know I'm [Gm] out of my mind
So give me a sign
And [Bb] help to ease the [C] pain inside me.

Sing Chorus:  TWICE
Heart Of Glass by Blondie

[C] Once I had a love and it was a [Am] gas
[Am] Soon turned out, had a heart of [C] glass
[C] Seemed like the real thing only to [Am] find
[Am] Much mistrust, love's gone be[Ch]ind

[C] Once I had a love and it was di[Am]vine
[Am] Soon found out I was losing my [C] mind
[C] It seemed like the real thing but I was so [Am] blind
[Am] Much mistrust, love's gone be[Ch]ind

[F] In between
What I find is pleasing and I'm [C] feeling fine
[C] Love is so confusing there's no [F] peace of mind
If I fear I'm losing you
It's [D] just no good
You're [G] teasing like you do

[C] Oo oo, la la
[C] Oo oo, la la

[C] Once I had a love and it was a [Am] gas
[Am] Soon turned out to be a pain in the [C] ass
[C] Seemed like the real thing only to [Am] find
[Am] Much mistrust, love's gone be[Ch]ind

[F] Lost inside
Adorable illusion and I [C] cannot hide
[C] I'm the one you're using, please don't [F] push aside
We could've made it cruising, yeah
And [D] riding high
On [G] love's true bluish light

[C] Oo oo, la la
[C] Oo oo, la la

[C] Once I had a love and it was a [Am] gas
[Am] Soon turned out to be a pain in the [C] ass
[C] Seemed like the real thing only to [Am] find
[Am] Much mistrust, love's gone be[Ch]ind

[F] Lost inside
Adorable illusion and I [C] cannot hide
[C] I'm the one you're using, please don't [F] push aside
We could've made it cruising, yeah
And [D] riding high
On [G] love's true bluish light

[C] Oo oo, la la  (Keep Repeating To Fade)
For Your Love  by The Yardbirds

Intro:  [Em  G  A  Am]    [Em  G  A  Am]

For your [Em] love [G  A  Am]
For your [Em] love [G  A  Am]

For your [Em] love
I'll give you [G] everything and [A] more, and that's for [Am] sure
For your [Em] love.
I'd bring you [G] diamond rings and [A] things right to your [Am] door

For your [Em] love
To thrill you [G] with delight I'll [A] give you diamonds [Am] bright
There'll be [Em] things
That will ex[G]cite to make you [A] dream of me at [Am] night


For your [B7] love, for your love
I would [A] give the stars a[E7]bove
For your [B7] love, for your love
I would [A] give you all I [E7] could  STOP

[Em  G  A  Am]    [Em  G  A  Am]

For your [Em] love [G  A  Am]
For your [Em] love [G  A  Am]

For your [Em] love
I'd give to [G] you the moon if [A] it were mine to [Am] give
For your [Em] love
I'd give the [G] stars and sun for [A] they are what I [Am] live

For your [Em] love
To thrill you [G] with delight I'll [A] give you diamonds [Am] bright
There'll be [Em] things
That will ex[G]cite to make you [A] dream of me at [Am] night

Don’t Think Twice (It’s Alright) by Bob Dylan

Intro:  C

It [C] ain’t no use to [G] sit and wonder [Am] why, babe 
[F] If you don’t know by [C] now [G]
It [C] ain’t no use to [G] sit and wonder [Am] why, babe 
When your [C] rooster crows at the [C7] break of dawn 
[F] Look out your window, and [D7] I’ll be gone
[C] You're the [G] reason I'm [Am] traveling [F] on 
[C] Don't think [G] twice, it's all [C] right.

It [C] ain’t no use in [G] turning on your [Am] light, babe 
It [C] ain’t no use in [G] turning on your [Am] light, babe 
But I [C] wish there was somethin' you would [C7] do or say 
To [F] try and make me change my [D7] mind and stay
[C] Don't think [G] twice, it's all [C] right.

It [C] ain’t no use in [G] calling out my [Am] name, gal 
[F] Like you never done be[C]fore [G]
It [C] ain’t no use in [G] calling out my [Am] name, gal 
[D7] I can’t hear you any [G] more [G7]
I'm a-[C]thinking and a-wonderin' walking [C7] down the road 
[F] I once loved a woman, a [D7] child I am told
I [C] gave her my [G] heart but she [Am] wanted my [F] soul 
[C] Don't think [G] twice, it's all [C] right.

I'm [C] walkin' down that [G] long lonesome [Am] road, babe 
[F] Where I'm bound, I can't [C] tell [G]
But [C] goodbye's [G] too good a [Am] word, babe 
[C] I ain't saying you treated [C7] me unkind 
[F] You could have done better, but [D7] I don't mind 
[C] Don't think [G] twice, it's all [C] right.  [Am]
[C] Don't think [G] twice, it's all [C] right.  [Am]
[C] Don't think [G] twice, it's all [C] right.
Gonna Get Along Without You Now by Viola Wills

Up-Tempo Version

Kazoo Required

Intro: Key of C     This song starts with the Chorus

<table>
<thead>
<tr>
<th>Chorus:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-[C]Ha, Uh [Em] huh</td>
</tr>
<tr>
<td>Gonna [F] get along with [G] out you [C] now</td>
</tr>
<tr>
<td>A-[C]Ha, Uh [Em] huh</td>
</tr>
<tr>
<td>Gonna [F] get along with [G] out you [C] now</td>
</tr>
</tbody>
</table>

You [Em] told me I was the [Am] neatest thing
You [Em] even asked me to [Am] wear your ring
You [Em] ran around with every [Am] girl in town
You [F] didn't even care if it [G] got me down

Chorus:

Got a[C]long without you be[Em]fore I met you
Gonna [F] get along with [G] out you [C] now
Gonna [C] find somebody who’s [Em] twice as cute
‘Cause I [F] didn’t like you [G] any[C]how

You [Em] told everybody that [Am] we were friends
But [Em] this is where our [Am] friendship ends
‘Cause [Em] all of a sudden you [Am] changed your tune
You [F] haven't been around since [G] way last June

A-[C]Ha, Uh [Em] huh
Gonna [F] get along with [G] out you [C] now
Got a[C]long without you, be[Em]fore I met you
Gonna [F] get along with [G] out you [C] now

KAZOO  - To the chords of the Chorus

Then sing the Chorus:

You [Em] told everybody that [Am] we were friends
But [Em] this is where our [Am] friendship ends
‘Cause [Em] all of a sudden you [Am] changed your tune
You [F] haven't been around since [G] way last June

Chorus  -  (Sing 2 or 3 times - To gradually fade)
Winchester Cathedral by The New Vaudeville Band

Kazoos needed for the Instrumental parts in this song. Or you can whistle.

Intro: (Instrumental) G D D G

Verse 1: (Instrumental) G / / / Verse 2: (Instrumental) G / / /
D / / / D / / /
D / / / D / / /
G / / / G / / /

Bridge: (Instrumental) G7 / / / Verses: (Instrumental) G / / /
C / / / D / / /
A / / / D / / /
D / D7 /

Intro: (Instrumental) G D D G

[G] Winchester Cathedral [G] You could have done something
[D] You're bringing me down [D] But you didn't try
[D] You stood and you watched as [D] You didn't do nothing
[G] My baby left town [G] You let her walk by

Now everyone [G7] knows just how much I needed that [C] gal
She wouldn't have [A] gone far away
If only you'd [D] started ringing your [D7] bell

[G] Winchester Cathedral
[D] You're bringing me down
[D] You stood and you watched as
[G] My baby left town

Verse: (Instrumental) G / / / Verse: (Instrumental) G / / /
D / / / D / / /
D / / / D / / /
G / / / G / / /

Now everyone [G7] knows just how much I needed that [C] gal
She wouldn't have [A] gone far away
If only you'd [D] started ringing your [D7] bell

[G] Winchester Cathedral
[D] You're bringing me down
[D] You stood and you watched as
[G] My baby left town

Outro: (Instrumental) G D D G Oi!!
Can’t Smile Without You by Barry Manilow

You know I [F] can't smile without you
[Dm] I can't smile without you
I [Gm] can't laugh and I can't sing
I'm [C7] finding it hard to do anything;
You see I [F] feel sad when you're sad
[Dm] I feel glad when you're glad
If [Gm] you only knew, what I'm going through
[C7] I just can't smile without [F] you

[F] You came along [Dm] just like a song
And [Gm] brightened my day [C7]
Who'd have believed that you where
[F] Part of a dream [Dm] now it all seems
[Gm] light years away [C7]

Now [Cm] some people say happiness takes
[Bb] So very long to find
I'm [Bbm] finding it hard
Leaving your love behind [C] me

And now I [F] can't smile without you
[Dm] I can't smile without you
I [Gm] can't laugh and I can't sing
I'm [C7] finding it hard to do anything;
You see I [F] feel sad when you're sad
[Dm] I feel glad when you're glad
If [Gm] you only knew, what I'm going through
[C7] I just can't smile without [F] you [C7]

You know I [F] can't smile without you
[Dm] I can't smile without you
I [Gm] can't laugh and I can't sing
I'm [C7] finding it hard to do anything;
You see I [F] feel sad when you're sad
[Dm] I feel glad when you're glad
If [Gm] you only knew, what I'm going through
[C7] I just can't smile without [F] you
Walks Like Rihanna by The Wanted

Intro: D / A / Bm / G /
D / A / Bm / G /

[D] Have you seen that [A] girl
Have you seen her
[Bm] She’s the freakiest [G] thing, you gotta meet her
[D] Do whatever it [A] takes to get her by your [Bm] side [G]

[D] It’s not the way she [A] smiles with a little [Bm] laugh
It’s not the way she [G] looks in a photo[D]graph
But all the boys – [A] they just crowd a[Bm]round [G]

Chorus:
She [D] can’t sing, she [A] can’t dance
But [Bm] who cares – she [G] walks like Rihanna!
She [D] can’t sing, she [A] can’t dance
But [Bm] who cares – she [G] walks like Rihanna!

[D] Have you seen that [A] girl
Have you seen her
[Bm] With the way she [G] moves you wanna kiss her
[D] She’ll be in your [A] dreams if you close your [Bm] eyes [G]

[D] You can feel that [A] beat when she’s in the [Bm] room
You can feel your [G] heart going boom boom [D] boom
And the boys – [A] they just crowd a[Bm]round [G]

Chorus: TWICE (That’s All Four Lines Twice)

[D] Have you seen that [A] girl
Have you seen her
[Bm] She’s the freakiest [G] thing, you gotta meet her
[D] Do whatever it [A] takes to get her by your [Bm] side [G]

[D] It’s not the way she [A] smiles with a little [Bm] laugh
It’s not the way she [G] looks in a photo[D]graph
And the boys – [A] they just crowd a[Bm]round [G]

Chorus: TWICE (That’s All Four Lines Twice)

Outro: D / A / Bm / G /
D / A / Bm / G / D
Big When I Was Little  by Eliza Doolittle

Intro:  F  G  Bb  F (4 bars of each)

[F] Big when I was little, [G] Big when I was little
Just like [Bb] Malcom in the middle that was [F] big when I was little

[F] Can't believe I'm leaving, got my [G] boxes by the door
[Bb] Sorting trough my mem-or-ies, cross [F] legged on the floor
My [F] diaries and my scrapbooks oh they [G] seem to take me there
[Bb] I was always posh spice you wore [F] zigzags in your hair

Chorus:
Would you [F] know me, know me, know me
If you [G] saw me, saw me, saw me
[Bb] Nothing but hopes and living the moment
[F] Where we were meant to be
[F] Ooo-oo-ooh, those days don’t [G] seem so far
[Bb] Flicking trough my old Po-la-roid [F] Photographs
[F] Me and you-ou-ou, you always [G] made me laugh
[Bb] Dancing to cassette tape singles
[F] That was big when I was little

Chorus:
Big when I was little, [G] Big when I was little
Just like [Bb] Malcom in the middle that was [F] big when I was little;
Big when I was little, [G] Big when I was little
Like Nir[Bb]vana and Lau-ryn Hill they were [F] big when I was little

[F] Big when I was little, [G] Big when I was little
Just like [Bb] Malcom in the middle that was [F] big when I was little;
[F] Big when I was little, [G] Big when I was little
Like Nir[Bb]vana and Lau-ryn Hill they were [F] big when I was little

[F] Super nitendo and club nights at Bagleys
[G] Smirnoff ice, open mic nights and Acne
[Bb] Wonder where you ended up
Cos [F] I just can’t thank you enough
[F] Avirex jackets and strawberry ribena
[G] Nike tn’s dreams of Wembley arena
[Bb] Oooohhhhh, [F] Oooohhhhh

[F] Ooo-oo-ooh, those days don’t [G] seem so far
[Bb] Flicking trough my old Po-la-roid [F] Photographs
[F] Me and you-ou-ou, you always [G] made me laugh
[Bb] Dancing to cassette tape singles
[F] That was big when I was little

Chorus:
Big when I was little, [G] Big when I was little
Just like [Bb] Malcom in the middle that was [F] big when I was little;
Sing unaccompanied: [F] Big when I was little, [G] Big when I was little
Like Nir[Bb]vana and Lau-ryn Hill they were [F] big when I was little.

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Uke at the Duke Volume 8
Intro: Rolling C

[C] Every [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey

[C] Trudging slowly over [F] wet sand
Back to the [C] bench where your clothes were [F] stolen
This is the coastal [G] town
That they for[C]got to close [F] down, armageddon
[Am] Come armageddon!
Come armageddon! [G] come!

[C] Every [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey

[C] Hide on the promenade, etch a [F] postcard
How I [C] dearly wish I was not [F] here
In the seaside [G] town
[C] That they forgot to [F] bomb
Come, [Am] come, come - nuclear [G] bomb

[C] Every [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey;
[C] Every [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey

Trudging [Am] back over pebbles and [C] sand
And a [Am] strange dust lands on your [G] hands
And on your [F] face
On your [G] face
On your [F] face
On your [G] face

[C] Every [G] day is like [F] Sunday
[C] Share some [G] greased tea with [F] me
Waltzing Matilda by Various Australians

[C] Once a jolly [G] swagman [Am] camped by a [F] billabong,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled,

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a [Am] Waltzing Matilda with [G] me,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled,

[C] Up jumped the [Am] swagman and [F] grabbed him with [G7] glee,
And he [C] sang as he [E7] shoved that [Am] jumbuck in his [F] tucker bag

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a [Am] Waltzing Matilda with [G] me,
And he [C] sang as he [E7] shoved that [Am] jumbuck in his [F] tucker bag

[C] Down came the [Am] troopers One Two [G7] Three

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a [Am] Waltzing Matilda with [G] me,

[C] You'll never [Am] catch me a [F]live said [G7] he,
And his [C] ghost may be [E7] heard as you [Am] pass by that [F] billabong

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a [Am] Waltzing Matilda with [G] me,
And his [C] ghost may be [E7] heard as you [Am] pass by that [F] billabong

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a [Am] Waltzing Matilda with [G] me,
And his [C] ghost may be [E7] heard as you [Am] pass by that [F] billabong

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a [Am] Waltzing Matilda with [G] me,
And his [C] ghost may be [E7] heard as you [Am] pass by that [F] billabong

Uke at the Duke Volume 8